



"Fun with Mom"
Twenty-second Members-Only Print



"Stop and Smell the Flowers"
Ninth Junior Members-Only Print

The Second McMillin Year 2008

Scott Buchwalter of Highland, Illinois, replaced Judy Roe on the Board of Directors. All other elected and appointed directors and officers continued the same as 2007.

SCHOLARSHIPS

The 2008 P. Buckley Moss Society — Anne and Matt Harbison Scholarship winner was Kimberly Winsett of Maxeys, Georgia. In addition to working hard academically to finish second in her graduating class at Oglethorpe County High School, she has a passion for music. She participated in concert and symphonic band for seven years, marching band for six years, and jazz band for two years. Kimberly is proudest of her 4H personal

project club. For two years she taught youngsters how to play a recorder, make and perform songs on homemade instruments, and learn about different instruments and music opportunities they will have available in middle and high school. To complete her academic reading assignments, she used a Victor Pro Reader and also ordered her textbooks on CD from The Recording for the Blind and Dyslexic. She attends Gainesville State College where she will major in K-8 education. This award is worth \$1,500.

Blake Cammack, Amanda Merrill, and Kelley Reeves received renewals of their Harbison scholarships.

Rachael Ranck of Christiana, Pennsylvania, was the recipient of the \$1,000



2008 membership card
"Woodland Harvest"

Cary Leadership Memorial Scholarship in 2008. Rachael attends Messiah College in Grantham, Pennsylvania, pursuing certification for both Elementary Education and Special Education. She has volunteered in an elementary

Resource Room and at Kid's Club, has been a math tutor, and works summers as a nanny.

The initial recipient of the P. Buckley Moss Endowed Scholarship, Fallon Crossman received a renewal of \$1,000 to continue her studies at Mount Ida College in Newton, Massachusetts. She continued to be excited about her Interior Design studies, especially enjoying some of her assignments. She designed the interior of a house for a client based on interview questions, which she had developed. Another project was to redesign her dorm room. She is also learning about how culture and behavior influence one's perception of the interior environment. Some topics are building codes including ADA guidelines, sustainable materials, lighting, and various presentation methods.

PRESIDENTS' AWARD

This award, which was begun in 2003 to honor past Society presidents, was not presented in 2008. The only applicant was Sarah Baird of Hemlock, Michigan, the 2007 recipient, but the award is not a renewable one. The criteria will be assessed for the future.

PROCEDURE CHANGES & ADDITIONS

An assortment of changes occurred this year in office procedures or policies.

- Increased expenses and declining membership necessitated only the third dues increase in Society history. Beginning January 1, 2008, the dues for new members became \$38, a \$3 increase. This new rate took place for renewing members on July 1. Rates for junior members followed the same \$3 increase and implementation dates.

The Board has taken many steps to decrease expenses: lowered the number of board meetings from four to three per year; combined those board meetings with other events, such as conventions or fundraisers, when possible; changed the structure of Chapter Training; and streamlined many office procedures.

Just like household expenses, many other costs became higher during the past seven years. Postage expenses for the *Sentinel* and renewal items leaped higher. Liability insurance, directors and officers insurance, workers' compensation expenses, and employee health insurance doubled.

At the same time, the number of members declined significantly, thus provid-

ing an even smaller base of dollars with which to work. There are 40% fewer members now than in 2000 when the last dues increase occurred.

The \$3 donation that went to the Foundation was eliminated from the dues for juniors.



2008 porcelain nameplate
"Fun with Mom"

green will be a way to be more effective in taking care of our planet. A fun benefit of receiving the newsletter online is that the artwork and photos are in color.

During this year, the *Fledgling* newsletter was no longer published for junior members. They received the *Sentinel* instead, one page of which was dedicated to the juniors.

In addition, the *Sentinel* underwent some minor design changes.

- New junior members continued to receive the Fledgling pin when they joined the Society. However, they can now purchase the current year's pin for \$15.
- There was some discussion about online voting for directors, but the decision was ultimately made not to do so because it would not save money and could create additional problems.
- Each year, the office fills over 400 requests for prints from the Charity Print

- There were several changes regarding publications. Members were encouraged to receive their copies of the *Sentinel* online. In addition to being a cost savings, going

Collection. The Society has always provided those at no cost whatsoever. Beginning this year, there is a \$20 flat fee for shipping and handling of the print donations. For those picking up the print at the office, the fee is \$10. Society chapters are exempt from these fees.

In addition, all recipients of one of these prints receive a suggestion that they donate to the Moss Foundation 10% of the proceeds they raise.

CHAPTER TRAINING

A Taste of Cortona was the theme for the 2008 chapter training session in Waynesboro on August 8 and 9. Both the main meeting room at the Museum plus The Barn for Saturday night's dinner were festively decorated with all things Italian. Fiona, the wooden female cutout made for the 2002 chapter training (see page 45 for her picture), was draped with a green, white, and red Italian flag as she greeted the attendees on the Museum porch. A musical slide show of Cortona played continuously while people ate breakfast and settled in for the meetings.

Saturday morning's program featured Kathy Smith of Moss at Monticello Chapter. Kathy is a cancer survivor who is currently dealing with her third type of cancer. Pat gave a brief update of what was new in her life. Bonnie Stump, curator at the Museum, presented a slide show about Pat's art. Even though many people had heard Bonnie before, she always updates her program to keep it fresh and interesting.

The afternoon program included three sessions to which people rotated. Ginger



Pat and Kathy Smith read the names on the luminaries on the "Light the Night" walk at the Museum as they lead the group along the Commemorative Walkway.

Cloonan discussed framing in "You Gett'a Da Picture." Jane Munsey from Moss in the New River Valley Chapter, Marie Pearson from Moss in the Forest Chapter, and Executive Director Lance Allen discussed chapter events, fellowship, and fundraising in "What'sa Your Problem." Dell Philpott, program coordinator for the Foundation, described activities of the "Fondazione P. Buckley Moss."

Fifty-three attendees represented 14 of the current chapters. For the first time at a Virginia session, several of those chapters assumed major responsibilities. Moss in the Forest Chapter assisted with registration and provided a light breakfast on Saturday morning. Moss on the James Chapter cooked hot dogs and hamburgers on the grill for lunch. Pat's Blue Goose Chapter decorated at The Barn and set up for the dinner, which was catered by a local Italian restaurant. Pat's son-in-law

Corrado Gabellieri, also the Museum director, prepared and served crustini appetizers. Moss in the Highlands Chapter members served dinner. Moss in the Valley Chapter provided delicious homemade apple cake for dessert. Moss Pelicans Chapter sold raffle tickets for both a remarked print titled "Tuscan Landscape" and the chapter gift bags. The two raffles raised \$826 for the Moss Foundation.

Several people attended Friday's all-day docent training session by Bonnie Stump. Then about 50 people participated in the "Light the Night" walk along the Commemorative Walkway. Society members could purchase luminaries to honor loved ones who have been touched by cancer. It was a moving experience to walk at dusk along the lighted walkway and read both the names on the brick pavers and the names on the luminaries. The sales of those luminaries raised \$635 for the American Cancer Society.

In addition to the chapter displays, which were set up in the main meeting room, also on display was children's art that had been created during the summer art programs hosted by the Museum and sponsored by the Foundation. Pat espe-



*"Fall Friends"
2008 Society Brooch*



*"Sailor Bear"
2008 Junior Renewal Pin*



Brenda Hildebrand, portraying "Leslie," and Frank Neff, portraying "Army Boy," tied for first place in the costume parade at the Iowa Convention.

cially enjoys looking at the children's artwork and seeing the world through their young eyes.

IOWA CONVENTION

Riverside Casino & Golf Resort was the site of the April 4-5 Moss Collectors' Convention. One advantage of being in a casino was the tight security, but one disadvantage was the dwindling attendance at the dinner dance when people left to feed the slots and play casino games.

Friday began with a bus tour of Kalona, hosted by Moss Country Friends Chapter of Kalona. Members set up coffee and breakfast for the group and distributed goodie bags from town merchants. Stops included two quilt museums and several antique and fabric shops, Kalona's Historical Village, lunch at the Tuscan Moon, and the Kalona Cheese House, which supplies cheese for Kraft Foods.

Throughout the convention, the chap-

ter collected 283 new bath towels, which were donated to Four Oaks. This non-profit organization provides family-based programs to help individuals resolve family issues and rebuild or maintain relationships.

Because of the strict gaming regulations in Iowa, the chapter rather than the Society sponsored the raffle of the remarked print of "Let's Pledge Allegiance," framed by The Village Shoppe. The raffle and the auction of a stay at the Casino raised \$701 for the University of Iowa Children's Hospital. The raffle winner was Jennifer Matalak of North Liberty.

The Society sponsored the dinner dance events, which had the theme "Proud to Be an American." The birthday bags of last year became freedom bags this year. Moss Country Friends also assumed the responsibility of gathering items for the 100 bags, which raised \$2,000. Additional chapters that helped with this project were Central Iowa, Heart of Iowa, Lake Marburg Moss, Moss Heaven, Moss Reflections, and Moss Shows Children. Most bags were worth considerably more than their \$20 cost. No one claimed the winning bag, which contained a certificate for a miniature framed Moss original. Finally, one lady looked in the bag her friend, who could not attend, had given her money to buy. The lucky absent winner was chapter member Cindy Gingerich.

The live auction at the dinner dance raised \$3,175. The highest single bid was

for the quilted bunny wall hanging; Pat painted the center panel of the bunny, and Moss Country Friends member Pearl Yoder completed the quilting. Throughout the convention, the quilt was showcased behind where Pat was signing prints. The winning bidder was Laura DeRamus, who has quite a collection of quilts and wall hangings featuring Pat's images.

The combination of the freedom bag sales and the live auction items raised \$2,587.50 for the Foundation and the same amount for the P. Buckley Moss Endowed Scholarship.

ROANOKE CONVENTION

Because this was the third convention in Roanoke, neither The Moss Portfolio nor the Society sponsored a tour of the area on the Friday of the Moss Collectors' Convention. Instead, the Moss Foundation sponsored an authors' luncheon on September 12 with five interesting presenters.

Quilt maker Camelia Elliot told of the research she had done on the Virginia sites she incorporated into a quilt in the soon to be released *Nestled in the Blue Ridge Mountains*. She also quilted a wall hanging around a quilt square which Pat had painted of a baby bird. This hanging was scheduled to be raffled to benefit the Foundation during the next few months. Merle Good told the story of how the idea for his newest collaboration with Pat, *Reuben and the Balloon*, came about. Cynthia Long Lasher discussed Lutheran Family Services and her book, *Death Is No Stranger*, about helping children cope with grief. Sharyn McCrumb entertained



Merle Good and Pat sign copies of the new *Reuben and the Balloon* book on which they collaborated.

with stories regarding her goal to retell the Canterbury Tales in modern times as the pilgrims travel to assorted Southern speedways, actually a memorial pilgrimage in honor of Dale Earnhardt (*St. Dale*). Logan Ward concluded the presentations with his account of his family's year as subsistence farmers as told in *See You in a Hundred Years*. All the authors graciously stayed to meet those in attendance and sign their works. The event was a unique and delightful experience.

The convention itself featured several of the popular convention activities, such as the Costume Parade, with better participation this time than at previous Virginia conventions. After the framing competition winners were announced, a special presentation occurred. Pat donated the watercolor of "Hotel Roanoke" to Dr. Raymond Smoot, Jr., president of the Virginia Tech Foundation, which owns the hotel. That Foundation also administers a P. Buckley Moss Learning Disabilities Scholarship Fund.



Linda Adkins works to finish filling the Freedom Bags at the Roanoke Convention.

The Freedom Bags continued to be a big hit at the dinner dance. Linda Adkins of Moss in the Highlands Chapter and Ethel Yonce of Moss in the Country Chapter led their members in gathering the items and filling the bags. They asked eighth grade students from William Byrd Middle School to decorate the bags in festive patriotic designs. One of the 123 bags sold contained a certificate for the miniature Moss original of a baby bird with framing donated by Lodan Gallery of Midlothian, Virginia. Once again, there was quite a delay in identifying the winner before Terry Cundiff finally shouted out to claim his prize.

Forty items raised \$1,898 in a silent auction. A live auction with a number of unique items raised an additional \$3,300. Combined with the \$2,460 from the Freedom Bags, \$3,829 was donated to the Moss Foundation and an equal amount to the Moss Endowed Scholarship Fund. The Foundation raised another \$1,500 from a quilt that Ladye Buckner of Grayson, Georgia, and her staff pieced together and donated to the Foundation. Pat decided she did not have a quilt featur-

ing one of her baby bird squares and was determined to win the item. With the help of her daughter Patty, they outbid Laura DeRamus this time in a spirited bidding contest.

The Foundation sponsored the raffle at the event; Corrado Gabellieri of the Moss Museum won the print. In addition, they conducted a unique fundraiser during the convention exhibit hours. The Moss Portfolio gave a small black and white Moss print to all attendees. Collector's Showcase & Framing in Dublin, Virginia, donated pieces of mat boards. Members of Moss in the New River Valley Chapter put together some of the little prints in the mats. For a \$10 donation to the Foundation, a person could receive the print already mounted suitable for framing in a 5 x 7 frame.

SOCIETY BARGE TRIP

Since Pat was unable to travel on the previous two barge trips, she suggested the Society sponsor a third one, this time the Fall Foliage and Fillies with RiverBarge Excursion Lines on October 16-23. She joined the group three days



*"Shadows of Moss"
2008 Renewal Gift*

late after appearing at a gallery show en route and thoroughly enjoyed the last half of the leisurely trip.

The barge left and returned to Cincinnati. After a 4:00 a.m. departure and a morning passage through Meldahl Lock, the first shore excursion was at Ripley, Ohio. An afternoon walking tour of Front Street focused on several of the historic homes related to the Underground Railroad. After dinner, buses provided the transportation up the hill to the Rankin House, a station where escaping slaves hid before moving on toward Canada.

The highlight for many was Saturday's bus tour of Kentucky's horse country. Following a stop at the Woodford Reserve Distillery and some bourbon tasting, it was on to the famous Keeneland Race

Course near Lexington for an afternoon of thoroughbred racing. Everybody received \$10 to start their betting. Nobody lost or won much, but it was fun to see all the hoopla at a major horse racing facility.

Most of Sunday was spent leisurely barging. Monday morning's shore excursion at Point Pleasant, West Virginia, the oldest town on the Ohio River, visited the River Museum, Tu-Endie-Wei State Park, and the West Virginia State Farm Museum. Tuesday morning's trip in Huntington, West Virginia, featured the Blenko Glass Company and the Museum of Radio & Technology. In Portsmouth, Ohio, on Wednesday, many people took a self-guided walking tour of the Robert Dafford Murals on the floodwall at the river's landing.



These 16 BargeMates enjoyed their week on the Ohio River.

Each evening featured local entertainers who came aboard the barge. One was Edie Norlin who portrayed Julia Marlowe, a romantic actress of the late 1800's. Another was the geriatric band, the Bill Spurlock Orchestra, which played big band music. Other programs featured regional folk music or bluegrass. One early evening the group watched part of the new documentary about Pat, "The Lady Behind the Brush."

But the 16 members in the Moss group were adept at entertaining themselves. One day they played Moss Jeopardy with all the answers featuring Pat's life, her works, the Society, etc. Twice they played

Buzzword. Some of the other barge travelers who passed by wondered why there was so much laughter. A few became caught up in the enthusiasm and even joined the play. In a picture identification game, they tried to identify fellow group members from their high school pictures. Of course, Pat was very good at this game. A couple of days were spent piecing together one of the Moss jigsaw puzzles.

The Fall Foliage portion of the trip was disappointing, even though it was mostly sunny but cool, because the colors were particularly late to change. The Fil-lies portion was much better. But the best parts, as usual, were the outstanding food (nobody will admit how many pounds were gained) and the wonderful camaraderie.

FOUNDATION

Several members of the Society board and the P. Buckley Moss Foundation for Children's Education board met on August 8 in Waynesboro to discuss topics of mutual interest. Among these were ways to work together on projects, more focus on charities in the Society brochure, surveying convention attendees, and increased publicity for scholarships.

During the fall, the Foundation announced the 2008 National Teachers' Award winners:

- First place (\$2,500): Special education teacher Leitha Stone of Calvert County School in Calvert County, Maryland, developed a communication system for her students who are non-verbal.

- Second place (\$1,500): Art teacher Ellen Huie of the North American Family Institute Alternatives School in Providence, Rhode Island, established a clay studio where students shape clay through hand building and the wheel. They later use their creations for the "Turkey Project," an annual fundraising effort to feed local families in need at Thanksgiving.

- Third place (\$1,000): Art teacher Gayle Gruber from Lake Riviera Middle School in Brick, New Jersey, had her students create a pattern out of fabric and then complete and stuff a soft sculpture.

In addition, five educators each received \$1,000 grants to further their programs to provide educational opportunities for children who learn differently. They were Heath Plumb of Rockville, Maryland; Nancy Todd of Portland, Maine; Sharon Stewart of Sewell, New Jersey; Niko Plakakis of San Jose, California; and Jill N. Holod-Dunbar of Youngstown, Ohio.

Once again, the Foundation sponsored its Creative Mind Conference, this year at the Frontier Culture Museum in Staunton, Virginia.

