

# SENTINEL

JUNE 2012



VOL. 26 NO. 2  
JUNE 2012

#### MISSION STATEMENT

The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.

## Letter from Pat

Dear Friends,

Our Collectors' Convention and celebration of the Society's 25th Anniversary is shaping up to be great fun. More details are available elsewhere in this issue of the *Sentinel*, but save the date for July 20-21 in Riverside, Iowa! We're going to have a tour of Kalona Historical Village and the Kalona Quilt & Textile Museum, including lunch, on the Friday. In addition to Saturday's regular convention activities and exhibit, we will have a special birthday party-themed Dinner Dance on Saturday evening to commemorate the Society's special anniversary. There will also be an auction that evening to benefit the P. Buckley Moss Foundation for Children's Education. Come join the fun!

Love,

*The beautiful quilt with the two girls was quilted by Pearl Yoder of the Moss Country Friends Chapter of the Society and is wall hanging-sized. The exquisite quilt with the horse head centerpiece, below, was made by Debbie Frizzell and April West of Ames, IA, and is bed-sized. Both quilts will be auctioned during the Dinner Dance & Society Birthday Party on the Saturday night of our Collectors' Convention. I hope to win at least one of them!*



## A New Look for the Member Brooches

To mark the 25th anniversary of the Society, we have made a departure from previous years in the design of this year's adult and junior brooches. When you first set eyes on them, you will notice their clean, sporty new look. We have retained the shape and feel of our familiar and traditional pins and given them a more contemporary style. Emphasis was placed on the quality of the artwork, which is printed on studio grade photographic paper, encased in a protective urethane coating to give it years of protection from the elements. This centerpiece is set in a thin, lightweight metallic surround of rich gold color.

In moving away from the ceramic brooch, we are now able to reproduce much more accurately the exquisite, delicate lines of Pat's most beautiful subjects, such as the goldfinch in this year's pin *As Light as a Thistle*. At its debut at the Spring Museum Show and Open House, the proof of the adult pin was received with much acclaim and is reported to have been responsible for an increase in the number of new memberships signed up for the weekend. We look forward to sending them out in July.



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# You're Invited!

Pat and P. Buckley Moss Galleries, Ltd., will host a Collectors' Convention July 20-21 at the Riverside Casino and Golf Resort in Riverside, Iowa. This year marks the Society's 25th Anniversary, and we are celebrating by throwing a party! Saturday night's Dinner Dance will have a special birthday theme, and there will be music, dancing, and an auction of rare, special items. Come join in the fun! Tickets to the Dinner Dance are \$50, available from P. Buckley Moss Galleries, Ltd., 1-800-430-1320. Proceeds from the Dinner Dance and auction will be donated to the P. Buckley Moss Foundation for Children's Education.



All Dinner Dance attendees will receive the complimentary black and white print *Our Heritage*.

The two-day convention will be kicked off with a tour of Kalona Historical Village and the Kalona Quilt & Textile Museum. The tour will start at 11:00 a.m. Friday, July 20, with coffee and snacks, hosted by the Moss Country Friends Chapter of the Society at the Kalona Chamber of Commerce building. A brief introduction to Kalona, its quilt blocks, and other attractions will be followed by a self-guided tour. Lunch with Pat will be served in the village. Kalona Historical Village is a scenic 1800's village that explores pioneer life in thirteen authentic buildings, from the frontier Snyder Log Home to the Victorian Wahl House. Kalona is known as the Quilt Capitol of Iowa, and its quilt

museum features many Amish and English quilts, showcasing quilt history of the Midwest and beyond. For more information on Kalona, visit [www.kalonaiaowa.org](http://www.kalonaiaowa.org). Tickets for the tour and lunch are \$30 and include all entrance fees to the museums and lunch.

The exhibit opens at 5:00 p.m. Friday evening, and Pat will be there to meet with you and sign your purchases. Starting at 6:00 p.m., there will be a reception that will include beer, wine, and light hors d'oeuvres. Tickets are \$14 in advance from your Moss dealer, or \$16 at the door. Friday night's ticket will also cover admission to Saturday's convention exhibit.

Pat has created a beautiful Iowa scene for the large convention print. *For the Love of Iowa* features the Little Brown Church, a covered bridge, and the state bird and state flower. Collectors do not have to attend the convention to purchase *For the Love of Iowa*. Giclées may be ordered from your gallery prior to the event for \$200;



All convention attendees will receive the complimentary black and white print of the *Little Brown Church, Where the Faithful Meet*.

after July 21, the price will be \$250. Giclées per collector are not limited; however, the edition size of the giclée is 250. Pat will personalize *For the Love of Iowa* at the convention.

Pat has also created a lovely, smaller special convention print. *Pine Creek Mill Revisited* may be purchased at the convention for \$70 for Pat to personalize at the event, and giclées per attendee are not limited. After the convention, *Pine Creek Mill Revisited* will be available for \$90.

Pat will sign prints purchased at the



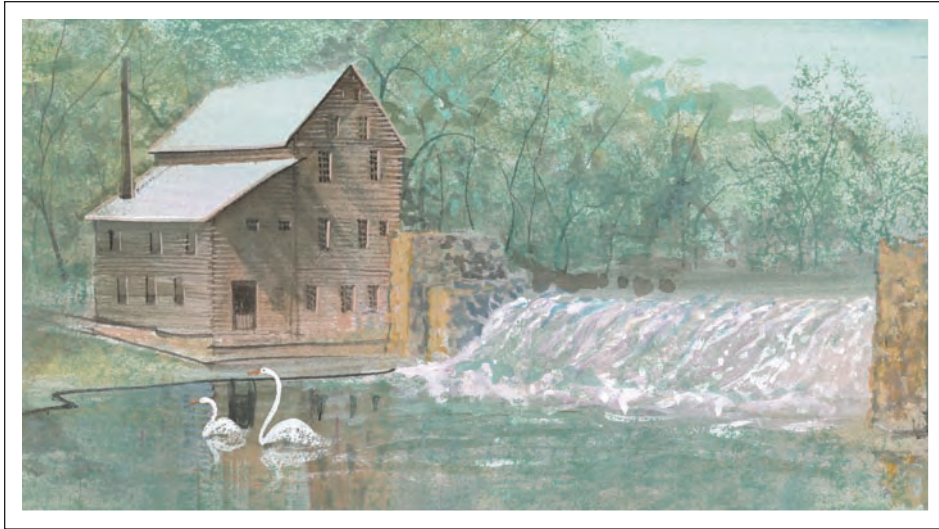
*For the Love of Iowa*  
Edition: 250

IS: 15 x 20-1/4 ins.  
\$200 (\$250 after July 21)

A limited edition porcelain plaque (2 x 2 ins.), designed to be framed with *For the Love of Iowa*, is available for \$25 with the purchase of the giclée. After the convention, the plaque will be available for \$30.







*Pine Creek Mill Revisited*  
Edition: 250

IS: 6-1/2 x 12 ins.  
\$70 (\$90 after July 21)

convention and up to two previously purchased prints per person, plus up to two Society members-only prints. Pat will sign framed prints on the glass with her gold metallic pen.

Remember to bring your Society membership card to receive reward points for your purchases!

Volunteer and receive a complimentary black and white print! Many volunteers are needed to make the convention run smoothly. If you are interested in helping out in a friendly, low-pressure activity, please contact us at 1-800-430-1320 or e-mail to patty-moss@pbuckleymoss.com.



*All volunteers will receive the black and white print A Journey Through Time, valued at \$45, as a thank-you gift.*

## Schedule of Events

### FRIDAY, JULY 20

- 11:00 a.m.: Kalona Tour & Lunch
- 5:00 p.m.: Exhibit & Ticket Sales Open
- 6:00 p.m.: Cocktail and Hors d'Oeuvres Reception
- 9:00 p.m.: Exhibit Closes

### SATURDAY, JULY 21

- 9:00 a.m.: Exhibit & Ticket Sales Open
- 10:15 a.m.: P. Buckley Moss Society
- 10:45 a.m.: Life & Art of P. Buckley Moss: A Slideshow
- 11:15 a.m.: Pat Welcomes the Collectors
- 11:30 a.m.: Costume Parade
- 4:30 p.m.: Framing Competition & Cross Stitch Competition Winners Announced
- 5:00 p.m.: Exhibit Closes
- 6:30 p.m.: Dinner Dance & Society Birthday Party

## TICKETS

**2-Day Admission** (includes Friday Cocktail & Hors d'Oeuvres Reception & Saturday events): \$14 in advance, \$16 at the door

**1-Day Admission** (Saturday only): \$8

**Friday Tour & Lunch Tickets:** \$30

**Saturday Evening Dinner Dance & Party:** \$50

Tickets for the Friday Tour and Lunch, as well as the Saturday night Dinner Dance and Party, are available from P. Buckley Moss Galleries, Ltd., at 1-800-430-1320. Please purchase your admission tickets from your favorite Moss dealer to ensure they receive credit for your purchases. If you do not use a local dealer, you may purchase your admission tickets from P. Buckley Moss Galleries, Ltd., at 1-800-430-1320 or online at <http://tinyurl.com/iowamosstickets>. For more information, please call P. Buckley Moss Galleries, Ltd., at 1-800-430-1320.

## HOTEL RESERVATIONS

All events except the Friday tour will take place at the Riverside Casino & Golf Resort. Mention the P. Buckley Moss Collectors' Convention for special room rates starting at \$109.95 per night. Our block of rooms is limited, so please book early.

Riverside Casino & Golf Resort  
3184 Highway 22  
Riverside, IA 52327  
(319) 648-1234  
(877) 677-3456

# First Annual P. Buckley Moss Invitational Art Show

The grand opening of the P. Buckley Moss Museum's first P. Buckley Moss Invitational Art Show was a huge success. Art students from surrounding counties, cities, and towns were invited to submit their work for a juried show and exhibit. Over 130 people, including students, parents, teachers, superintendents, principals, and art directors for the different localities attended the Grand Opening on Thursday April 26. Excitement was in the air as the winners of the various categories were announced. Pat said, "In my eyes, they were all winners."



*Just a few of the 130+ attendees at our first P. Buckley Moss Invitational Art Show.*

The categories and judges were Textiles: Rachel W. N. Brown, owner of Rachel's Quilt Patch in Staunton, Virginia (Rachel also judged the category of Sculpture, substituting for Jon Thames of McGuire Fine Arts in Frederick, Maryland, who had to bow out at the last minute); Painting & Print-Making: Piper Grove, Shenandoah Valley Arts Center; Photography: Lynn Conyers, a photographer and former teacher; Drawing: Ken Schuler, a local artist; and Mixed Media: Janet Doerr, a local artist. Pat chose the Grand Prize Winner, as well as three Honorable Mentions.

In the category of Textiles, the winners were 1st-Megan Leo of Western Albemarle High School, 2nd-Susan Spencer of Robert E. Lee High School, and 3rd-Chrissy Houff of Western Albemarle High School. For Sculpture, the winners were 1st-Ashton Dean of Eastern Rockingham High School, 2nd-Annaliese Hoy of Shenandoah Valley Governor's School (SVGS), and 3rd-Susan Spencer of Robert E. Lee High School. For Painting and Print-



*L. to. R.: Dr. Steve Leaman, Principal of Broadway High School in Rockingham County; Linda Wachter, mother of Broadway High Junior Evan Wachter; and me. Evan deserved an award, and I forgot to go back to his piece; but, it was beautiful. A judge's human weakness!*

Making, the winners were 1st-Dalton T. Byerly of SVGS, 2nd-Mack H. K. Simonds of Western Albemarle High School, and 3rd-Jasper Farish of Charlottesville High School. For Photography, the winners were 1st-Gloria Coonley of SVGS, 2nd-Madeline Hostetler of Eastern Mennonite High School, and 3rd-Tobi Holland of Riverheads High School. For Drawing, the winners were 1st-Rachel Daley of SVGS, 2nd-Elizabeth Senger of SVGS, and 3rd-Karrington Greenlee of Robert E. Lee High School. For Mixed Media, the winners were 1st-Ida Blanchette of Broadway High School, 2nd-Chelsea Dudley of Bath County High School, and 3rd-Samantha McLawhorn of SVGS.



*Congratulating some of the students on their beautiful artwork.*

The Grand Prize Winner was Jasper Farish of Charlottesville High School for his drawing titled *Evolution*. "This piece, titled *Evolution*, describes various aspects of the course of human progression through the symbolism of the hand, that signature biological innova-



*Erica Eddins of SVGS (right) and her mother, standing beside Erica's clay and stained glass sculpture (far left) that was inspired by nature.*

tion that sets us apart from the rest of nature. Rising from the writhing mass of chaos upon the tools of culture and warfare, we reach the ability of introspection and from there we branch out furthering the pursuits of civilization, eventually to be consumed by the advancement of our violence, our technology and our self-indulgence, to bear no fruit but our own demise."—Jasper Farish



*Grand Prize Winner Jasper Farish and Pat with his drawing Evolution. Jasper attends Charlottesville High School and has been accepted at three different art schools.*

Pat also selected Second, Third, and Fourth Prize Winners overall. She chose Heather Offenbacher of East Rockingham High School for second place for her teapot titled *Tea Faced*. Cody Moomau of Robert E. Lee High School was chosen for third place for his pencil drawing. Alycia East of SVGS was chosen for fourth place for her sculpture.

The exhibit will be on display at the Moss Museum from April 26 to May 26.



# Foundation News

The mission of the P. Buckley Moss Foundation for Children's Education is to promote the integration of the arts into all educational programs, with a special focus on children who learn in different ways. In the past couple of years, interest has been shifting from adult educational conferences to programs that serve our children.

With this in mind, the Foundation has sought to proactively respond to these changes and, after much thought and consideration, chose to cancel the 2012 Creative Mind Conference. Many school districts throughout the nation have placed restrictions on travel and reimbursements for professional development, choosing instead to hold on-site development. This has resulted in decreased attendance for our conference.

The Foundation has seen an increase in applications for Foundation Grants from 24 applications in 2010 to 210 applications in 2011. We will be attempting to increase the funds available to award for Teachers Grants.

For those not familiar with these grants, the Foundation for Children's Education offers grants up to \$1,000 to be awarded to educators to support a new or evolving project that integrates the arts into educational programming. The grant will aid and support teachers who wish to establish an effective learning tool using the arts in teaching children who learn differently. The increase in the grant applications reflects the shifting interest in program assistance within the schools. Below are

two of the seven grants that were awarded for this school year. More information on this year's grants is in the February, 2012, issue of the *Sentinel*.

**MELANIE HUFFMAN** of *Goddard High School, Goddard, Kansas* – **\$800.00** for an "Introduction to Art" class that explores opportunities available in each semester-long class offered at Goddard High School. The student may choose the succeeding class in which they would prefer to enroll. The class provides units in drawing, painting, printmaking, ceramics, and fibers, allowing a "feel" for the media they might enjoy the most. The program also allows students with disabilities an opportunity to find a modality of art that allows them use of their strengths and to find success, while encouraging growth in weaker motor skill and visual areas.

**SUSAN GOTTLIEB** of *West Babylon Junior High School, West Babylon, NY* – **\$500.00** for a program to nurture and reinforce the importance of being self-motivated learners and teach the importance of community service. Students will participate in a reading program, during which they read novels of their choice. Each student will creatively illustrate and decorate a tapestry square depicting a scene from the novel. Additionally, students will write friendly letters to their peers in a local hospital, encouraging them to "snuggle up with a cozy blanket and a good book." The squares decorated will be quilted to form five blankets and donated to the hospitals' children's ward, along with select copies of the books illustrated.

The Summer Art Enrichment Program is for young artists to develop

and utilize their talents creating and learning about art. These week-long sessions provide the students the opportunity to work with a wide variety of artistic media (such as oil & chalk pastels, acrylics, and clay) and to learn about artists, while having fun creating their own art. This program is inclusive of children who learn differently. These classes are held at the Foundation office and the P. Buckley Moss Museum in Waynesboro, Virginia.

There has also been an increased demand for additional classes in the



Children's Summer Art Enrichment Program. In the past two years, the Foundation has added an additional age group to the program and for this summer has also added an additional session to accommodate the ever increasing interest. The picture above shows one of the workshops at the Foundation office.

I want to thank the Society and all its members for their past and continued support of the Foundation and its projects. Please feel free at any time to contact the Foundation with questions or comments.

—Patty Moss, President

## Letters to Pat

*The following are excerpts from letters to Pat. Because space in the Sentinel is limited, we cannot always include the full versions.*

I read Ms. Moss's biographical information and came to realize all that her talents have brought for children with learning differences. I have a 13-year-old son with a learning disability who has faced many educational struggles. All I want to say is "Thank you" for taking the time to sign our prints, take

a photo with Erin, and for all you have done for children who face educational stresses daily. You provide hope for all these children and their parents.

—Allison Tedrow

Since moving to North Dakota, I met and fell in love with the person with whom I want to spend the rest of my life. She is an art history professor from San Francisco and established a tradition many years ago of acquiring one original piece of art each year. For

*(continued on page 8)*

# Wet Paint



*Wings of Change* IS: 4 x 4 ins., \$45  
Giclée on paper  
Edition: 250 and 25 artist's proofs



*Center for the Arts at Virginia Tech*  
Giclée on paper  
Edition: 5,000 and 25 artist's proofs

IS: 9-1/4 x 18-13/16 ins., \$125



*The Lookout* IS: 18 x 8-5/16 ins., \$120  
Giclée on paper  
Edition: 250 and 25 artist's proofs



*Old Mill Waterwheel* IS: 9-1/2 x 11 ins., \$90  
Giclée on paper  
Edition: 250 and 25 artist's proofs



*The Triplets* IS: 5-7/8 x 8 ins., \$65  
Giclée on paper  
Edition: 250 and 25 artist's proofs



*Majestic*  
Giclée on paper  
Edition 250 and 25 artist's proofs

IS: 7-1/8 x 16-7/16 ins., \$90



# Wet Paint



*Shades of Pink* IS: 10-5/8 x 11 ins., \$95  
Giclée on paper  
Edition 250 and 25 artist's proofs



*Fire and Ice*  
Giclée on paper and canvas  
Edition 250 and 25 artist's proofs

IS: 14-5/8 x 19-13/16 ins.  
Paper \$225  
Canvas \$400



*Egret Romance* Small – IS: 20 x 12-11/16 ins., \$200  
Giclée on paper Large – IS: 40 x 25-3/8 ins., \$1,000  
Edition 250 and 25 artist's proofs



*The Matriarch*  
Giclée on paper  
Edition 250 and 25 artist's proofs

IS: 14-13/16 x 22-1/4 ins., \$250



*Ballerina Girls*  
IS: 13 x 7 ins., \$85  
Giclée on paper  
Edition 250 and 25 artist's proofs



*Oasis*  
Giclée on paper  
Edition 250 and 25 artist's proofs

IS: 12-1/8 x 13-3/4 ins., \$120

## Letters to Pat *(continued)*

our first Christmas I decided to contribute to her collection by giving her *Appalachian Spring*, which carried me back to the geography of my youth [in Roanoke, VA] the first time I saw it. Just this past weekend my mother took my framed Roanoke College print and Virginia/Monticello poster to Waynesboro for you to sign. When I talked with her on the phone she told me

how you graciously personalized the signatures on each item. I just wanted to take the time to thank you for that and for creating such beautiful art over the years. I am glad that I am going to get to share it with the most special person in my life.

—Daniel H. Ferris

As a public high school art teacher in rural Northeast Tennessee, I so appreciate what you have to say about success in art despite learning differences. Many of my students have difficulty succeeding in academic classes, but blossom in art class, and it is beautiful to witness.

—Cristy Dunn

Johnson County High School

## Upcoming Shows with Pat

Pat will appear at the following galleries during the next few months to meet her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard to make each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

**July 7** Mathews, VA  
MAG-The Gallery  
(804) 725-3326

**Oct. 12-14** Waynesboro, VA  
Museum and Barn Open House  
(800) 343-8643

**Nov. 11** Osceola, IA  
White's Gallery  
(641) 342-2643

**July 13-15** Waynesboro, VA  
Museum and Barn Open House  
(800) 343-8643

**Oct. 19-20** Waynesville, OH  
Canada Goose Gallery  
(513) 897-4348

**Nov. 16-18** St. Petersburg, FL  
Finn Gallery  
(727) 894-2899

**July 20-21** Riverside, IA  
P. Buckley Moss Collectors'  
Convention  
(800) 430-1320

**Oct. 27** Hanover, PA  
Martin's Gallery  
(717) 632-3355

**Nov. 30-Dec. 2** Waynesboro, VA  
Museum and Barn Open House  
(800) 343-8643

**Sept. 21-22** Berlin, OH  
Berlin Creek Gallery  
(330) 893-2686

**Nov. 4** Buchanan, VA  
Apple Barn Gallery  
(540) 254-6677

**Dec. 7-8** Columbus, OH  
Gallery Art Center  
(614) 442-1109

**Nov. 10** Carroll, IA  
The Finishing Touch Gallery  
(712) 792-6665

## Upcoming Shows withOUT Pat

Although Pat will not be appearing at the following gallery shows, orders and purchases made at these events can include requests for special signatures and inscriptions of up to four words on prints. Galleries presenting Shows without Pat increase their print inventories and obtain original prints and watercolors for the show. This schedule is subject to change at any time. Please call the galleries for show details.

**Nov. 2-3** Buchanan, VA  
Apple Barn Gallery, (540) 254-6677

**Nov. 17** Columbiana, OH  
Vivian's Antiques & Collectibles, (330) 482-3144

## Collectors' Corner

**FOR SALE:** Professionally matted and framed print *Dashing Away*, Best Offer. (941) 268-1793 or email: landerson\_104@yahoo.com.



# Chapters Continue Charity Efforts, Activities

**DAUGHTERS OF THE STARS** Chapter (Strasburg, VA) raises money through an annual auction among its membership and a 50/50 drawing at each meeting. The Chapter also raised money by running three bingos for The American Legion in Strasburg and conducted a raffle for a Moss print. Proceeds of \$436 from the raffle benefited the Chapter's scholarship fund. The Chapter made donations to the following projects/organizations: \$50 to the Christmas Party for Special Kids, \$50 to the Empty Stocking Project (provides Christmas gifts to the children Social Services families in Shenandoah County), \$50 to the Compassion Cupboard food pantry, \$50 to the Pregnancy Center, \$50 to The Free Clinic, and \$50 to Response (assistance for families with domestic problems). In addition, the Chapter awarded two \$500 scholarships to special education graduates at Strasburg High School and Sherando High School. The Chapter also contributed \$50 to an FFA student to participate in a summer outreach program in the Dominican Republic.

**HEART OF IOWA** Chapter (Ames, IA) members donated toys and gifts as well as volunteered to wrap Christmas gifts for the children served by Lutheran Services of Iowa, Beloit Campus, in Ames. Members also assembled and sewed 50 pillowcase dresses for the New Hope International Project in Cape Flats Township, South Africa. In addition, Chapter members made 50 fleece scarves and donated 45 of them to Lutheran Services of Iowa and five of them to Reinbeck Elementary.

**MOSS AT MONTICELLO** Chapter (Charlottesville, VA) members collected items for care packages for our military and also helped with four packing sessions. The Chapter made a \$50 donation to Blue Star Families of Central Virginia as well as a \$50 donation and food items to the Blue Ridge Food Bank.

The Chapter also provided luncheon items and helped serve during Chapter Training in Waynesboro, Virginia, last July.

Chapter President Kathy Smith, as part of her church's ministry, has made three trips to Haiti. She and another person have initiated art projects by providing supplies to students. The students created drawings of different things familiar to them. They took pictures of the students with their drawings, brought the drawings back, and created blank greeting cards for sale at their church. The proceeds from the sale of the cards have been donated to the school. Also on their trips, they performed hearing and vision tests on over 600 students and 300 villagers. They also provided glasses and sunglasses from a Lions-type organization.

**MOSS HEAVEN** Chapter (Ottumwa, IA) collected items for Women's Crisis Center, Lord's Cupboard of Fairfield, and Lord's Cupboard of Ottumwa and also donated a \$50 check to each of them. Members also sold chapter cookbooks and raised \$30 for their scholarship for Indian Hills Community College (IHCC). The Chapter also presented a \$450 scholarship to Jessica Gee of Ottumwa to attend IHCC (fundraising effort was reported in the December, 2011, issue).

**MOSS IN THE FOREST** Chapter (Forest, VA) collected hats; scarves; blankets; gloves; and food items such as coffee, tea, creamer, etc., and donated them to the Salvation Army in Lynchburg, Virginia. Members also created 75 artificial flower arrangements in mugs and teacups and delivered them to the oncology unit at Lynchburg General

Hospital in Lynchburg, Virginia, for distribution to cancer patients. Additionally, members collected school supplies and delivered them to the Presbyterian Homes & Family Services, a residential group home facility in Lynchburg for at-risk children ages 11-17.

**MOSS IN THE MOUNTAINS** Chapter (Princeton, WV) conducted a raffle for a framed *Family Fun* Moss print and raised \$1,100 for the Abel Center, which provides counseling and financial and spiritual support to pregnant women as an alternative to abortion.



*Moss in the Valley Chapter (Roanoke, VA) members spent a fun evening together at Glazed Bisque-It, painting a variety of pottery items; plates, trivets, Easter eggs, vases, etc. They tried their hand at being creative and did a great job, but they all agreed they would leave the artwork up to Pat.*

**MOSS ON THE CHESAPEAKE** Chapter (Mathews, VA) applied to the Society's Charity Print Program and received a *Vigilant Trio* Moss print to auction. The framing was donated by Chapter President Linda Wilson and her husband Steve. The total raised was \$90.

**Total raised for charity in these chapter reports is over \$6,684.50. Excellent!**

# Chapters Continue Charity Efforts, Activities *(continued)*

**MOSS ON THE JAMES** Chapter (Richmond, VA) members donated \$100 to Hanover ARC to send a child to summer day camp for one week. Members also participated in Chapter Training and the Summer Celebration at the Moss Museum in Waynesboro, Virginia. The chapter donated \$50 for lunch and a gift basket to be raffled. The Chapter also decorated 69 mugs with floral arrangements to take to patients at the Massey Cancer Center and provided bite-size candy for goodie bags for the patients to enjoy when they receive treatments.

**MOSS PELICANS** Chapter (St. Petersburg, FL) continues to collect aluminum tabs for the St. Joseph's Children's Hospital in Tampa, Florida. The Chapter's year-long project for 2011 was the creation of a quilted wall hanging incorporating one of Pat's hand-painted centerpieces. The quilters were Ruth Zilhaver and Pat herself. The proceeds, to be determined at a later date, will be used to provide a donation from the Chapter to the Moss Foundation for Children's Education. Chapter members sold Society tote bags and donated the proceeds of \$125 to The Hand-Eye Fund Artisans Grant Program for Haitian Relief Activities. Members also provided new and gently used children's clothing for the Clothes to Kids Project in St. Petersburg. The Chapter also donated a Willow Tree angel and a Willow Tree notebook to the fundraising events held for the Foundation during Chapter Training/Summer Celebration, along with four \$25 VISA gift cards for the Mardi Gras goodie bags.

In 2007 the Chapter gave a scholarship to Hunter Ian Hart, a gifted artist with numerous physical and educational challenges, to help him further his education. At the Chapter's July, 2011, meeting, Hunter was their special guest and presented a program on his art and achievements. In spite of his considerable challenges, Hunter gradu-

ated from the University of South Florida Magna Cum Laude, with a 3.985 GPA. He has been accepted into an advanced, sixteen-month masters degree program in Orlando through the University of Central Florida, designed for extremely gifted artists with extraordinary skills in combining a variety of methods of art, computer graphics, and technology, including animation. Hunter displayed a number of his original art works and animated computer works. He also presented Pat Moss (in absentia) with a bound copy of his portfolio as a thank-you for her support of, and inspiration to, Hunter and his family. The Chapter presented Hunter with a \$100 VISA gift card in honor of his college graduation.

**MOSS REFLECTIONS** Chapter (Cedar Rapids, IA) continues to raise funds through participation in the local Community Day Coupon Book sale and conducts raffles among its membership during each meeting. The recipients of the Chapter's funds included \$542.25 to the Henry Davison Youth Center, which provides a safe place for children after school and free breakfast for the underprivileged, and \$542.25 to the Homeless Children's Trust, which supplies shoes, socks, and underwear for the children whom they serve.

Chapter members also collected and donated \$175-worth of Easter items for the Henry Davison Youth Center for their annual Easter Egg Hunt and collected \$100-worth of school supplies for the Youth Center's back-to-school drive.

**MOSS ROSES** Chapter (York, PA) donated \$420 to the Festival of Trees, benefitting the York County Council of Churches. The money was raised by auctioning the framed, remarked Moss print *Spring Ride*, which was donated by the Society and framed by the Framers of York, and a Christmas tree the Chapter decorated with hand-

made ornaments and a quilted tree skirt for the Festival of Trees. Sheree Contres quilted the tree skirt, and Jane Henty made the decorations. The Chapter also donated a total of \$100 to the Margaret Moul Home (\$60 from Hershey Park tickets donated by Sandra Hershey and \$40 from a basket put together with dollars from the Chapter's treasury).

**MOSSAPHILE** Chapter (Atlanta, GA) donated \$50 to Snax Pax (bags given out on Friday afternoons to children who may not have food on weekends; bags include juice boxes, fruit, breakfast bars, cereal, and other healthy food). Chapter members also collected canned and other non-perishable food for their local food bank; donated care packages and/or cash to a local church that sends care packages to soldiers overseas; and collected clothing, blankets, shoes, gloves, hats, and ear covers for the homeless in Atlanta.

The Chapter sponsored a raffle after receiving a *Beauties in Blue* print from the Society's Charity Print Program, which was framed by The Framery, and gallery owner Barry Watson also donated a framed *Be Mine* print. Joy Llewallyn was the lucky winner of the *Beauties in Blue*, and Linda Yelton won the *Be Mine*. The raffle brought in \$910, which was donated to the P. Buckley Moss Foundation for Children's Education. The Chapter donated an additional \$50 to the Foundation, and Dianne Hopkins of Cumming, Georgia, also donated \$50.

**PAT'S CATS** Chapter (Martinsville, VA) members collected and donated food for the Grace Network Food Bank two times in 2011 and also made a donation to Ferrum College Christian Ministries in memory of one of their past members Wes Inge.

**PAT'S FRIENDS** Chapter (Woodbury, MN) continues to make dolls for the Children's Hospital in Minneapolis.





## P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you. Please add \$5 a year for foreign members.

**CHECK ONE:** \_\_\_\_\_ New Adult Membership \$38  
\_\_\_\_\_ New Senior Membership \$33 (65 or older)  
\_\_\_\_\_ New Junior Membership \$28 (for children ages 17 and under)

Name of Member: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

\_\_\_\_\_ Please donate \$1 of my membership dues to the Foundation. \_\_\_\_\_ No, thank you.

**PAYMENT TYPE:** Check | Credit Card  
(Please circle one.)

VISA/MC/Discover No: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Check No: \_\_\_\_\_ TOTAL \$: \_\_\_\_\_

**For new memberships only; if you wish to renew, please use the form on the back.**

**RECRUITER INFORMATION**  
Recruiter Name: \_\_\_\_\_  
Recruiter Membership #: \_\_\_\_\_

Telephone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Sex (circle one):    M    F

Junior Birth Date: \_\_\_\_/\_\_\_\_/\_\_\_\_  
                                    Mo    Day    Yr

Please send payment and this form to:  
P. Buckley Moss Society  
74 Poplar Grove Lane  
Mathews, VA 23109

Tele: (804) 725-7378 ~ Fax: (804) 725-3040  
Email: society@mosssociety.org  
Website: www.mosssociety.org



### Moss Society Wine Glasses

This handsome set of four P. Buckley Moss Society wine glasses comes with one of four favorite P. Buckley Moss images printed on the front; horses, cats, geese, and a Moss tree. These will make wonderful gifts!



The cost is \$40 plus \$8 shipping, and tax if applicable. Wine Glasses can only be ordered by Society members. Please include check for \$48 for each set ordered; Virginia residents please include sales tax of \$2 per set. You may also pay with credit card if desired. Send this form with payment to the address below or call to order.

Quantity desired: \_\_\_\_\_ sets      Membership Number: \_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Expiration: \_\_\_\_\_

Send form to: P. Buckley Moss Society, 74 Poplar Grove Lane, Mathews, VA 23109, (800) 430-1320.



74 Poplar Grove Lane  
Mathews, Virginia 23109

CHANGE SERVICE REQUESTED

Presort  
Standard  
US Postage  
PAID  
Yorktown, VA  
Permit No 80

PLEASE NOTE OUR NEW ADDRESS

## YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

### YOUR MEMBERSHIP INFORMATION:

ITEM DESCRIPTION	<i>Put a check in the box for each item you would like to order.</i>	AMOUNT
<b>Membership Renewal Add \$5 a year for foreign members.</b> <input type="checkbox"/> \$38 Adult Renewal <input type="checkbox"/> \$28 Junior Renewal <input type="checkbox"/> \$33 Senior Renewal Rate (65 or older) One dollar of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible. Make this donation? ____ Yes ____ No		
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	25 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	Pewter Geese Pin \$20 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Summer Celebration</i> (girl and boy with flag) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Fall Friends</i> (scarecrow) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Winter's Friend</i> (two geese) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Hug Me</i> (dog) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Frosty Family Christmas</i> (snowmen) = \$37 (includes shipping)	
<input type="checkbox"/>	Set of 4 Wine Glasses = \$48 (includes shipping)	
Virginia residents add 5% sales tax to all products except membership renewal		
		<b>TOTAL:</b>

#### Automatic Renewal Option Form

\_\_\_\_ YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year an automatic payment will be charged to my credit card according to the information I've provided below. This process will begin with my 2012 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Visa/MC # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

**PLEASE READ:** If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

**PAYMENT TYPE:**  Check     Visa/Master Card/Discover/Amex

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Phone #: (\_\_\_\_) \_\_\_\_\_

Signature: \_\_\_\_\_