

Sentinel

October 2009

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www.MossSociety.org



"Hug Me"



"Winter's Friend"



"Summer Celebration"



"Fall Friends"

Companion Earrings Available Soon

Based on the Society brooches and pins, the four pairs of earrings in the round shape should be available for shipment in late October.

They will be 1 1/8" in diameter and made of the same thin, lightweight porcelain from which the Moss ornaments are made. The setting will be gold plated. The pierced ear drop finding will be similar to (but may vary slightly from) what is shown above on "Hug Me."

Cost will be \$35 plus \$2 shipping. These will make wonderful Christmas gifts! This Society benefit can be ordered now only from the Society. You may use the order form on the back.

Society Eco-Friendly Shopping Bags



A big thank you to all the chapters that are participating in the Society shopping bags fundraiser! We ordered 1,000 bags and nearly sold out in two months!

The funds raised with this creative and eco-friendly project will help many charities in a time when needs are great and money is slim.

The Society office sold a small number of bags directly to members, raising a little over \$400 for the Moss Foundation.

The bags are also an eco-friendly way to wrap Christmas or birthday gifts; just fill them with tissue and tie on a bow.

To purchase a bag, please contact your local chapter to see if they have any left for sale. If you need assistance, contact the Society office at society@mossociety.org or 540-943-5678.

2009 Society Mediterranean Cruise



Patricia Honts, Delia DeMaso, sisters Betty Lacey, Shirley Collins, Ruth Nalley, and Linda Hart, and Dora DeMaso enjoy a glass of wine before dinner.



Don and Karen Morris visit the Carthaginian ruins while in Tunisia.



Dave and Sharon Cubit and Ginny and Randy Myers relax after the steep climb to the top at Eze.



Toni and Bill Jernigan take a break during the driving tour of Barcelona.



Morrie Thurman and Pat wait for the group during their stop at Eze.



Angie Mayer and Taylor Evenson are among those who took camel rides in Tunis. Taylor does not recommend doing so while wearing a dress!



Pat and several of her grandchildren have a good time together.

Sentinel

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The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.



Moss Cruise Creates Memories, Friendships

Endless memories and newly made or renewed friendships were what 61 people on the Moss Mediterranean cruise brought home. The ship left Rome on June 28 and returned there on July 8 after 10 days of glorious weather and calm seas aboard the *ms Noordam*.

Several people got off to an inauspicious start when their luggage did not join them aboard the ship. Despite leaving home an extra day early, Toni and Bill Jernigan, Peggy Powell, and Norma Rushing were delayed leaving Atlanta for two days because of mechanical difficulties. They flew into Genoa and hired a van to drive them to Livorno, where the ship made its first stop. Bill, Peggy, and Norma received their luggage three days later in Barcelona, but Toni did not receive hers until July 24, missing only two belts. Linda Buckrop, who flew from Illinois, received hers on July 14. The five discovered that you "make do" the best you can. They bought a few items and borrowed from friends. Pat was kind enough to lend Toni a long skirt for the first formal night.

The Atlanta group missed the first day, a walking tour of the ancient walled city of Lucca with its narrow, winding streets. Then it was on to Pisa to see its famous Leaning Tower, which survived the Allied air raids during World War II.

A highlight for many people was the shore excursion to Nice and Eze while docked at Monaco. The views along the French Riviera while riding in a BIG tour bus along the wind-



Carol Thurman, Terri Franz, and Rosalie Sauber enjoyed visiting the bull ring in Palma, Mallorca, but they were glad there was no event that day.

ing roads were breathtaking. They entered Nice along the beautiful palm-lined Promenade des Anglais with a stop in the old city. The next destination was the village of Eze, perched on a craggy peak above the Mediterranean. Several people wandered through the narrow cobblestone streets lined with small shops before reaching the top of the cliff. Those who made the climb were proud, although then the hike down was nearly as treacherous as the walk up. They were happy that the next day was a day at sea because their legs and ankles were suffering.

One of Pat's biggest thrills of the trip was visiting Barcelona, Spain, and seeing the architectural feats of Antoni Gaudi, especially the Sagrada Familia, or Church of the Holy Family. It reminded her of a giant sand castle.

While many took the tour around Barcelona, Carol and Morrie Thurman and some friends went outside the city to visit Montserrat, 4,000 feet up in the mountains. The views from the top were spectacular, and the visit to see the Black Madonna was unique.

Barcelona is easy to visit without taking a formal tour. Jean Evenson, her daughter Taylor and friend Angie Mayer, and her mother Marlene Ham walked around the city on their own. When Jean was on a European tour with her parents when she graduated from high school, she had her portrait done on the streets of Paris. A street artist painted Taylor's portrait in Barcelona, and Jean plans to hang it beside her own. She said, "The artist enjoyed doing Taylor's portrait a little too much and maybe he should

(Continued on page 8)

From the President

Projects Continue Even During This Quiet Year



Dear Members,
 I can't believe that summer is over; where does all the time go? This has been a very quiet year for the Society. The board members had only two board meetings this year, plus one teleconference board meeting. New technology makes it so easy to stay in touch with everyone. The Society is interested

in hearing from you. Please feel free to e-mail me at president@mossociety.org. I will be glad to answer any question you may have.

Our chapters have been very busy and continue to do great work in their communities. I hope many of you ordered our eco-friendly shopping bags. These bags are a great way to help the environment. They also support

our chapters' charities or the Moss Foundation, plus they get our logo visible to the public. If you would like to purchase a bag, please contact your local chapter to see if they have any left for sale. If you have no chapter in your area, contact the Society office at society@mossociety.org or call 540-943-5678.

Since The Moss Portfolio began sponsoring Collectors' Conventions in 1988, this year was the first year that there was not at least one convention. Negotiations are currently taking place which, hopefully, will see a return to Williamsburg, Virginia, in the spring. If the Portfolio does sponsor a convention, you can be sure that the Society will plan some fun activities.

We are excited that the earring project to match the brooches is moving along. Check the first page of the wrap for additional details of what will be available.

As always, I would like to thank all of you who continue with your Society membership. It is because of you, along with our chapters, that we are able to carry on Pat's wishes "For the Love of Children."

Sincerely,
 Mary Lou McMillin
 Society President

P. Buckley Moss Society Financial Information 2008

BEGINNING RETAINED EARNINGS\$432,202

REVENUES:

Membership Revenues.....	312,161
Members-Only Print.....	41,760
Anniversary Pins.....	16,460
(Loss on Investments).....	(10,394)
Dividends & Interest.....	8,743
Miscellaneous Income	5,954

TOTAL REVENUES\$374,684

EXPENSES:

Compensation.....	127,237
Membership Fulfillment	95,761
Operations (Misc.).....	47,455
Newsletters	40,915
Board of Directors	31,354
Facility Costs.....	30,525
Accounting & Legal.....	16,307
Membership Recruitment	15,632
Charitable Contributions	12,457
Taxes.....	10,054
Scholarships	6,642
Chapters	6,411
Anniversary Pins.....	3,450
Art Center Project.....	2,000

TOTAL EXPENSES\$447,200

ENDING RETAINED EARNINGS \$359,686

Amount donated from dues to P. Buckley Moss Foundation for Children's Education = \$29,656
 The accounting method is on an accrual basis.

Pat's Gallery Schedule

Pat will be appearing at the following galleries during the next few months to meet with her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard at making each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

- Oct. 9-11 Waynesboro, VA
 Museum and Barn Open House (800) 343-8643
- Oct. 16-17 Kalona, IA
 Village Shoppe (319) 656-3853
- Oct. 24 Charleston, WV area
 Necessary Things (304) 752-0163
- Oct. 30-31 Waynesville, OH
 Canada Goose (513) 897-4348
- Nov. 6-7 Dublin, VA
 Collectors' Showcase (540) 674-0232
- Nov. 13-14 Leesburg, VA
 Medlin Art, Ltd.
- Nov. 20-22 St. Petersburg, FL
 Finn Gallery (727) 894-2899
- Nov. 27-28 Mechanisburg, PA
 2nd Floor Gallery (717) 697-0502
- Dec. 8 Kingsport, TN (tentative)
 Up Against the Wall (423) 246-7210
- Dec. 11-13 Museum and Barn Open House (800) 343-8643
- Dec. 28-Jan. 1 White Sulphur Springs, VA
 Kitten's Korner (304) 536-9206
 (at The Greenbrier)



Daughter Patty Moss and Pat are punished in the pillory at Williamsburg.

Dear Friends,

I've been traveling around the world this year, and I've seen Spain, Tunisia, and Italy. After that, I visited Boston, Maine, and Canada and then Monticello in Charlottesville, Virginia. What a wonderful world!

This past weekend I visited Colonial Williamsburg with guests,

and what a special place that is! The historic buildings have been lovingly restored and preserved, and the Colonial way of life is likewise preserved and presented by interpreters. We so much enjoyed the Colonial gardens that even offer plants for sale, the oxen coming down the streets, and the different kinds of buggies and wagons. A special treat was getting to march along with the Drum and Fife Corps and hear their music. We followed them all the way to the Peyton Randolph House, the oldest wing of which dates to 1715. A special thanks to philanthropist John D. Rockefeller, Jr., who is largely responsible for the preservation of Colonial Williamsburg.

We took a moment to visit one of my authorized dealers located in Williamsburg right across from the College of William and Mary. Steven King at Gallery on Merchants Square

is a relatively new dealer, and I hadn't been to the gallery or met him before. He specializes in originals, and the gallery is beautiful.

My friends and I had a wonderful seafood dinner and came home very happy. The lobster rolls I had in Maine could only be topped by the flounder and blue crabs from the Chesapeake Bay.

There is so much to see in this beautiful country of ours, and much of it is preserved and accessible to us because of the efforts of people like Rockefeller, who used their money and influence for the good of our country and all its people.

Love,

Important Society News: History Book, Dates . . .

SOCIETY HISTORY BOOK CHAPTER

The 2008 chapter of the history of the Society has been placed on the Society's web site in a PDF file. If you cannot access the chapters from 1997-2008 and wish to order them from the office, the cost is \$15 for the printing, shipping, and handling.

MOSS PORTFOLIO LETTER FROM PAT

The Society newsletter is published four times per year. If you want to follow Pat's activities more closely, she writes a weekly letter online which you can subscribe to through The Moss Portfolio's web site, www.pbuckleymoss.com

RECEIVE SENTINEL ONLINE

A number of Society members receive their copies of the *Sentinel* via e-mail. Doing so helps the environment, saves money on postage, and most, if not all, of the artwork and photos are in color. To obtain your copy this way, please send a quick e-mail to society@mosssociety.org and request to receive the *Sentinel* via e-mail instead of postal mail.

2010 SOCIETY TRIP

The Society has not yet planned a trip for 2010. If you wish to provide input for a destination, please inform Lance at the Society office as soon as possible.

ORDER MEMBERS-ONLY PRINT NOW

You do not need to wait until April 2010 to receive your Members-Only Print. As soon as you take your redemption card to your dealer, it will be ordered with their next Moss order instead of their saving all the certificates to send next February.

Annual Board Meeting

The annual meeting of members will be held on Saturday, November 7 at the Renaissance Charlotte Suites in Charlotte, North Carolina at 1:00 p.m. No business will be conducted at this meeting. A report from your Board of Directors will be presented.

If you order your print within 60 days of receiving your certificate, you will also receive a special \$5 coupon that you can use only at The Moss Portfolio's web site. This coupon is good for online orders only and cannot be used with other offers.

There will still be a deadline date of Feb. 22, 2010 to redeem the MOP certificate. Do not risk losing the certificate or forgetting to submit your order altogether. If you do not have a regular dealer, check The Portfolio's web site for a listing of all Moss dealers throughout the country.

AUTOMATIC MEMBERSHIP RENEWAL

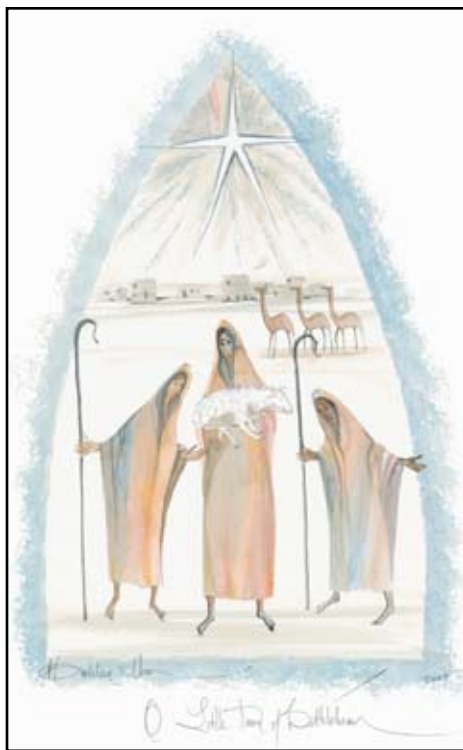
Remember also that you can renew your Society membership automatically. The Society will charge your credit card in March or April.

DATES TO REMEMBER

Oct. 9-11	Barn Show
Oct. 23-25	Moss Foundation Conference Staunton, VA
Dec. 1	<i>Sentinel</i> deadline
Dec. 11-13	Barn Show

Feature Article

Pat Pictures Numerous Religious Images



2009 Christmas print, "O Little Town of Bethlehem"

Over the years Pat has painted historic buildings, including churches that are often realistic renderings as well as being symbols of faith. In addition to including churches in many of her prints, Pat has portrayed other religious themes, such as the Christmas story, the Crucifixion, and various saints. In 2000, the first print with a Christmas story was "The Nativity," which was followed by the annual Christmas prints since 2005. These are "A Child Is Born" (also featured on an ornament and in a snow globe), "And There Were Angels," "A Star to Guide Them," "The Lord Is My Shepherd," and this year's "O Little Town of Bethlehem." Pat's Catholic faith and upbringing have always played an important part in her images.

Pat attended St. Clare's Catholic School in Great Kills on Staten Island until she graduated in 1947 and went on to high school at Washington Irving School for Girls.

She was not a good student, often having her knuckles rapped by the nuns or being sent to the principal's office. During elementary school, the students had to put the Jesuit motto, AMDG (ad Maiorem Dei Gloriam, or all for the glory of God), at the head of each paper. It was during high school, though, that she discovered through her religion the importance of tradition and how traditions and creeds can be best expressed through the use of symbols.

One of Pat's early mentors was Bishop Fulton J. Sheen, whose television show she regularly watched. Indeed, she often felt he was speaking directly to her. She was thrilled in 1990 when the Diocese of St. Petersburg presented her with the Archbishop Fulton J. Sheen Angel Award. This is given to a person in the media who makes outstanding contributions to public understanding of the God-given worth of the human person.

It was Sheen's influence that led to Pat's choice for her senior project at Cooper Union. The P. Buckley Moss Museum displays the *Book on Man* with Pat's calligraphy and illuminations of the section titled "On Man Who Is Composed of a Spiritual and Corporeal Substance." St. Thomas of Aquinas (ca 1225 – 1274) saw the world in terms of good and bad, soul and substance. Pat created her illuminated manuscript just as the monks did during the medieval period when they made such books that were filled with elaborate lettering and decorative illustrated edging. From the paper and book binding, to the illustrations, even to the paint from natural materials and gold leaf, Pat created her book entirely by hand. Her illustrations communicate a concern for the

ascent of the human soul toward heaven. Pat's strong faith once inspired her to consider being a religious illustrator.

Over the years, Pat's religious works include a saint, many crucifixions and a number of Madonnas. One of her earliest works of a saint is the 1953 etching of "St. Francis," known for his piety, love for every living thing, kindness to sinners, and dedication to what he knew to be his mission in life. In 2001 she issued the St. Francis porcelain cross, and in 2005 the print of "Francis." The 1990 print of "The Fisherman" may have begun as St. Francis but then evolved into St. Peter, a fisher of men.

Pat considers "Blue Crucifixion" to be her talisman. It is currently on display at the Museum but remains part of her private collection. She painted it in 1955, the year she graduated from Cooper Union. Printed thirty years later, it is in a modernist style, appearing to be the three crosses at Calvary. Even today, it remains a favorite



The St. Francis porcelain cross is still available from *The Moss Portfolio* or your dealer.



"The Blue Crucifixion"

among visitors to the Museum. The 1988 etching of "Calvary" includes the circle of life around the Christ figure, as does the 1994 print of "Circle of Life." Both have a slightly elongated Christ figure.

Other unique crucifixion pieces include two giclées on canvas from 2007. Perhaps influenced by modernist painters, Jesus appears in black on a blue cross against an orange background in "For Our Sins," which is available in three different sizes. "I Give You Peace" has an elongated Christ on a black cross with vibrant colors behind.

"Cubist Crucifix" (1985) shows the modernist influence of Picasso, one of Pat's favorite artists. The Cubists used geometric forms in nature for dissecting form and also for reacting against impressionism. "My All" (2004) is another vibrant Cubist-style work that is a favorite for many collectors.

Probably the most striking crucifix is in the 2001 piece she painted following the 9/11 disaster. "Suffer Them to Come to Me" is displayed on the main floor of the Museum. Visitors, especially from New York, often cry when they see it. It had to be put at the end of the tour because it is such a "show stopper." The winding staircase up to the figure of Christ reminded Pat of the stairs the firemen climbed to save people and met their deaths instead. A plaque was also available of this image.

Of the painting, Pat says, "Suffer Them to Come to Me' is my very personal reaction to the events of September 11, 2001. The act of painting the disaster helped me to work through my emotions and come to terms with reality. I question how God had allowed such a terrifying and cruel thing to happen. I could not rid my mind of the image of the firemen forcing their way up the stairs amidst the smoke and fumes. I sought answers in my painting. Now these same stairs lead the souls of the dead from the rubble of destruction towards heaven where Jesus welcomes them with outstretched arms. The sacrifices of that day have united all peace-loving people of all nations. This painting pays tribute to the heroes who died to save the world, just as Jesus died to save our souls."

The 2006 piece of "To Our Heroes" is one of three similar images that Pat painted with the crucifixion background but with a rescue dog in the foreground.

Another of Pat's favorite subjects is the Madonna. One of her earliest is the 1960 "Blue Madonna" oil painting on canvas over masonite. The painting is prominently displayed over the mantel on the main floor of the Museum.



The 1997 Society brooch, "Blue Madonna"

People so love this piece that Pat created an etching of "Blue Madonna" in 1998. It was also made into an ornament on a stand and was the image on the 1997 Society renewal brooch for its 10-year anniversary.

Pat paints many images of a mother and child. These could be specifically the Virgin Mary and the Christ child, or they could simply be an idealized comment on motherhood or womanhood. Pat is non-committal, leaving the viewer with an invitation to interpret. A 1964 oil on canvas located in the Museum titled "Madonna and Child" shows Pat with one of her children, probably Chris, as a baby. Pat used a mirror to show herself and the baby as the models for this image. "A Special Bond" from 2005 is reminiscent of this earlier piece. There was also an etching in 1987 titled "Madonna," a cross stitch in 1998, a print in 1985 named "Madonna," and a print in 2004 called "Madonna of the Rose."

A handful of other prints also have a clear religious theme. These include "First Communion," "Communion Day," "My Communion," two etchings of the "Last Supper," and an etching called "Priest." Pat also painted the Last Supper a number of times, including one titled "Omniscient," which includes Mary Magdalene. There are five known original watercolors that are different versions of the Last Supper, but only one was printed.

Pat's religious faith was put to the test following her divorce from Jack and her remarriage to Malcolm. These strained her relationship with the Catholic church as well as with her mother and even with her children. She subsequently joined the Methodist church, but her imagery clearly shows that her faith today remains as strong as it ever was. ❖

*Chapter Updates***Chapters Continue Charity Efforts, Activities**

TREES OF LIFE Chapter (Defiance, OH) chose Diabetes Youth Services for its fundraiser this year. The money raised will be used to send children to a week-long summer camp to learn to manage their diabetes and to form friendships with others dealing with the disease. Those chapter members who visited Camp Libbey in June were very impressed with the staff, the activities planned for the children, and the enthusiasm of the campers. They joined the campers in listening to a program by diabetic Olympic cross country skier Kris Freeman, who gave the message that "anything is possible — don't let your diabetes stop you!"

The fundraiser was a monthly calendar of 30 prizes where a different winner was selected each day. Prizes included several Moss prints, brooches, Vera Bradley purses, gift baskets, gift cards, and many other beautiful prizes. The amount raised for DYS totaled \$2,265. Of that, \$1,535 came from the raffle, \$538 from gift raffles held at each meeting, and \$195 from a local grocery store's refund program for saving receipts.

Members enjoyed two day trips this summer. The first was a luncheon at Touches in Glandorf, followed by a guided tour of the beautiful St. John the Baptist Catholic Church. The second was a visit to Corner Gallery in Archbold, followed by lunch at Carol Anne's Café and chocolate shopping at the new Stella Leona's in Pettisville.



Audrey Woodcock, Donna Cousins, and Debra Woodcock show off the hats they wore to the tea sponsored by Moss on the James chapter.

Trees of Life still sponsors an ACT program at the new Defiance Elementary School. It held its annual ACT reception on May 13. The children are always excited to receive the gift bags from the members.



MOSS HEAVEN Chapter (Fairfield, IA) again combined with Hospice of Keokuk County to raise money to help persons with cancer to stay in their homes. The raffle of a remarked "Spring Ride" raised \$1,095 for the organization. Dianna Strupp was the winner of the print.



LAKE MARBURG MOSS Chapter (Hanover, PA) completed its summer Longaberger® basket lotto. It too gave a prize each day to a lucky winner. Most of the baskets had been sponsored by members or friends to keep the costs down. They cleared \$3,500, half of which was donated to the Moss Foundation and half to the Martin's Gallery Scholarship Fund in honor of P. Buckley Moss.

Members are now gearing up for their Vera Bradley Bingo Party on October 18. All items for the 20 game prizes will be filled with items donated by chapter members.



MOSS ON THE JAMES Chapter (Richmond, VA) held its second annual tea party in May for 29 members and guests. They first toured Scotchtown, location of the Revolutionary home of Patrick Henry and the girlhood home of Dolley Madison. Then they raced in the rain to the home of Norris and Barbara Dyke;



Carol Breese, Marlene Huber, Susan Pasterz, and Pam Sanford display some of the prizes in the Trees of Life Calendar Raffle.

they lost the race, but no one got very wet.

Bob Almond had transformed the sunroom into a beautiful "Tea Room." All the guests were seated at tables decorated with white linen tablecloths, pink linen napkins, and pink geraniums donated by the Greenhouse on Mountain Road in Glen Allen. Each chair contained a copy of *Vintage Virginia, a History of Good Taste* by the Virginia Dietetic Association with "Virginia Our Virginia" by Pat Moss on the front.

Attendees drew a number to choose a tea cup and were served a plate of sandwiches, scones, and fruit for their first course with a special tea, Patricia's Choice. They played games, won prizes, and had a dessert table set up for their second course with a dessert tea called Spicy Cinnamon.

Eleanor Lloyd won the best hat again but was closely followed by two second place winners. Kathryn Ramsey won the best scones, and Patty McCloskey won the best cookie. ❖

Total raised for charity in these chapter reports is \$6,860!

Feature Article

Alyssa Foster Receives Endowed Scholarship

A June graduate of Mid-Prairie High School, Alyssa Foster of Riverside, Iowa, is the recipient of a \$1,000 award from the P. Buckley Moss Endowed Scholarship.

Alyssa is a self-motivated student who often goes above and beyond what is asked in order to fulfill the assigned task. She has been very active in her local FFA chapter, as well as in 4-H. She has served her school's student body as both vice-president and secretary and has participated in track and cross country. She has also been very active in her church's activities.

Alyssa's dyslexia causes the most trouble when it comes to reading and writing, especially when transferring notes from the board to paper. She is thankful for books on tape. Another of her strategies is to memorize words and their spelling so they come automatically when she writes something down. She stated, "Although I will be dyslexic for the rest of my life, I will not let that limit me." Her strong public-speaking skills and her ability to manage her own learning difference make her a strong advocate for young people with learning disabilities.

Having lived on a family farm her entire life, Alyssa plans to attend Iowa State University to major in Agricultural Education. She has always wanted to be a teacher and will thus combine that with her love of agriculture, having learned first hand the importance that agriculture has on everyday needs.

As a future teacher, Alyssa acknowledges the importance of including art in every classroom subject. She believes that today's students are not given an opportunity to express themselves beyond taking written tests and giving oral presentations. Art is a great alternative to assess student learning and allows pupils to be more creative with the knowledge they have learned.

Alyssa said, "Art is a way for me to express my emotions without words." Ultimately, she would like to have an art studio where she can create a space for students and other people in the community to come in and express themselves through works of art.

Fallon Crossman, who is beginning her junior year at Mount Ida College, will receive a renewal of \$500. She continues to be passion-



ate about her interior design major. This past year, a few of her courses included Color Theory; Perspective Drawing; Office Design; Commercial Design; and Textiles, Material, and Furnishings. She continues to participate in The Learning Circle, a program that supports students with learning disabilities, and remains enthusiastic about her college experience. ❖

Feature Article

Society Amends Bylaws for Directors, Officers

As a part of its continuing effort to control costs and streamline the management of the Society, the Board of Directors has adopted an amended set of bylaws revising the make-up of the board and extending terms of certain officers. The changes take effect in November after the Society's 2009 annual meeting of members in Charlotte, North Carolina.

The board will be comprised of nine members, seven of whom will also serve as officers of the society. The officer-directors include the president, executive vice president, executive director, treasurer, secretary and vice-presidents for publications and for members. The remaining directors are appointed by The Moss Portfolio, one

to represent the interests of the artist, Pat Moss, and the other to represent the interest of dealers of Moss artwork. Although the number of voting members has not changed, by ensuring that each director also holds an officer position, the number of persons actually required to attend the regular board meetings will be reduced, thereby saving expenses.

In addition, in the future all the elected officers will serve two-year terms, rather than one year as is presently the case for all officers except president. That will ensure greater continuity of leadership. Three officers will be elected each year, so their terms will be staggered. In 2009, the board will elect the Executive Vice President, Vice

President of Members, and Treasurer, all to serve for two year terms. In addition, the terms of the Vice President of Publications and the Secretary will be extended for one year, to expire in 2010. (The President is already serving a two year term, which expires in 2010). Finally, term limits have been removed so that experienced leaders are available to manage the Society.

The only change noticeable to members will be the ending of the annual election ballot, which would otherwise appear in this month's *Sentinel*. Fewer than two percent of members typically return the ballot. By eliminating the inclusion of the ballot, the Society will save an additional nearly \$1,000 a year. ❖

(CRUISE Cont'd from page 1)
have paid me instead of me paying him!"

Highlights of the stop at Palma de Mallorca included the unique circle-shaped Bellver Castle, the bullring minus the bulls, and the 13th century cathedral. Many of the women shopped at the pearl factory for the famous Mallorca pearls.

A visit to the Old Town quarter of Tunis introduced many to a culture totally different from what they were used to. The guide led them to the "organized chaos" of the city — fruit stalls, leather merchants, carpet weavers. Merchants actually chased tourists down the street to sell their wares. Some felt like prisoners in a carpet store owner's upstairs show room.

After the "shopping experience," the bus continued to the ruins of Cathage, once a rival and enemy of Rome. Al Sandstrom was struck by the huge open fields there since nothing is allowed to be built because of the buried ruins. Others especially enjoyed the village of Sidi Bou Said with its Moorish architecture of white houses with blue shutters covered in bougainvillea.

Pat's family had lunch with 18 of her Sicilian cousins while they were in Palermo. Pat's mother, Gran Liz or Letizia Panno Buckley, was born in Castel Daccia, Sicily, and Pat still has a number of relatives living in the area. The group also took an excursion to Cefalu.

Others visited Monreale, a small hilltop town whose walls are lined with mosaics depicting various scenes from the Bible. Al Sandstrom opted for a cooking lesson at Antica Masseria, an ancient farm in the heart of the Sicilian countryside. After the Baroness Di Salvo told about the charming house, she provided a

cooking lesson of some typical Sicilian dishes (held in Italian and translated by the guide). People could don aprons and join in. At the end of the lesson, attendees consumed the delicious lunch before relaxing in the garden in the shade of the luxuriant vegetation.

During the stop at Naples, most of the people walked through the remarkable ruins of Pompeii, widely considered by archaeologists to be the finest example of an ancient Roman town. A wealthy city, Pompeii was buried in 18 feet of ash when nearby Mt. Vesuvius erupted in 79 A.D. The ash killed residents surprised by the eruption, but it preserved much of the city, including an amphitheater, public baths, and 1,500 homes. Uncovered in the 1700's, the site has become one of Italy's most popular tourist sights.

Some people combined Pompeii with a visit to Sorrento, while others focused only on the latter, especially its extraordinary shopping adventures.

The drive along the Amalfi Coast provided additional awesome scenery since the road was on the cliff. Still others visited the Isle of Capri, where Roman emperors vacationed in their villas.

Since people had a large variety of shore excursions to select from, many of them enjoyed gathering in the Crow's Nest Bar aboard ship before dinner to catch up on what everyone had done during the day.

Another highlight aboard ship was the auction that raised \$2,485 to benefit the Moss Foundation. Pat had brought some decks of Moss playing cards, Moss aprons, and Moss porcelain plaques to auction; but the highlight was the quilt, which featured her hand-painted fabric centerpiece of a lamb amidst lots of flowers. Toni and Bill Jernigan were the high bidders for this beautiful piece.

Most people especially enjoyed spending time with Pat, Pat's family, and all of the other wonderful Moss people who were on the cruise. ❖

Collectors' Corner

FOR SALE: Professionally matted and framed print "Tommy" \$120 plus shipping. (918) 955-0358

Box 2341

FOR SALE: Renewal brooches 1999-2008, never worn, all in boxes \$400; set of three dolls (Jacob, Isaac, and Hannah) released in 1986, always kept in box, \$200. (859) 421-7851 or e-mail lcasoccer@insightbb.com

Box 2342

FOR SALE: Professionally matted and framed prints — "Autumn Ride" \$350, "Apple Day" \$200; OBO plus shipping. E-mail rdmaskew@yahoo.com

Box 2343

WANTED: "Cinders," framed or unframed. (813) 633-4279 or e-mail eCatsRule@aol.com

Box 2344

WANTED: "Heavenly Morn," unframed. (540) 943-4938 or e-mail vahorn@ntelos.net

Box 2345

FOR SALE: Set of 20 renewal brooches (1989-2009) never worn, in boxes, \$850; rare first etching 1985 "Winter Geese" museum quality framing \$2,400; plus shipping. E-mail maps313@charter.net

Box 2346

For ad guidelines and to place an ad, please contact the Society office (540) 943-5678 or society@mossociety.org. The deadline for submitting ads for the January issue is December 1.

P. Buckley Moss Society

20 Stoneridge Dr., Suite 102

Waynesboro, VA 22980

Telephone: 540-943-5678

Facsimile: 540-949-8408

E-mail: society@mossociety.org

Web site: www.mossociety.org

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VP Publications: Marlyn De Waard

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COMMEMORATIVE WALKWAY BRICK ORDER FORM

Donor's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Please send acknowledgement letter to:

Name _____

Address _____

City _____ State _____ Zip _____

1st line

2nd line

Credit Card (Visa/MasterCard/Discover) # _____

Exp. Date _____ Signature _____

The P. Buckley Moss Society reserves the right to refuse any request for a commemorative paver which the Society, in its sole discretion, deems inappropriate for inclusion in the walkway.

Honor a special friend or remember a loved one by purchasing a Personalized Commemorative Walkway Brick to be added to the 866 bricks on the grounds of the P. Buckley Moss Museum. Each brick can contain two personalized lines of letters, with no more than 14 letters and spaces in each line. Cost of each brick is \$40.

To order a brick, you can

- access the web site, www.mosssociety.org
- phone the office at 540-943-5678
- complete the form to the right and return it to the Society office. Please make checks payable to P. Buckley Moss Society.



P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you.

Please add \$5 a year for foreign members.

- CHECK ONE:** _____ New Adult Membership \$38
 _____ New Senior Membership \$33 (65 or older)
 _____ New Junior Membership \$28 (for children ages 17 and under)

Name of Member: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

_____ Please donate \$2 of my membership dues to the Foundation. _____ No, thank you.

PAYMENT TYPE: Check | Credit Card (Please circle one.)

VISA/MC/Discover No: _____ Exp. Date: _____

Signature: _____

Check No: _____ TOTAL \$: _____

For new memberships only; if you wish to renew, please use the form on the back.

RECRUITER INFORMATION

Recruiter Name: _____

Recruiter Membership #: _____

Telephone: (____) _____

e-mail: _____

Sex (circle one): M F

Junior Birth Date: ____/____/____
Mo Day Yr

Please send payment and this form to:
P. Buckley Moss Society
20 Stoneridge Dr., Suite 102
Waynesboro, VA 22980

Tele: (540) 943-5678 • Fax: (540) 949-8408
e-mail: society@mosssociety.org
Web site: www.mosssociety.org

CHANGE SERVICE REQUESTED

YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

YOUR MEMBERSHIP INFORMATION:

ITEM DESCRIPTION	<i>Put a check in the box for each item you would like to order.</i>	AMOUNT
	Membership Renewal Add \$5 a year for foreign members. <input type="checkbox"/> \$38 Adult Renewal <input type="checkbox"/> \$28 Junior Renewal <input type="checkbox"/> \$33 Senior Renewal Rate (65 or older) Two dollars of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible. Make this donation? ____ Yes ____ No	
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	Pewter Geese Pin \$20 (includes shipping)	
<input type="checkbox"/>	Men's Polo Circle selection: Dark Green 39-40 43-44; Stone: 37-38 39-40 41-42 43-44 \$25 SHIPPED	
<input type="checkbox"/>	Earrings: "Summer Celebration" (girl and boy with flag) \$35 + \$2 shipping = \$37	
<input type="checkbox"/>	Earrings: "Fall Friends" (scarecrow) \$35 + \$2 shipping = \$37	
<input type="checkbox"/>	Earrings: "Winter's Friend" (two geese) \$35 + \$2 shipping = \$37	
<input type="checkbox"/>	Earrings: "Hug Me" (dog) \$35 + \$2 shipping = \$37	
TOTAL:		

Automatic Renewal Option Form

____ YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year when membership items are ready for shipment in March or April, an automatic payment will be charged to my credit card, according to the information I've provided below. This process will begin with my 2010 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature: _____ Date: _____

Visa/MC # _____ Exp. Date: _____

PLEASE READ: If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

PAYMENT TYPE: Check Visa/Master Card/Discover

Credit Card #: _____

Expiration Date: _____ Phone #: (____) _____

Signature: _____