

SENTINEL

MARCH 2014



VOL. 28 NO. 1
MARCH 2014

MISSION STATEMENT

The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.

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Letter from Pat

Dear Friends,

Thank you for your patience and understanding this past year as the Society office worked through an unexpected manufacturing problem with the 2013 porcelain brooch. Unable to find a manufacturer that could provide a good quality proof, a decision was made at the end of last summer to obtain the equipment and training to make the brooches in-house at P. Buckley Moss Galleries, Ltd., in Mathews, Virginia. The first brooches were shipped around mid-November; and, by the time you receive this issue of the *Sentinel*, the staff will be caught up on the 2013 brooches and well along in the process of making the 2014 brooches.

Last year was an exciting one for me. Elsewhere in this issue, you will find articles about my being appointed



a Fellow at Virginia Tech and the University's new Arts Center being named after me. These are great honors for me, but they are also honors for you, who helped make it possible. I am looking forward to my work with Tech's outreach programs and purchased a lake house near my daughter Mary in Radford, Virginia, so that I won't have too long of a commute.

Love,

New for 2014

Following the wildly enthusiastic response to our inaugural bead last year, we are pleased to announce a new bead for 2014 members who join or renew at the Premier or Choice membership levels. The bead for 2014 features a pair of Pat's trademark black cats, cast in sterling silver and enameled in black. The reverse of the bead again features Pat's "Moss" signature logo, this time emerging from a black enameled background, complementing the enamel work on the front of the bead. The bead is made in the United States by the same master jeweler who made our first bead; and, like last year's, it is designed to fit the bracelets of popular bead manufacturers like Pandora. It may also be worn on a necklace. *(continued)*

Enlarged to show detail, actual size
1/2 (w) x 3/8 (h) x 1/4 (d) ins.



Starter bracelet includes 2 black and white glass beads and two stopper beads. The *Purrfect Pair* bead comes separately with your membership.

New for 2014 (cont.)

The *Purrfect Pair* bead is available to members who join or renew at the Premier and Choice membership levels introduced last year. The costs and benefits for each level of membership are listed below. Each year, as an

active member you are able to select your level of membership based on whether you wish to have the bead, the pin, or a combination of both. You are not restricted to the level chosen in the preceding year. You may also

upgrade last years' membership levels if you did not get the 2013 geese bead, but would like it now. The upgrade costs \$62.

Purrfect Pair is also available as a 14K gold bead with or without enameling.

Premier	Sterling Silver Bead and Porcelain Brooch	\$100	Senior Premier	\$95
Premier Gold	14K Gold Bead and Porcelain Brooch	\$500		
Choice	Sterling Silver Bead	\$85	Senior Choice	\$80
Classic	Porcelain Brooch	\$38	Senior Classic	\$33
Junior	Porcelain Brooch	\$28		

2014 Brooch

This year's brooch for adult members is adapted from the print *On a Summer Day*. As we did last year, we are making this brooch in-house and, at time of press, have begun production on it. You will be pleased to know that we are ahead of schedule this year because we have complete control over the manufacture and distribution of the brooches. The 2014 brooch for junior members is adapted from Pat's painting *On Top of the World*.



On a Summer Day
Brooch for Adult Members



On Top of the World
Brooch for Junior Members

2014 Adult Members-Only Print

This year we mark a return to one of Pat's classic subjects, a new family standing in front of their home. As we have come to know of Pat's art, this piece is made up of elements that are real and imagined, combined in such a way as to suggest something more meaningful than straightforward reality. The "real" in this case, is Pat's depiction of her childhood home at 3843 Amboy Road on Staten Island. Pat has transposed it from its urban setting to rural farmland and populated it with her familiar Plain People. They are

emerging from their home, halfway down the brick pathway, she proudly carrying her newborn infant (Are they posing for us, as in a family portrait?) and he carrying a basket of apples, standing behind her with a loving and protective arm over her shoulder. By their gracefully attenuated form and their upward-aspiring bearing, these are no ordinary people—they rather reach the level of symbols of something greater than their individual selves. Individually, she represents nature and nurture, fertility and child-rearing. Together,

the couple represents such concepts as love, labor (the man gathering apples), and respect for the land. They stand solidly at the mid-point on the pathway of life, looking ahead at their future as a family. They are firmly rooted to the ground, yet aspiring, in the way Pat paints them tall and lean, to the heavens. These are Pat's symbols of a spiritual life well-lived on earth and painted in vintage Pat Moss style. On another level, *Memories of Home* refers us to Pat's personal place in her painting, her own memories of her childhood

home. As an artist, she has given birth to this nascent family, born in the creative well of her imagination (her home) and sent them out into

the world for us all to enjoy. The painting is thus both an illustration of the artistic process and the result of the artistic imagination. *Memories*

of Home deserves to take a central place in any collection of Pat's work.



Memories of Home
Adult Members-Only Print
IS: 9¼ x 11¼ ins., \$80



Takin' Her Out
Junior Members-Only Print
IS: 5 x 6½ ins., \$50



The Promise
Black and White
Renewal Gift
Comes free with your
renewal (value of \$45)

Announcing the 2014 Society Trip

We are pleased to announce the 2014 Society Trip: "San Francisco and Wine Country Delights", from Friday, August 29, through Friday, September 5. The trip will begin in San Francisco, where guests will spend three nights at the beautiful Hyatt Regency at Fisherman's Wharf and enjoy a welcome reception. Our time in San Francisco will include tours of Fisherman's Wharf, Chinatown, a local cookie factory, Farmers' Market, Haight-Ashbury, and Muir Woods and will include the sampling of many local delicacies.

On Day 4 (Monday) we will travel by motor coach to Sonoma, where we will spend four nights at the lovely Fairmont Sonoma Mission Inn. In Sonoma, we will visit historic Sonoma Plaza and the Mission San Francisco de Solario (the last California mission

built), an olive press, and Ravenswood Winery, where we will create our own personal blend of fine wine. We will go by motor coach to Napa, where we will enjoy the Oxbow Market, V. Sattui Winery in St. Helena, the historic Town of St. Helena itself, the Castello di Amoroso Castle and Winery in Calistoga, lunch in a cask room, and Flora Springs Winery. We will prepare and eat a four course dinner with wine and champagne. Prior to returning to San Francisco (airport or hotel) on Day 8, we will visit the Domaine Carneros Winery, noted for its sparkling wines. In total, we will visit seven different wineries and enjoy some free time on our own to explore San Francisco, Napa, and Sonoma.

At this time, the cost of the trip is estimated to be \$2,450 per person, based on double occupancy. If the trip

is paid in full by April 29, a discount of 5% will be applied. This price does not include airfare to and from San Francisco but does include airport and hotel transfers, taxes, gratuities, all wine tastings and local food samplings, seven full breakfasts, one picnic lunch, four full dinners, and a cooking class.

Complete details will follow. Please consider joining your fellow Society members and friends as we journey to one of the most interesting and beautiful parts of our country. For further information, questions, or to indicate potential interest, please contact Bonnie-Lou Binnig at 727-786-1960 or blbinnig@yahoo.com. You may also contact our travel professional, Johan van Zyl, President, Curlew Travel, at 727-789-1771 or Johan@CurlewTravel.com.

Artist P. Buckley Moss Named Virginia Tech Fellow

The New York Native was Appointed to the University's Center for Organizational and Technological Advancement

September 12, 2013, By Eric Gillard,
Printed with Permission from The Daily Press

Renowned Mathews artist P. Buckley Moss has been named a fellow at Virginia Tech, according to a statement from the university.

Moss will serve in the university's outreach programs and the university's Center for Organizational and Technological Advancement.

"I am excited about this opportunity and look forward to many years of being part of the university community," Moss said. "Virginia Tech has done so much for so many people, and I'm happy to be part of an effort to promote the arts, which

are so important both in the field of education and as a means of life enrichment."

"We are delighted to welcome P. Buckley Moss as a fellow and look forward to working with her as we expand access to outreach programs and experiences in the arts that inspire creativity, curiosity, and critical thinking," said Susan Short, the university's associate vice president for engagement.

A graduate of New York's Cooper Union for the Advancement of Science and Art, Moss has won numerous awards and was the subject of a PBS documentary, "Split the Wind." Moss' work is represented in more

than 200 galleries worldwide.

Moss also founded the P. Buckley Moss Foundation for Children's Education in 1995, which is devoted to promoting the use of art in the classroom, especially as a means to teach children with learning differences. The foundation hosts an annual teacher's conference to share the latest methods of art-based education.

"Having such a prominent artist working with us on new educational and economic-development initiatives will add to our momentum, benefiting both the university and the region," said Guru Ghosh, Tech's vice president for outreach and international affairs.

P. Buckley Moss Recognized for Philanthropy to Virginia Tech

BLACKSBURG, Va., Oct. 23, 2013 -

Virginia Tech has named its \$100 million arts center building in tribute to artist and philanthropist Patricia Buckley Moss, whose recent donation in support of the center is one of the largest gifts the university ever has received.

"The Moss Arts Center is a spectacular testament to how important the arts are to any university that values comprehensive excellence," Virginia Tech President Charles W. Steger said Oct. 23, nine days before the center was to host its first performance.

Speaking in the center's third-floor lobby, Steger said the university Board of Visitors' recent decision to name the center in Moss' honor was particularly fitting, due not only to her generosity toward the project, but to her prominence in the arts and her longtime advocacy for incorporating the arts into education.

Moss, who signs her paintings P. Buckley Moss, has works represented in more than 200 galleries, has won numerous awards, and is the namesake of a foundation that works with teachers to promote using the arts in teaching.

In her advocacy work, Moss, who is dyslexic, has cited her personal story of struggling in school until an open-minded teacher recognized her artistic potential. Moss wound up enrolling in a high school for the fine arts and, later, in New York's Cooper Union for the Advancement of Science and Art.

"The arts can change people's hearts, change their minds, and change their lives," Moss said. "I



Pat in front of her namesake, the Moss Arts Center at Virginia Tech.



A portion of the proceeds from the sale of Center for the Arts at Virginia Tech benefits the Center.

was lucky enough to find them at a young age, and they opened up so many learning avenues and professional opportunities for me. That is why I am so excited about the impact this wonderful facility will make on thousands of people, young and old, across this entire region of our state.”

[Moss’ donation] and others have been critical to funding the project, Elizabeth “Betsy” Flanagan, the university’s vice president for development and university relations, explained.

“The power of philanthropy has literally reshaped the university’s

landscape, evident in this building and all across the campus,” Flanagan said, adding that the private fundraising goal of \$28 million for the arts center project had been exceeded.

Designed by the award-winning architectural firm

Snøhetta, the 147,000-square-foot center is located near the corner of the Alumni Mall and North Main Street.

On Nov. 1, Philip Glass and his ensemble will give the first performance in the Anne and Ellen Fife Theatre, located within the Moss Arts Center building’s Street and Davis Performance Hall. Along with that performance space, the center contains visual arts galleries, an experimental venue known as the Cube, and extensive studio space for educational and research activities.

“The scope and scale of the work we now can bring to campus is unprecedented in this region,” said Ruth Waalkes, the university’s associate provost for the arts, who is also executive director of the Center for the Arts at Virginia Tech, which is responsible for programming and operations within the new facilities.

Waalkes also said the center will bring “new opportunities for learning, discovery, and engagement for our students” and will make “world-class arts experiences accessible and affordable for people across the region.”

Increasing the prominence of the arts at Virginia Tech was a goal Steger—who has announced he will step down once a new university president can be hired – outlined in his 2000 inaugural address.

At the naming announcement, he described the Moss Arts Center as symbolic of a much broader effort that has included the addition of the Institute for Creativity, Arts, and Technology; construction of Theatre 101; the addition of several graduate degree programs in the arts; renovation or construction of learning spaces for arts programs; and the hiring of additional faculty.

“This magnificent building shows the value we place on the arts at Virginia Tech, and is part of a series of major investments we have made in the arts,” Steger said.

Launched in 2005 as an arts initiative, Virginia Tech Arts encompasses all efforts within departments and colleges and at the university level to expand creative practice and support interdisciplinary learning, engagement, and discovery through the arts. The cornerstone project of Virginia Tech Arts is the Moss Arts Center, which houses the Center for the Arts at Virginia Tech professional presenting program; the university-level Institute for Creativity, Arts, and Technology; and television and lab spaces for the Department of Communication.

Written by Lawrence Hincker and Albert Raboteau



Cutting the ribbon for the new Moss Arts Center on November 1, 2013, with Gene Fife, member of the Board of Directors and the Executive Committee for the Virginia Tech Foundation; Anne Fife; W. Jack Davis (hidden behind Ms. Fife); Sandra Davis; Dr. Charles W. Steger, President of Virginia Tech; Laura W. Fornash, Virginia Secretary of Education; Faye Street; and Nick Street. The Street and Davis Performance Hall within the Moss Arts Center is named in honor of Jack and Sandra Davis and Faye and Nick Street for their philanthropic support of the Center’s construction.

Scholarship Deadlines

The P. Buckley Moss Foundation for Children's Education administers three scholarships that were initiated by the Society, and **all applications must be submitted to the Foundation office at 152 P. Buckley Moss Drive, Waynesboro,**

VA 22980. Criteria and application forms are available on both the Society's website (www.mosssociety.org) and the Foundation's (www.mossfoundation.org), but any questions should be referred to the Foundation office at 540-932-1728.

Completed applications for the P. Buckley Moss Endowed Scholarship, the Anne and Matt Harbison Scholarship, and the Judith Cary Leadership Memorial Scholarship must be postmarked no later than March 31, 2014.

Foundation Awards 2013 Teacher Grants

(Grant monies to be used for the 2014 school year)

The P. Buckley Moss Foundation for Children's Education is pleased to announce the recipients for the 2013 Moss Foundation Grants. The grant monies will be used for the 2014 school year. These five grants will further programs to provide educational opportunities through the arts to children who learn differently. The total amount of these awards is \$3,413.39, plus an additional \$530 grant given by the Central Iowa Chapter.

Teacher: Rebecca Kaufman
PS37R School, Staten Island, NY
Collage Art—Learning Vocabulary Words through Art to Apply to Other Academics: \$997.29

This project will allow autistic students, many of whom are non-verbal, to learn art vocabulary words they can also apply to other areas of academics. The students find art motivating, and any opportunity to increase language skill while having fun with art is a plus.

Teacher: Sharon Link
Westfall Middle School, Williamsport, OH
Card Making for Multi-Disabilities: \$810.00

Using various art supplies, the multi-disabilities classes make cards and send to local hospitals, nursing homes, and other students and their families needing encouragement or get well wishes. The students will be studying patterns in math, making collages in art, and designing animals and objects with various shapes, which incorporate math, science, social studies, and art.

Teacher: Shevaun Sirmans
Duryea Elementary, Katy, TX
Using Zentangle to Improve Academically: \$663.50

Zentangle is a fundamental technique that can be applied to most aspects of an art program. Using Zentangle for the creative process allows the students to "think," "observe," "plan," "produce," "revise," and "present." Zentangle Art and the use of doodling engages multiple learning modes which impact how we process information and solve problems. Doodling includes visual, audio, reading & writing, and kinesthetic or emotional connections which result in creative problem solving.

Teachers: Patricia Rundell & Sarah Scheer
Bloom Elementary, Louisville, KY
Artists & Writers Workshops: \$673.60

Through this art and writing program, teachers will implement an artists'/writers' workshop on a daily basis, creating artwork to act as a springboard for written pieces. Students will create a portfolio of art and writing. The program is aimed to encourage reluctant writers and students with learning differences to create powerful and well-developed written pieces. The results will be shared with authentic audiences and displayed in the school building.

Teacher: Sheena Varghese
Harper-Archer Middle School, Atlanta, GA
Peer Advocate Program: \$269.00

The purpose of the Peer Advocate Program is to make a lasting emblem of the inclusive spirit that the Program fosters at the school, encouraging relations between students who are served in the self-contained setting and their peers who are served in the general education setting by creating a mural illustrating for all students and faculty the value that lies in including all students.

Teacher: Paul Rogalla
Indianola Middle School, Indianola, IA
Life Science Curriculum—Drawing Connections: \$530.00
(One-time-only special grant for an Iowa school from the Central Iowa Chapter of the P. Buckley Moss Society)

The use of drawings in life science helps special education students better understand the subjects. The physical drawings they make in class help the students gain understanding of difficult concepts in science by drawing atoms, cell functions, steps of mitosis, and botany subjects.

Wet Paint



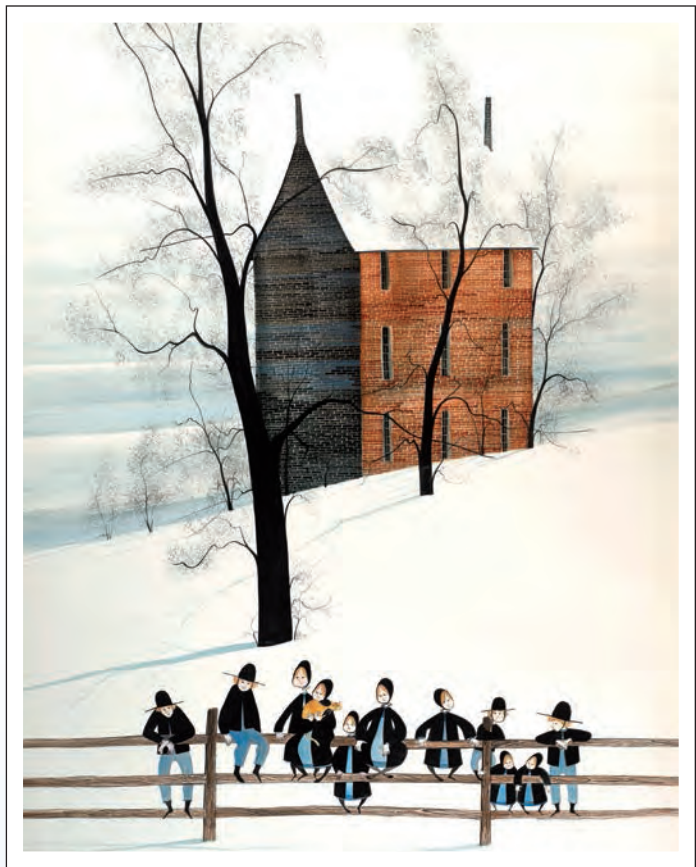
The Healing Bouquet
Giclée on paper
Edition 250
IS: 6 x 5-7/8 ins.
\$50



Northern Sojourn
Giclée on paper
Edition 50 Artist's Proofs
IS: 12 x 12 ins.
\$250



My Flag
Giclée on paper
Edition size 250
IS: 3-7/8 x 3-1/4 ins.
\$45



School Bus Stop
Giclée on paper
Edition size 250
IS: 27 x 21-1/2 ins.
\$500



Mountain Lake
Giclée on paper
Edition 250
IS: 10-1/2 x 14-3/8 ins.
\$125



Friends & Flowers
Giclée on paper
Edition 250
IS: 3-1/4 x 4 ins.
\$45

Upcoming Shows with Pat

Pat will appear at the following galleries during the next few months to meet her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard to make each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

March 22-23 Marietta, GA
The Framery
(770) 977-8667

March 29 Winchester, VA
King James Galleries of Winchester
(540) 869-9025

May 2-4 Waynesboro, VA
Museum and Barn Open House
(800) 343-8643

May 10 Gettysburg, PA
King James Galleries of Gettysburg
(717) 398-2034

July 11-13 Waynesboro, VA
Museum and Barn Open House
(800) 343-8643

Aug. 22-23 Springfield, OH
Frame Haven
(937) 323-9088

Sept. 12-13 Berlin, OH
Berlin Creek Gallery
(330) 893-2686

Sept. 20-21 Edinburg, VA
King James Galleries of Winchester
(540) 869-9025

Sept. 27 Gettysburg, PA
King James Galleries of Gettysburg
(717) 398-2034

Oct. 3-4 Kalona, IA
The Village Shoppe
(319) 656-3853

Oct. 10-12 Waynesboro, VA
Museum and Barn Open House
(800) 343-8643

Oct. 24-25 Waynesville, OH
Canada Goose Gallery
(513) 897-4348

Oct. 31-Nov. 1 Hanover, PA
Martin's Gallery
(717) 632-3355

Nov. 7-8 Leesburg, VA
Medlin Art, Ltd.
(703) 771-8696

Nov. 9 Buchanan, VA
Apple Barn Gallery
(540) 254-6677

Nov. 22 Princeton, WV
Frameworks Plus
(304) 425-0200

Dec. 5-7 Waynesboro, VA
Museum and Barn Open House
(800) 343-8643

Upcoming Shows withOUT Pat

Although Pat will not be appearing at the following gallery shows, orders and purchases made at these events can include requests for special signatures and inscriptions of up to four words on prints. Galleries presenting Shows without Pat increase their print inventories and obtain original prints and watercolors for the show. This schedule is subject to change at any time. Please call the galleries for show details.

Nov. 7-8 Buchanan, VA
Apple Barn Gallery
(540) 254-6677

Chapters Continue Charity Efforts, Activities

DAUGHTER OF THE STARS Chapter (Strasburg, VA) raises money through an annual auction among its membership and a 50/50 drawing at each meeting. The Chapter also raised money in 2012 by raffling a Moss print obtained through the Society's Charity Print Program, which was reported in the September, 2012, issue of the *Sentinel*. The Chapter made donations to the following: \$50 to the Christmas Party for Special Kids, \$50 to the Empty Stocking Project, \$50 to the Compassion Cupboard Food Pantry, \$50 to the Pregnancy

Center, \$50 to the Free Clinic, \$50 to Response (assistance for families with domestic problems), and \$50 to an FFA student to participate in a summer outreach program in the Dominican Republic in which her group went to a school to assist with various projects and deliver school supplies. In June, 2012, the Chapter awarded three scholarships to special education graduates at Strasburg High School, one for \$500 and two for \$250, each.

MOSS AT MONTICELLO Chapter (Charlottesville, VA) members in

2012 collected items for the military and helped pack boxes for shipping. Members also collected donations for a school in Haiti, the local food pantry, and the Salvation Army.

MOSS AT THE LAKE Chapter (Moneta, VA) gave \$500 for the Trish Walker Memorial Scholarship, which was awarded to a 2012 graduate of Franklin County High School.

MOSS HEAVEN Chapter (Fairfield, IA) members donated \$50 to the Fairfield Lord's Cupboard, \$50 to the Ottumwa Lord's Cupboard,

\$100 to the Men's & Homeless Center, and \$50 to the Women's Crisis Center. The Chapter also provided a \$600 scholarship to Samuel DeWeese of Oskaloosa, IA, to attend Indian Hills Community College in Ottumwa. In addition, chapter members volunteered to help with the P. Buckley Moss Collectors' Convention in Riverside, IA. Chapter member Bill Abigt, owner of M&J Art & Frame Gallery in Ottumwa, gave presentations on preserving and framing art.

MOSS IN THE FOREST Chapter (Forest, VA) collected hats, scarves, blankets, gloves, and food items such as coffee, tea, creamer, etc., and donated them to the Salvation Army in Lynchburg, VA. Members also created artificial flower arrangements in teacups and mugs, each with an inspirational verse, and delivered them to the oncology unit at Lynchburg General Hospital for distribution to cancer patients. Chapter members also collected supplies and filled 36 boxes for the Operation Christmas Child Shoe Box Project through Samaritan's Purse.

MOSS IN THE MOUNTAINS Chapter (Princeton, WV) obtained a remarqued *A Family of Joy* Moss print from the Society's Charity Print Program and conducted a raffle to benefit art in the schools. Framing was donated by Frameworks Plus of Bluefield, WV. The Chapter presented Princeton High School with a check for \$600.

MOSS IN THE VALLEY Chapter (Roanoke, VA) conducted a raffle in 2013 to benefit West End Center for Youth, which raised \$2,700. The first prize was a remarqued *Mountain Homestead* Moss print, which was donated by the Society's Charity Print Program and framed by Graphics, Etc. The winner of the print was Gail Correll. The

second prize was a quilt titled *Not Just Another Feathered Star* that was designed and donated by Don Bunce. The winner was Paul Langston.



Joy Parrish (left), Executive Director of West End Center, receiving a check from Linda Markham, President of Moss in the Valley Chapter.

Chapter members also prepared thirty bags of adult personal items, ten filled book bags for children, and two boxes of personal items for the Salvation Army Turning Point Shelter valued at approximately \$1,950. In addition, the Chapter gave \$260 to the Ronald McDonald House, \$50 to the American Cancer Society, \$25 to the American Red Cross, and \$25 to the P. Buckley Moss Endowed Scholarship fund.

PAT'S CATS Chapter (Martinsville, VA) members in 2012 donated food for the Grace Network Food Bank and donated a gift bag to raise funds for the P. Buckley Moss Foundation for Children's Education during the Moss Collectors' Convention that was held in Riverside, IA. Additionally, the Chapter assisted the Bassett, Virginia, Historical Center in obtaining a *Buffalo Mountain Heritage* Moss print from the Society's Charity Print Program for their silent auction. The print raised \$180, and Fran Snead was the lucky winner.

TREES OF LIFE Chapter (Defiance, OH) held its third "Defiance has Talent and Heart" fundraiser done in

American Idol style on September 29, 2013. The event raised a stunning \$18,800 to benefit Madison Joy Pflug, who turned ten years old on the same day. Madison has suffered from cancer since she was age two. There were fifteen entries (singers, dancers, and the hit of the show, "Elvis"), and the crowd of 500 people "voted" by placing donations in a bucket for their favorite entertainer. The show was hosted by the town's favorite radio celebrity and also included an extensive hors d'oeuvres buffet. The successful evening ended with all the singers joining in for an emotional rendition of *How Great Thou Art*.

In addition to the donations collected, funds were raised through a silent auction, a live auction of a beautiful St. Francis sketch by P. Buckley Moss, a 50/50 drawing, and an October raffle calendar that included 23 prizes. The top prize was a Moss giclée print *Passing By*, which was framed by The Corner Gallery of Archbold, OH, and won by Ron and Dottie Kingen of Racine, WI.



Maddie holds up Pat's sketch of St. Francis as MC Rick Small leads the auction at her benefit and 10th birthday party.

Total raised for charity in these chapter reports is over \$27,290. Outstanding!

2014 Contacts for Chapters

MOSS PELICANS - Active	Bonnie-Lou Binnig President	blbinnig@yahoo.com 112 Hunter Ct, Palm Harbor, FL 34684	727-786-1960
MOSSAPHILE - Active	Lindsay Svetlay President	3726 Allsborough Dr, Tucker, GA 30084-2403	770-939-4446
HEART OF IOWA - Active	Judith Amfahr President	jjamfahr@mchsi.com 2008 Pinehurst Dr, Ames, IA 50010	515-292-9433
CENTRAL IOWA - Active	Angela Cubit President	slcubit@mchsi.com 316 N E Georgetown Blvd, Ankeny, IA 50021	515-964-5519
MOSS COUNTRY FRIENDS - Active	Nancy Brenneman President	ranbrenneman@netins.net P O Box 295, Wellman, IA 52356-0295	319-646-6798
P.B.'S PALS - Active	Connie Murphy President	1973 Maple Leaf Dr, Collinsville, IL 62234-5268	618-345-8831
PAT'S HAPPY HOOSIERS - Active	Michelle Ball President	michelleball22@yahoo.com 330 West 400 North, Columbia City, IN 46725-9571	260-212-2799
PAT'S FRIENDS - Active	Barbara Douvier President	barbdouvier@comcast.net 6096 Birchwood Rd, Woodbury, MN 55125	651-738-0268
ESSENCE OF MOSS - Active	Catherine Rolland President	rollandac@aol.com 6771 Katahdin Dr, Poland, OH 44514-2166	330-757-0920
FRIENDS MEETING - Active	Wilma Stafford President	erswjs@gmail.com 3667 Shakertown Rd, Beavercreek, OH 45430-1424	937-426-0194
TREES OF LIFE - Active	Deb Weisgerber President	weisg@embarqmail.com 1051 Wayne Ave, Defiance, OH 43512	419-782-4311
LAKE MARBURG MOSS - Active	Sally Ann Gobrecht President	mimito4@comcast.net 5160 Grandview Rd, Hanover, PA 17331	717-632-3318
THREE RIVERS MOSS - Active	Claudia McClelland President	lilmac@zoominternet.net 143 Oakview Drive, Cranberry Twnshp, PA 16066	724-382-1053
PAT'S ANGELS - Active	Lorrie Topolin President	lorrietop@comcast.net 1 Middle Rd, New Hope, PA 18938-1101	215-862-3202
MOSS IN THE FOREST - Active	Marie Pearson President	mpteach@verizon.net 114 Shady Oak Ln, Forest, VA 24551-1100	434-525-7615
MOSS IN THE NEW RIVER VALLEY - Active	Mary Kay White President	435 S Sixth St, Wytheville, VA 24382	276-228-8212
MOSS AT MONTICELLO - Active	Terri Meeks President	wedrag2@embarqmail.com P O B 321, Free Union, VA 22940	434-973-6298
MOSS AT THE LAKE - Active	Evelyn Cundiff President	310 Key Lakewood Dr, Moneta, VA 24121	540-721-3490
MOSS IN THE COUNTRY - Active	Ethel Yonce President	bsks4egy@aol.com 4488 Roanoke Rd, Daleville, VA 24083	540-992-5331
PAT'S CATS - Active	Jennifer Gregory President	jniferg@comcast.net 1528 Mulberry Rd, Martinsville, VA 24112	276-656-1528
MOSS IN THE MOUNTAINS - Active	Angela McCall President	amccall@4seasonswireless.net 7 Fairlane Dr, Bluefield, VA 24605	Cell: 304-320-8998, Ph: 276-322-2007
MOSS ON THE JAMES - Active	Barbara Dyke President	ahmain98@yahoo.com 13493 Ashland Rd, Ashland, VA 23005-7508	804-798-6719
MOSS ON THE CHESAPEAKE - Active	Dr. Linda Wilson President	drlwilson@verizon.net P.O. Box 952, Mathews, VA 23109	804-725-0219
PAT'S BLUE GOOSE - Active	Shirley Collins President	budnshirlw4@ntelos.net 20 Elk Ct, Mineral, VA 23117	540-872-0294 Cell: 540-894-6217
DAUGHTER OF THE STARS - Active	Jeannette Dovel President	jbdovel@shentel.net 176 Maynard Lane, Strasburg, VA 22657	540-465-2297
MOSS IN THE VALLEY - Active	Melinda Flynn President	mflynn616@gmail.com 3181 Forest Acre Trl., Salem, VA 24153	540-397-3101

Collectors' Corner

WANTED: *Emory & Henry Chapel*, framed or unframed.
Contact: (540) 292-6956.

FOR SALE: Set of *12 Days of Christmas* ornaments. \$1,200, OBO. Contact Marianne: (724) 355-3221.

FOR SALE: Set of *12 Days of Christmas* ornaments in original boxes. Original price was \$35 each, for a total of \$420. Will sell the whole set for \$350. Contact Bernie: (309) 689-9039 or BGTemplin@comcast.net.

FOR SALE: Complete set (minus 2007) renewal brooches (1989-2011). Contact: (810) 730-4554 or (727) 785-1593.

FOR SALE: Set of renewal brooches (1992-2013) in boxes in perfect condition. Asking \$650 for complete set; will not split the set. Contact Beverly: (757) 898-6278.

FOR SALE: Set of 22 porcelain renewal brooches (1991-2012), plus pewter geese pin, in original boxes for \$1,700; set of three porcelain Christmas ornaments (*Snow Much Fun*, *Snow Many Baskets*, & *Snow Many Friends*) in original boxes with certificates of authenticity for \$150; set of three porcelain Christmas ornaments (*Kringle Bells*, *Patriotic Kris*, & *Skating Kris*) in original boxes with certificates of authenticity for \$150; and set of four unframed *Seasons of Love* Society Members-Only Prints with matching porcelain plaques for \$500. Contact Ron: (804) 266-8690.

FOR SALE: *Skating in the Park*, signed & framed. \$500. Contact: (401) 524-1740 or (941) 423-9995.

FOR SALE: Moss dolls (8) with certificates & original boxes: *Benjamin & Elizabeth*; *Roseanna & Joshua*; *Hannah, Jacob*,

& *Isaac*; and *Hattie* (rare grandmother) with vintage cane chair. Mint dolls displayed only in smoke-free home. Photos available. \$450 for all, OBO. Shipping extra. Contact Carol & Frank: (312) 663-1569 or cjgstover@aol.com.

FOR SALE: Framed P. Buckley Moss original watercolor signed under glass, "Moss '85" and also "1995 P. Buckley Moss". Image features Pat's classic Plain children; a girl and two little boys hanging onto a swing for dear life. The frame features gold, ridged, wooden moulding. Overall dimensions 17 1/2 x 13 ins., dimensions inside matting 11 3/4 x 7 3/4 ins. Painting has been registered with the P. Buckley Moss Museum. Will accept highest offer between \$1,500 and \$1,700 or above. Shipping and insurance extra. Contact Carol & Frank: (312) 663-1569 or cjgstover@aol.com.

FOR SALE: Rare etching *Colonial Wayside Inn*, signed under glass, "P. Buckley Moss 1999", and numbered 64/99. Overall dimensions 35 x 39 ins., dimensions inside matting 22 x 25 ins. The striking work features the famous Wayside Inn in Sudbury, Mass., in wintertime. Displayed in dim light in a smoke-free home. Based on current market value, will accept highest offer between \$3,250 and \$4,500 or above. Shipping extra. Contact Carol & Frank: (312) 663-1569 or cjgstover@aol.com.

FOR SALE: *Give Thanks* (1993 MOP), \$60; *Society Quilt* (1994 MOP), \$65; *Joyful Harvest* (1995 MOP), \$65; *Love & Joy* (1996 MOP), \$60; *Sister Love*, \$65; *Cardinal Girl*, \$60; and *Ohio State House*, \$85. All unframed. Contact: (614) 742-7363 or dakirk26@gmail.com.



P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

Please use this form for new memberships only.

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you. Please add \$5 a year for foreign members.

RECRUITER INFORMATION

Recruiter Name: _____

Recruiter Membership #: _____

CHECK ONE: _____ Classic \$38 _____ Senior Classic \$33 (65 and older)
 _____ Choice \$85 _____ Senior Choice \$80
 _____ Premier \$100 _____ Senior Premier \$95
 _____ Premier Gold \$500 _____ Junior \$28 (17 and under)

Name of Member: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

_____ Please donate \$1 of my membership dues to the Foundation. _____ No, thank you.

Telephone: (_____) _____

Email: _____

Sex (circle one): M F

Junior Birth Date: ____/____/____
 Mo Day Yr

PAYMENT TYPE: Check | Credit Card
 (Please circle one.)

VISA/MC/Discover No: _____ Exp. Date: _____

Signature: _____

Check No: _____ TOTAL \$: _____

For new memberships only; if you wish to renew, please use the form on the back.

Please send payment and this form to:
 P. Buckley Moss Society
 74 Poplar Grove Lane
 Mathews, VA 23109

Tele: (804) 725-7378 ~ Fax: (804) 725-3040
 Email: society@mossociety.org
 Website: www.mossociety.org



74 Poplar Grove Lane
Mathews, Virginia 23109

CHANGE SERVICE REQUESTED

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Yorktown, VA
Permit No 80

PLEASE NOTE OUR NEW ADDRESS

YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

YOUR MEMBERSHIP INFORMATION:

ITEM DESCRIPTION	<i>Put a check in the box for each item you would like to order.</i>	AMOUNT
Membership Renewal Add \$5 a year for foreign members. <input type="checkbox"/> Classic \$38 <i>porcelain brooch</i> <input type="checkbox"/> Senior Classic \$33 <i>porcelain brooch</i> <input type="checkbox"/> Choice \$85 <i>silver bead</i> <input type="checkbox"/> Senior Choice \$80 <i>silver bead</i> <input type="checkbox"/> Premier \$100 <i>silver bead and porcelain brooch</i> <input type="checkbox"/> Senior Premier \$95 <input type="checkbox"/> Premier Gold \$500 <i>gold bead and porcelain brooch</i> <input type="checkbox"/> Junior \$28		
One dollar of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible. Make this donation? Yes No		
<input type="checkbox"/>	Bracelet with glass beads and stoppers \$140 6½ ins. <input type="checkbox"/> 7 ins. <input type="checkbox"/> 7½ ins. <input type="checkbox"/> 8 ins. <input type="checkbox"/> 8½ ins. <input type="checkbox"/> Please check desired size. Measure your wrist and add ½ inch.	
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	25 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	Pewter Geese Pin \$20 (includes shipping)	
Virginia residents add 5.3% sales tax to all products except membership renewal		
		TOTAL:

Automatic Renewal Option Form

YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year an automatic payment will be charged to my credit card according to the information I've provided below. This process will begin with my 2014 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature:

Date:

Visa/MC #

Exp. Date:

PLEASE READ: If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

PAYMENT TYPE: Check Visa/Master Card/Discover/Amex

Credit Card #:

Expiration Date:

Phone #: ()

Signature: