

SENTINEL

OCTOBER 2010

2010 Annual Christmas Print and New Ornaments



VOL. 24 NO. 4
OCTOBER 2010

MISSION STATEMENT

The Society's mission is to foster appreciation of the art of P. Buckley

Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.

- 3 Presidents' Award
- 4 Society Rewards
- 5 ACT Program
- 6 Society Partnership
- 7 Society Cookbook
- 8 Upcoming Shows
- 9 Chapter Highlights
- 10 Cooper Union

PAT'S HOLIDAY PRINTS AND ORNAMENTS are now at your local gallery and on the website (www.pbuckleymoss.com). Following her own tradition, but with a slight twist, Pat is releasing a Christmas print and a Kris Kringle subject. This year's twist is that Kris Kringle comes in two distinct print editions (pictured on page 2). Pat painted the pieces at the same time, and rather than choose just one, wants us all to be able to make our own choices.

Pat's Holiday art is often exuberant, sometimes contemplative and always celebratory. In her Biblical scenes, whether she is depicting the birth of Christ or a reenactment, the mood is typically one of gentle celebration. In her more secular depictions of the Holidays, her painting contains more festive elements – grinning snowmen in winter scenes and young children playing in the snow come easily to mind.

This year's Christmas print, *Star of Wonder*, urges us to join the children kneeling in prayer before the crèche of the Holy Family in contemplating the birth of Christ. The quiet, meditative mood is set by the muted color palette; inviting and soft pastels drape the scene in a translucent veil through which we observe the children from without.



Star of Wonder
Giclée on paper

\$100

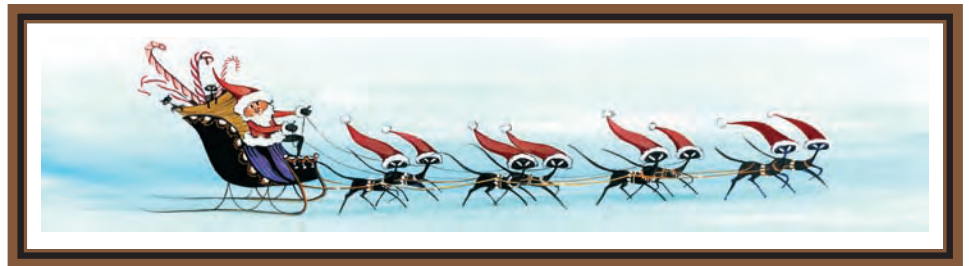
IS 15-1/4 x 12-3/8

2010 Annual Christmas Print and New Ornaments (continued from previous page)

In counterpoint to *Star of Wonder*, *A Purrfect Ride* and *A Purrfect Delivery* delight in the pure joy and fantasy of Christmas. There is nothing muted and reserved about this pair of paintings. The most significant question they pose is perhaps, "Where is Rudolph?"

This is Pat's humorous twist on the beloved fable, so we shouldn't be looking too closely for all the parallels. Those of us who are familiar with Pat's black cats might be surprised to see them in such athletic form carrying out the serious task of delivering Santa to the roof tops. Usually they are more aloof. However, they are clearly up to their given task this year; Pat shows them in fine, fluid form, hats and tails streaming behind, legs reaching ahead like the reindeer they emulate, galloping with ease across the skies, taking Santa (and three stowaway companions) on his joyous annual road trip.

Pat is releasing 13 new ornaments this year, many of them local scenes that you will recognize. *Winter Sleigh* rounds out a series of three winter scenes. *The Good Shepherd* is number two of a series of three star shaped ornaments. *O Holy Night* is the fourth and final ornament is a series of teardrop ornaments. Please contact either your favorite Moss dealer or P. Buckley Moss Galleries, Ltd., (1-800-430-1320) to place your order.



A Purrfect Delivery
Giclée on paper

\$75 IS 3 x 12-15/16 ins.
\$300 IS 6-7/8 x 29-1/2 ins.



A Purrfect Ride
Giclée on paper

\$85
IS 3-1/2 x 13-1/2 ins.



Pittsburgh \$40



Moonbeam \$40



The Good Shepherd \$48



Amazing Grace \$40



Little Blue Church \$40



Apple Butter Makers \$40



Mabry Mill \$40



O Holy Night \$48



Natural Bridge \$48



Silver Lake Mill \$40



Winter Sleigh \$40



Clifton Mill \$40



Humpback Bridge \$40

Shirley Collins Receives Presidents' Award

We are very happy to announce that Shirley Collins of Mineral, Virginia, is the sixth recipient of the Society's Presidents' Award. The Presidents' Award goes to a qualifying member of the Society who has made a significant contribution to the well-being and education of children.

Shirley started making a difference in her community as soon as she moved to Mineral in 1999 and joined Louisa Baptist Church. She has been a children's worship leader, teaching children every week while the adults attend services. She is also the co-chair for the Women's Missionary Union,

helping to coordinate children's missionary activities. For many years, Shirley has been a "Breakfast Buddy" at a local elementary school. Each week she has breakfast and a time of friendship with an at-risk child at the school, building the child's self-esteem and letting her know that she has a friend who cares about her. Shirley's semi-annual yard sales have raised money for a young man's Eagle Scout project, helped send children and teenagers on mission trips, and raised funds for Relay for Life.

Shirley joined the P. Buckley Moss Society in 2004 and became President of Pat's Blue Goose Chapter in 2005. Under her leadership, Pat's Blue Goose Chapter has raised \$44,149.00 for five different families in need. At least three of those families included a child with a severe, long-term illness. The Chapter's fundraising efforts have included securing and raffling a donated Moss print from the Society's Charity Print Program. Shirley and the Chapter work with Framecraft, an authorized Moss dealer in Warrenton, Virginia, which frames the donated prints free of charge. They sell the tickets at street festivals, banks, Open Houses at the P. Buckley Moss Museum in Waynesboro, craft shows, and anywhere else they can. In addition to selling raffle tickets, they also hold a Longaberger Basket Bingo, and all the baskets, door prizes, bingo prizes, food, and silent auction items are donated. Shirley and the Chapter host a Christmas dinner for chapter members and the family they are helping during that year, and the family draws the winning raffle ticket for the donated Moss print.

Just before press, we learned that Pat's Blue Goose Chapter held its Longaberger Basket Bingo earlier this month and raised \$4,100.60 to help with the medical expenses of a very sick child. Additionally, true to her charitable nature, Shirley is going to donate her \$1,000 Presidents' Award to this child and his family.

In addition to her efforts to mentor and improve the lives of children, Shirley has also touched the lives of adults and the elderly through numerous activities with her church. Shirley's selflessness and compassion are an example to us all.

Shirley was nominated for this award by Maureen Nelson of Mineral, Virginia, a member of the Society.



P. Buckley Moss Society Rewards

We have just mailed the first batch of 8 P. Buckley Moss Society Rewards gift certificates, totaling \$375.00. The recipients of these gift certificates all accumulated more than 500 points on their rewards cards, and we hope they will enjoy shopping for holiday gifts with them.

Society Rewards is gaining steam as more Society members realize that they have something valuable in their membership card this year. If you are making a P. Buckley Moss purchase at a Moss gallery, please be sure to mention that you are a Society member (and hand them your Rewards card), and you will earn points towards gift certificates. Also remember that if you give a Society membership as a gift, this year your gift will include the Rewards card, making it more valuable than ever.

The following galleries have signed up so far as the “guinea pigs” for our new program. If your gallery is not listed here—why, go to them and make a purchase—and ask for your points to be

added to your Rewards account. If the gallery chooses to participate, we will activate them immediately.

Apple Barn Gallery, Buchanan, VA
Canada Goose Gallery, Waynesville, OH
Collector’s Showcase, Dublin, VA
Columbia House Interiors Art and Antiques, Columbia City, IN
Finn Gallery, St. Petersburg, FL
Frameworks Plus, Princeton, WV
Framecraft, Warrenton, VA
Graphics, Etc., Roanoke, VA
Martin’s Gallery, Hanover, PA
P. Buckley Moss Museum, Waynesboro, VA
The Village Shoppe, Kalona, IA

We want to take this opportunity to thank these galleries for placing their confidence in our program and for their commitment of time and money in helping to deliver it to you. Please visit them when you need to buy a gift or fill a space on your wall – and reward yourself at the same time.

The Rewards Program in Brief

Show your membership card to your gallery to earn points on your purchases.

Leave us your membership number to receive Rewards points when purchasing online.

Accumulate points for each purchase. \$1 = 1 Point. 500 points earns you your first \$25 gift certificate.

Points are accumulated on nearly all Moss art and products (framing not included).

The card may be used, and gift certificates redeemed, at all participating galleries.

Gift certificates may be combined. They cannot be redeemed for cash and must be used at one time—we cannot carry over a balance.

We will from time to time announce Bonus Points for special promotions.

Rewards Bonus

Between now and December 31, 2010, any Society member making a donation of \$5.00 or more at a gallery or online will earn double the donation amount in points. Any Society member who makes a donation to the Foundation while purchasing a Moss product at a gallery or online may earn four times the donation amount in points (minimum donation, \$5). For example:

Straight donation of \$10 to Foundation = 20 Rewards points

Simultaneous donation of \$10 and a Moss purchase = 40 points

Donations must be made by check, payable to P. Buckley Moss Foundation.

Letter from Pat

Dear Friends,

Fall is here—don’t you love it! In addition to the glorious colors and the more agreeable weather, there are so many traditions and holidays to honor. Traditions play a most important role in our lives. They give us our treasured memories and teach us life lessons, mark the passage of time, and provide an element of continuity and stability in our lives. They ground us and keep us connected to family and friends and remind us of what is most important.

With the beginning of the school year, we have our children’s and grandchildren’s fall sports events to attend. For most of us, that means putting everything else on hold to see our children participate. The world stops for those few hours each week, because our children are more important to us than anything. Next comes Halloween and seeing the joy it brings to children, both the young and the young-at-heart, to dress up and pretend to be something or someone else. The treats aren’t bad, either, and the decorations are such fun!



Pat with most of her family, Thanksgiving, 2009.

Thanksgiving is a special day to truly be thankful for the blessings in our lives. Some of our best memories are the wonderful smells coming from the kitchen and the anticipation of our favorite dishes—but it’s more than that. What makes it special are the little arguments over how Grandma made the gravy or what she put in the pumpkin pie—creamed onions!, the cat or the dog begging to sample the turkey, the men watching the football game while the women gather in the kitchen, and the children running amok. It’s about family. It’s about life.

Whether you celebrate Christmas or Hanukkah or something else, it’s about faith and how we honor it. It’s about sharing with others and loving one another.

Enjoy this special time of year!

Love,

P. Buckley Moss Society and the ACT Program

In the spring of 1991, P. Buckley Moss saw a Charles Kuralt interview with then 92-year-old Julia Goldstein, founder of ACT (Adults and Children Together). Julia's description of ACT reminded Pat of the relationship she had with her Grandfather Buckley and how his support and encouragement helped her succeed. "He cared about what I was thinking, and what I was doing, and what I was reading in school, and what was going on. I think he was probably the first person who made me feel like an important human being." As a dyslexic and knowing first-hand how hard school can be for those with learning differences, Pat wants all children in need of love and understanding to have a "Grandfather Buckley."

Julia Goldstein was invited to speak at the Society's Chapter Training Program in August of 1991, and she described how ACT volunteers interact with young students and asked the Society to help take the ACT program nationwide. Several chapters answered the call and joined in the effort to help enrich

the lives of children who have difficulties in school. Other caring adults from outside the Society have been recruited by chapters; and, though many are retired teachers, no special skill or teaching experience is required.

Patience, caring, friendly smiles, and words of praise and encouragement are the tools volunteers bring to the program, and the results are often phenomenal. Students gain confidence and self-esteem and also improve their academic skills. Volunteers provide encouragement and guidance and gain the personal satisfaction of having made a positive difference for their students.

Deb Weisgerber of the Trees of Life Chapter in Defiance, Ohio, recently shared with the Society the success of their 2009-2010 ACT Program. The Chapter had eleven volunteers, each working with two children (first graders), one-half hour each per week. The students' teachers and volunteers reported marked improvement in their confidence and abilities. A reception was held in May, and

each child received a certificate and a school bag with activity books, story books, pencils, crayons, snacks, etc.

Some Quick FACTS

- * The ACT Program is a joint venture between ACT volunteers and their local school system.
- * ACT volunteers spend one-half to one hour a week with a child, usually at school.
- * ACT volunteers need have no special teaching qualifications.
- * Activities might include reading together or art projects.
- * It's all for the love of children.

Plans are in the works to expand the ACT program to all nine first grades at Defiance Elementary School. Congratulations, Trees of Life!

If you would like to start an ACT Program in your area, it takes no more than one or two volunteers to get going. Contact Tricia Miles for more information at 1-800-430-1320 or triciamiles@pbuckleymoss.com.

13th Annual Creative Mind Conference to be Held October 23

The P. Buckley Moss Foundation for Children's Education will host its 13th Annual Creative Mind Conference on Saturday, October 23, at the P. Buckley Moss Museum in Waynesboro, Virginia. "Voices from the Past, Envisioning the Future" is the theme of this year's conference. You will come away with fresh ideas and your creativity sparked and learning enhanced. Whether you are an educator, adminis-

trator, parent, homeschooler, assist children with special needs, or have a child in your life in any capacity, there is something of value for you to be gained from this year's conference. For more information, please contact the Foundation office at 540-932-1728, or visit the website at www.mossfoundation.org and click on "Conference."

Moss Foundation, Society Chapters, & Teachers – A Recipe for a Beautiful Partnership

Hi Pat!

I wanted to update the foundation on our progress since we received the grant last winter. I am currently teaching an enrichment class using the unit study on the art of Oaxaca (Mexican Folk Art). This unit includes maps, study of the culture and art projects such as sculpture and weaving. The students are so excited to be in this enrichment class that it makes me even more excited to teach every day!! We have had a wonderful response from the parents in the community since beginning this program. Thanks to the Moss Foundation, we have been able to provide an experience for these students that they would not have been able to enjoy otherwise.

Since receiving the grant, I was contacted by a member of the Moss [Society] from Kansas City, Missouri. Her name is Jo Kleinman. She and other members of the [Moss Shows Children Chapter] have donated art supplies to our school twice!! Once last year, and again just a couple weeks ago. We received crayons, paint, paper, watercolor paper, paint brushes and much more. I feel so blessed to have made contact with this [chapter]!!

Mrs. Kleinman also donated books by Pat Moss, as well as prints. Mrs. Kleinman came to our school and made a presentation to my students about Pat Moss and her work. I wanted to let the Moss Foundation know that there are some wonderful people who represent the foundation!! I can not put into words how sincerely grateful my students and I are for the generosity of these members. They are planning to come and visit next spring when we have our art show.

... "Thank you just doesn't seem to really capture how we feel about all of the great things that [have] been given to us since receiving the grant. We are not taking these things for granted, and we are not wasting anything!!

Sincerely,
Lila Moore
Grundy R-V School District

Last year, the P. Buckley Moss Foundation for Children's Education awarded a grant to Lila Moore for her program called *Art Across the Curriculum* for grades 1-6. Ms. Moore is a teacher at Grundy County Elementary School in Humphreys, Missouri. The local Society Chapter, Moss Shows Children, was aware of the grant, and member Jo Kleinman paid the school a visit to see how the Chapter could help. The result has been a wonderful partnership. A letter from Ms. Moore to the Foundation's office manager Pat Carter appears to the left. For more information about the foundation's grants, please visit the website at www.mossfoundation.org and click on "Awards and Grants."

"I can not put into words how sincerely grateful my students and I are for the generosity of these members."

— Lila Moore

Fundraiser for the P. Buckley Moss Foundation for Children's Education

There will be a fundraising dinner, with live and silent auctions, to benefit the P. Buckley Moss Foundation for Children's Education on Thursday, November 4, 2010, at The Doubletree Hotel (near the Richmond Airport), 5501 Eubank Road, Sandston, Virginia. Pat will be there to join in the fun!

There will be a cash bar, art preview, and silent auction, 6:00-7:00 p.m.; seated dinner, 7:00-8:15 p.m.;

and a live auction of Pat's art, 8:15-9:00 p.m. A special print will be given to each attendee.

Gala tickets are \$55 per person. Please RSVP/ mail check and names of attendees by October 20 to Bob Almond, 1309 Westbrook Ave., Richmond, VA 23227-3309; e-mail: bob.almond@verizon.net; PH: 804-266-8633.

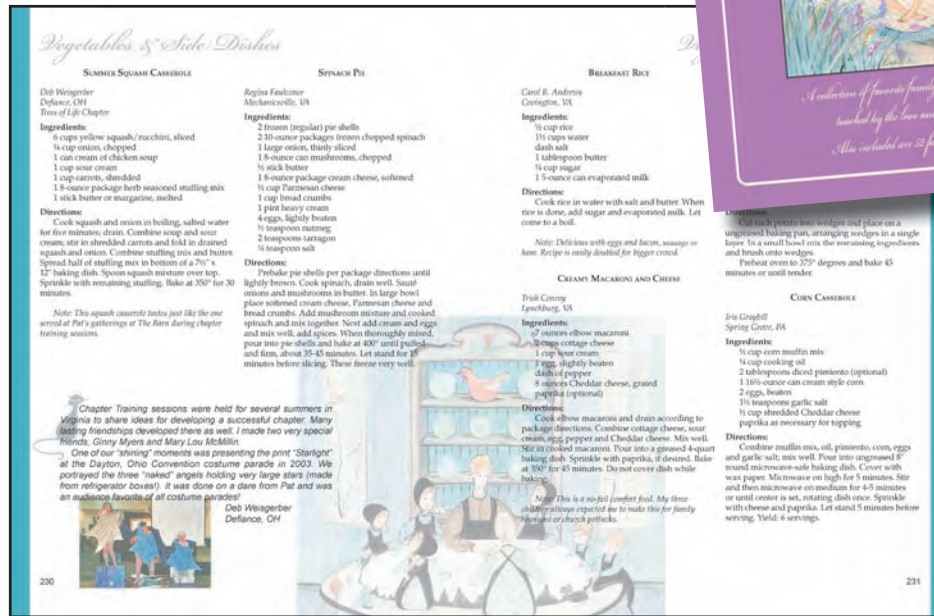
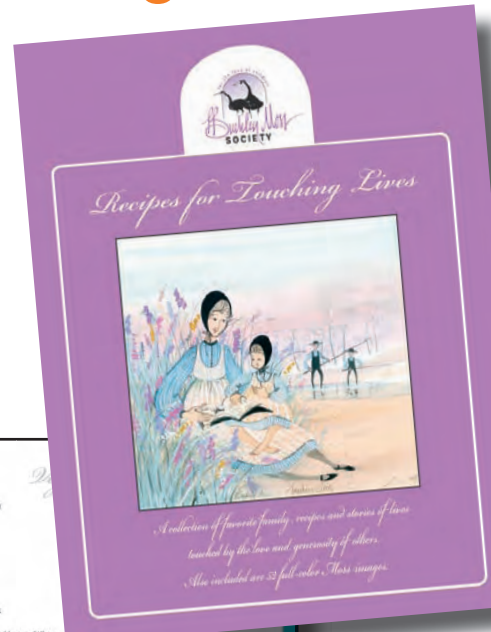
Society Cookbook – Recipes for Touching Lives

Recipes for Touching Lives is well on its way through production and is due to arrive on November 15 for subsequent distribution to your local gallery. Preorders will be shipped to you the moment the books land on our loading dock.

This is not your usual cookbook. Don't be thinking black and white printing on cheap paper in a spiral binding. This book you will want to put on display, with its hardcover and dust jacket, featuring full-color reproductions of Pat's "Society" art printed in vibrant inks on high-quality, satiny-smooth paper.

If the construction of the book is of the highest quality, the content is equally as beautifully constructed, with well-organized, color-coded recipe pages, interspersed with photographs and testimonials from Society members. It is truly a must-have memento as well as a comprehensive reference for recipes of all kinds (over 250 pages of them). Entirely a product of Society members and a great example of Society teamwork, it is a creation in which we can all take great pride.

Place your order now and you will receive your books in time for Thanksgiving. Remember your friends kindly with a cookbook gift while spreading the word about this wonderful organization to which you belong, dedicated to touching the lives of those in need. For every book purchased, we will donate \$1.00 to the P. Buckley Moss Foundation for Children's Education.



RESERVATION ORDER

To reserve copies of the P. Buckley Moss Society Cookbook for yourself, please complete this form. Make sure to reserve enough copies for birthday, Christmas, Easter, and anniversary gifts! The Cookbook Coordinator will retain this form to keep a record of the pre-orders.

Your Name: _____

Address: _____

City: _____ St.: _____ Zip: _____

Order # _____ cookbooks @ \$29.95 each \$ _____

5% Tax for VA residents only: (\$1.50 a book) \$ _____

Shipping: \$4 for first book, \$2 each additional book \$ _____

Total Amount Enclosed: _____

Payment: Payable to the P. Buckley Moss Society Check No. _____ Date: _____

Visa/MC/Discover # _____ Exp. Date: _____

Signature: _____

Please submit to:
The P. Buckley Moss Society, 74 Poplar Grove Lane, Mathews, VA 23109
800-430-1320, Fax 804-725-3040, society@mossociety.org

Commemorative Walkway Brick Pavers, a Unique Remembrance

The Commemorative Walkway at the P. Buckley Moss Museum in Waynesboro, Virginia, was dedicated on July 16, 1999, not only as a beautiful addition to the grounds, but also as a unique way for people to honor those who have touched their lives. The winding path around the Museum offers a gorgeous view of the Blue Ridge Mountains in the Shenandoah Valley.

Bricks for The Commemorative Walkway may be purchased for \$40 each. Each brick contains two lines of text, no more than fourteen (14) letters and spaces in each line. Any profit from the sale of these commemorative bricks goes to the P. Buckley Moss Endowed Scholarship.

To place an order for a commemorative brick for a special friend or loved one, please

visit our website at www.mossociety.org, click on "Charity Works," then click on "Commemorative Walkway." You can print out an order form, fill it out, and mail your payment to us; or, you can order online via our Shop. If you have any questions, please give us a call at 1-800-430-1320.

Upcoming Shows with Pat

Pat will appear at the following galleries during the next few months to meet her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard to make each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

Oct. 22-23 Waynesville, OH
Canada Goose Gallery
(513) 897-434

Oct. 30 Story City, IA
Country Gallery
(515) 733-2262

Oct. 31 Osceola, IA
White's Gallery
(641) 342-2643

Nov. 6 Warrenton, VA
Framecraft
(540) 341-0001

Nov. 7 Buchanan, VA
Apple Barn Gallery
(540) 254-6677

Nov. 12-13 Kalona, IA
The Village Shoppe
(319) 656-3853

Nov. 19-21 St. Petersburg, FL
Finn Gallery
(727) 894-2899

Dec. 3-5 Waynesboro, VA
Museum and Barn Open House
(800) 343-8643

Dec. 7 Kingsport, TN
Up Against the Wall
(423) 246-7210

Dec. 10-11 Columbus, OH
Gallery Art Center
(614) 442-1109

Upcoming Shows without Pat

Although Pat will not be appearing at the following gallery shows, orders and purchases made at these events can include requests for special signatures and inscriptions of up to four words on prints. Galleries presenting Shows without Pat increase their print inventories and obtain original prints and watercolors for the show. This schedule is subject to change at any time. Please call the galleries for show details..

Oct. 27-30 Ottumwa, IA
M & J Frame Gallery
(641) 682-0434

Nov. 5-6 Buchanan, VA
Apple Barn Gallery
(540) 254-6677

Nov. 19-20 Columbiana, OH
Vivian's Antiques and Collectibles
(330) 482-3144

Nov. 5-7 Dublin, VA
Collector's Showcase
(540) 674-0232

Collectors' Corner

FOR SALE: 1996-2009 brooches in boxes, never worn; 5-year anniversary pin; and 15-year anniversary pin: \$1,000. (910) 383-3500 or email: arazzano197@bellsouth.net

FOR SALE: Set of renewal brooches 2004-2009 in boxes, never worn, \$135. (478) 456-7028 or email: caherne@windstream.net

FOR SALE: Professionally framed prints: *Flowers of Love*, \$500; *A Snowy Day*, \$500; and *Apple Blossom Maid*, \$300. Buyer responsible for shipping costs. (865)-399-1167 or email: mheadr1@hotmail.com

FOR SALE: Professionally matted and framed prints: *Autumn Ride*, \$350; and *Apple Day*, \$200; or best offer, plus shipping. (503) 538-4090 or email: rdmaskew@yahoo.com

FOR SALE: Museum framed prints: *The Colt*, \$235; and *Autumn Picnic*, \$180. Renewal brooches: 2004-*Bruton Parish Church*, \$45; 2005-*Today's Lesson*, \$45; and 2007-*Just Visiting*, \$45. Call after 5 p.m. Eastern, (423)-323-1594.

FOR SALE: *Valley Heritage*, unframed, \$700 OBO; *Wanna Play?*, professionally framed, \$175; *Christmas at Home*, unframed, \$175; *Snowy Christmas*, unframed, \$145; and *Bippity, Boppity, Boo*, unframed, \$45. (804) 338-0088 or email: memestuart@comcast.net

For ad guidelines and to place an ad, please contact the Society office at 1-800-430-1320 or society@mossociety.org. The deadline for submitting ads for the January issue is December 1.

Chapters Continue Charity Efforts, Activities

LAKE MARBURG MOSS Chapter (Hanover, PA) concluded its 6th Annual July Longaberger® Basket Lotto. The Chapter purchased 31 baskets, the total value of which was \$3,850. They held a drawing daily at Martin's Gallery at 5:00 p.m. the month of July. Tickets were \$15.00 for 31 chances to win. Proceeds of \$2,710 were donated to the Martin's Gallery Scholarship Fund. Each spring the Fund awards two \$2,000 scholarships to local students. One is given to a high school senior with a learning difference or other challenge who wishes to further his/her education beyond high school. The other is given to either a high school senior or graduate student who plans to work with LD students.

The Chapter is currently working on its October 17 Vera Bradley Bingo to be held at the Conway-Runkle Building of St. Paul's (Dubs) Church.

PAT'S BLUE GOOSE Chapter (Louisa, VA) supported Louisa Baptist Church's Happy Feet Relay for Life Team in its year-long fundraising efforts to benefit the American Cancer Society. Chapter members assisted in holding a yard sale at the church, holding a benefit dinner with live and silent auctions, and selling raffle tickets for a framed Moss

print (*Secret Garden*) donated by the Society and framed by Framecraft of Warrenton, Va. The print raffle brought in \$1,009, and the lucky winner was Linda Swanson of Louisa. Total funds raised through the various activities amounted to over \$10,000!

The Chapter also supported the Kena Shriners Patriot Club of Louisa with a raffle of a donated Moss print, *The Story Teller Revisited*, to benefit Shriner's Children's Hospitals. The raffle raised \$790, and the lucky winner was Betsy Compton.

CENTRAL IOWA CHAPTER (Des Moines, IA) members have been busy supporting a local kindergarten teacher in a school with a very diverse ethnic demographic. Members have gathered and donated school supplies and provided assistance in cutting and assembling alphabetic teaching aids for the classroom.

At their July meeting, Chris Keahi from the Iowa Donor Network gave a presentation on donating organs and tissues, and the Chapter donated \$50 to the organization.

PAT'S ANGELS is a new chapter in eastern Pennsylvania that formed last spring and is off to a good start!

Already, chapter members have given food to an emergency relief agency in their community and will continue to donate items they collect. They are also providing Christmas gifts to A Woman's Place in a nearby town for women and children who are in a crisis situation and temporarily displaced. The next Pat's Angels Chapter meeting will be held Friday, November 5, 2010, at Whispering Woods Gallery in Holland, PA. Meeting time is 6:30 p.m. The Chapter has set a date of January 14 to begin their new year. That meeting will be held at 6:30 p.m. at The Pineville Tavern, Route 413, Pineville, PA 18946. The website is www.pinevilletavern.com. The Chapter is welcoming new members; and, if you are interested in joining, please call Chapter President Mary Holterhoff at 215-651-3885.

Total raised for charity in these chapter reports is over \$13,550!

Additional information on the efforts of **Pat's Blue Goose**, **Trees of Life**, and **Moss Shows Children** Chapters appears elsewhere in this edition.

Pat and Cooper Union

On April 17, 2009, Pat was one of the first to be inducted into Cooper Union's Alumni Hall of Fame. This honor was bestowed after earning the President's Citation in 1999. Cooper Union for

industry and design are inextricably linked.

Pat entered Cooper Union on a scholarship in 1951. She studied there for four years, specializing in fine arts and graphic design. Known for its intellectual rigor, Cooper Union encouraged Pat to seek a more personal expression of her ideas through her art. Intense study and discussions with professors and fellow students expanded Pat's artistic horizons and gave birth to her unique style, freely expressive and often rich in religious symbolism.

At Cooper Union, Pat was introduced to the work of those artists whose style and philosophies most influenced the development of her own unique aesthetic expression. The work of the Modernists—Cezanne, Van Gogh, Matisse, and Picasso—encouraged Pat's own inclination to disregard strict anatomical and natural reality and to use exaggerated forms in their place. Pat's distinctive figurative paintings can trace their influence to Amedeo Modigliani (1884-1920), who painted the human form with



Blue Madonna, (oil on canvas, 1960), combines the free expression of the modern age in the form of a medieval icon.

elongated necks and sloping shoulders and faces with almond-shaped eyes. She also learned to trust her own sense of design and balance and leave out unnecessary detail or embellishment.

Cooper Union also introduced her to the works of the medieval philosopher Thomas Aquinas. For her thesis, Pat transcribed, illustrated and bound into a book, a section of Aquinas' *On Man Who is Composed of a Spiritual and Corporeal Substance*. The book is on permanent display at the Museum in Waynesboro, Virginia. Pat absorbed Aquinas' concept that the real (corporeal) world is secondary to the spiritual.

In Pat's art, it is the spiritual essence of a person or an object that she paints, rather than its physical reality. Houses with no roofs or front doors are "spirit houses," while human figures represent the essence of something they portray, be it love of family, compassion, or hard work. It is at Cooper Union that Pat first began to explore the use of symbols in her art. These symbols can be identified today as her well-known and enduring subjects; her geese, her horses, her people all represent something greater than the sum of their physical parts.



Rhythmic Landscape, (oil on canvas, 1955), represents the artist's impression of a fall landscape, the *soul* of nature.

Advancement of Science and Art in New York's East Village holds an Ivy League-equivalent reputation for its rigorous and well-rounded program for artists. It was founded in the 19th century by Peter Cooper, who believed that art,



A double spread from Pat's transcription and illustration of *Thomas Aquinas' Book on Man*, an exploration of the human soul.



74 Poplar Grove Lane
Mathews, Virginia 23109

CHANGE SERVICE REQUESTED

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YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

YOUR MEMBERSHIP INFORMATION:

ITEM DESCRIPTION	<i>Put a check in the box for each item you would like to order.</i>	AMOUNT	
Membership Renewal	Add \$5 a year for foreign members.		
<input type="checkbox"/> \$38 Adult Renewal	<input type="checkbox"/> \$28 Junior Renewal	<input type="checkbox"/> \$33 Senior Renewal Rate (65 or older)	
<input type="checkbox"/> Earrings that match the 2010 brooch. If added to your order, they will come with your brooch. \$35 One dollar of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible. Make this donation? ____ Yes ____ No			
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	Pewter Geese Pin \$20 (includes shipping)		
<input type="checkbox"/>	Earrings: <i>Summer Celebration</i> (girl and boy with flag) \$35 + \$2 shipping =	\$37	
<input type="checkbox"/>	Earrings: <i>Fall Friends</i> (scarecrow) \$35 + \$2 shipping =	\$37	
<input type="checkbox"/>	Earrings: <i>Winter's Friend</i> (two geese) \$35 + \$2 shipping =	\$37	
<input type="checkbox"/>	Earrings: <i>Hug Me</i> (dog) \$35 + \$2 shipping =	\$37	
Virginia residents add 5% sales tax to all products except membership renewal			
		TOTAL:	

Automatic Renewal Option Form

____ YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year when membership items are ready for shipment in March or April, an automatic payment will be charged to my credit card, according to the information I've provided below. This process will begin with my 2011 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature: _____ Date: _____

Visa/MC # _____ Exp. Date: _____

PLEASE READ: If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

PAYMENT TYPE: Check Visa/Master Card/Discover

Credit Card #: _____

Expiration Date: _____ Phone #: (____) _____

Signature: _____