



*"Lovers' Ride"
Twelfth Members' Only Print*

The Fourth Johnson Year 1998

Six people assumed new or additional positions of leadership in 1998. Gale Fixmer of Springfield, Illinois, and Fred McMillin of Warren, Ohio, joined the Board as directors. Lillian Morse was appointed secretary, and Carl VanTine served as both director and treasurer. Ginny Myers replaced Mary Wasik as historian, and Sally Ann Gobrecht became only the second editor of *Chapter Chatter*.

CARY MEMORIAL AND SCHOLARSHIP
Long-time membership recruitment coordinator Judy Cary passed away on January 16; her position was assumed by the office. When the Board met in Virginia in May, it also held a memorial

for her at the Museum on May 15. Friends and relatives from 12 states participated to celebrate her life.

Peter Rippe and Rev. Harold Henning dedicated a tall serviceberry tree in her honor (with her diminutive size, she would have preferred that to the smaller version tree; after all, the giraffe was her favorite animal). Several Society friends then shared with the group their fun, musical, and photo memories of Judy. A memory shared by Malcolm involved a stuffed sheep that Judy had given to Pat and Malcolm years ago. Judy and Malcolm had exchanged several letters to each other, Malcolm's composed as if written by Wilbur the sheep. Malcolm even brought Wilbur along to the memo-



Malcolm and Wilbur the Sheep tell a story about Judy Cary.

rial. Marlene Ham told the ultimate story of Judy and her relationship with the Society. She stated, "When we all die and go to Heaven, there at the pearly gates Judy will be selling Society memberships

before people are allowed to enter Heaven!" After the memorial, attendees received an angel ornament and a Butterfinger candy bar. The latter commemorated Judy's favorite breakfast since she was an avowed chocoholic. The gathering concluded with refreshments, her favorite part of a meal — dessert.

The Board of Directors established guidelines during the year for the Judith Cary Scholarship. Since she was a 25-year teacher, a \$1,000 award would go to a student who is working either full time or part time toward special needs certification or an undergraduate or graduate degree in some field of Special Education. Originally conceived as a one-time award, the Board later determined it would be on-going until the funds were depleted. The initial funding was provided through donations by Judy's friends and an auction at the Illinois convention of a print donated by Pat. Also, Judy's Society renewal brooches, generously donated by her family, were sold

through a silent auction. The first award was granted in 1999.

BOARD ACTIVITIES

In mid-year, the office dedicated space for a Members' Lounge where members could visit with staff, relax, have a cup of coffee, and find out more about the work of the Society. Located in this area are all the detailed historical scrapbooks as well as several books of photographs.

Communications were improved in several areas:

- Members received questionnaires with their renewal notices. Many members provided input which was valuable in planning Society activities and projects.
- The Society prepared a seven-minute video explaining the work of both the Society and the Foundation. Fred McMillin developed the script for the video, which was filmed primarily on May 15. The video would be shown at conventions and be available for chapters, dealers, or individuals to borrow.
- Finally, the Chapter Resource Manual was completely revamped and updated for chapter use. Fred McMillin also spearheaded this project.

In May, the first Anne and Matt Harbison Award was presented to Mary Steepleton of Youngstown, Ohio. Mary planned to attend Ohio State University and study Horse Production and Management.

In October, the Board voted to create lifetime Society memberships for Pat Moss, Malcolm Henderson, and Noreen Newman Johnson. They joined earlier lifetime member Anne Harbison.

By far the largest difficulty facing the office this year was the late brooch situation. First, the final shipment of the 1997 brooches plus issues of quality control held up shipping brooches to those members renewing late in that year. Then, for a variety of reasons, the 1998 brooches did not arrive until summer, causing a bottleneck which was not straightened out until late September. Half of the additional costs incurred for multiple mailings (the membership card was sent separately on time) were passed on to the supplier. Finally, the last shipment of 1998 brooches was late as well. These frustrations ultimately resulted in a search for a different supplier.

ILLINOIS CONVENTION

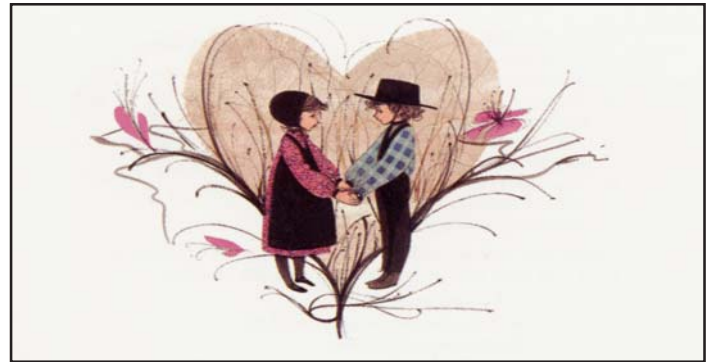
The seventeenth convention, held at Indian Lakes Resort in Bloomingdale, Illinois, on May 1-3, was memorable for several reasons.

The two busloads of people who participated in Friday's optional tour enjoyed get-acquainted activities aboard the buses. They visited Long Grove, Lamb's Farm, and Graue Mill, all sites of Moss paintings. Pat and Malcolm posed on the porch of a home across from the Long Grove Church. Graue Mill featured two unique museums, one presenting spinning, weaving, and quilting and the other showing a history of the Underground Railroad.

Pat's Lambs Chapter, which sponsored the tour, awards scholarships to learning different graduating seniors to further their art education. Four beautiful sketches, which Pat drew during lunch at

Lamb's Farm, resulted in some spirited bidding that added \$1,840 to the chapter's scholarship fund.

For the only time at any convention, several smaller rooms were used to display Pat's art and to handle the dealers' tables and the convention print distribution. All other conventions have placed all the activities in one large ballroom location.



1998 membership card featuring "True Love"

Mix-ups by the Resort caused some challenging situations. When Marlyn De Waard went about 1 p.m. to check on the buy-sell location, she discovered that the promised room was set up for a wedding. The Resort quickly scrambled to make alternate arrangements.

Another double booking occurred with the dinner dance location, necessitating that the event be held in a tent. This would have been no problem if the weather had cooperated. However, a chilly, driving rainstorm blew considerable rain into the tent. Several tables had to be relocated, some more than once, because of the encroaching puddles. The band had to rearrange its space so its instruments would remain dry. During the entertainment segment of the evening, attendees enjoyed Marlene Ham

and Roger Jorn's rendition of "Nearer My God to Thee"! The hula hoop competition, long a staple at the conventions, had numerous entrants. Malcolm also conducted an enthusiastic airplane throwing contest. Probably one of the more interesting aspects of the evening was that anyone needing to use restroom facilities had to walk through the driving rain to find them. Without a doubt, the evening proved to be the most memorable of all the dinner dances yet.

Both of the 1998 conventions featured a Society Members' Hospitality Room. Upon presenting their membership cards at the door, members could partake of refreshments and a quiet place to sit and visit with other members. About 50 members participated at each convention.

Another unique component of this convention was a children's art show featuring over 220 works by 126 learning disabled students in grades 1-12. The purpose of the exhibit, sponsored by Pat's Lambs Chapter, was to improve the self esteem of these children and to encourage them in their art. One activity at the art show which students and adults alike could do was to create a quilt square. The squares, including ones by Pat and Malcolm, were then pieced together to form a special quilt that was raffled off in 1999 to benefit the chapter's scholarship fund.

Even Sunday's Moss Walk with Pat was more memorable than most. Due to some misdirection, the normal 2.5 mile distance turned into about a five mile walk. Once the mistake was discovered, a car was sent along the route to check on the walkers. Everyone refused a ride. The

walkers were really proud of their accomplishment!

Once again the P. Buckley Moss Foundation for Children's Education was the recipient of the raffle, the auction of framing competition prints, and the sale of Moss Walk t-shirts, a total of \$3,728.

VIRGINIA CONVENTION

Beginning with the August 21-23 convention in Richmond, Virginia, each Society member who purchased a convention ticket could bring two Society members' only prints, framed or unframed, for Pat's signature. With Pat's cutback in appearances, many members appreciated this opportunity. Another change was the addition of a Friday night auction of some rare framed prints to benefit the Foundation. This was done to give more people an opportunity to bid on Pat's art, rather than have auction items only at the dinner dance.

One of the Society's four roles at all conventions is to handle print sales for dealers who sell convention tickets but do not staff their own sales tables. With about 2,000 people attending this conven-



Convention attendees enjoy Saturday's dinner dance.

tion and very few dealers staffing tables, the Society Board volunteers felt deluged with customers. Business was good!

It was also good at the Buy-Sell Event. However, the room was smaller than usual, and interest was high to see what was for sale. It was so crowded in the room that two volunteers had to allow people in only when they saw other people exit.

The dinner dance also provided a couple twists this time. The hula hoop competition garnered several men contestants, who were allowed to have the hoop twirl around their necks. Spencer Mulkey strolled about singing selections from his CD, "Spencer Sings Pat's Favorite Spirituals." Also Floyd Boothe successfully bid for the White House Easter Egg Roll apron designed by Pat for President and Mrs. Clinton in 1994 when Pat was the official White House Artist. Altogether, the auctions, raffle, and sale of t-shirts raised \$10,133 to benefit the Foundation.

Friday's optional tour traveled through the Church Hill area with a stop at St. John's Episcopal Church, where Patrick Henry gave his famous "Give Me Liberty" speech. Lunch was served on the plantation grounds of the Wilton House Museum. The trip continued with a drive down historic Monument Avenue, a view of the State Capitol building, and a visit to the Museum and White House of the Confederacy.

CHAPTER TRAINING

Bridgewater College in Bridgewater, Virginia, was again the site for Chapter Training. The theme for the sessions

on July 24-26 was Reunion: Building Knowledge, Skills and Friendships.

Seventy-five representatives from 35 chapters attended the workshops, presentations, brain-storming sessions, and sharing of ideas and accomplishments. Saturday's keynote speaker was Howard Garner, professor of teacher education at Virginia Commonwealth University in Richmond, Virginia. His topic was "Teamwork from the Leader's Perspective." Other full-group presenters were Peter Rippe on Pat's art and Laura Black from The Moss Portfolio on Copyright Issues.

Small-group programs included: Effective Presentation Skills by Carter Hopkins; Dealer Partnerships by Ginger Cloonan; Creating a Chapter Photoboard by Cindy Dayton; Celebrating Chapter Milestones by Carol Megill and Learning Lessons from Past Chapter Training by Evelyn Cundiff; Presidents and Vice Presidents by Megill; Secretaries and Treasurers by Debbie Testa; Newsletter Editors by Noreen Newman Johnson; Program Chairs by Deb Weisgerber; and Framing Tips by Cloonan.

Sunday's programs led off with Brian Carroll, Executive Director of the P. Buckley Moss Foundation for Children's Education, and Cherie Takemoto, Executive Director of Parent Advocacy and Training Center, on "Unlocking a Child's Potential." Lillian Morse, Assistant Director of the P. Buckley Moss Museum, then presented "Parliamentary Procedure Made Fun."

Participants were asked to dress for Saturday night's party at The Barn the way they might have dressed when they

were in college. Prizes were awarded to the best individual and the best group costumes. The raffle of the gifts which each chapter brought to the party raised \$646 to benefit the Foundation.

This year no mini-tour preceded the Chapter Training weekend. Instead, participants were given the opportunity to complete a docent training session with Peter Rippe at the Museum on Thursday and Friday.

SOCIETY TRIP — NAPA RIVER CRUISE

For the past few years, a number of the regular travelers on the Society trips suggested a tour of California's Napa Valley. Looking for something different and special, the committee chose a four-night cruise of the wine country from San Francisco on the Napa River from October 12 to 16. Fall is the important crush season when grapes are picked and carefully brought to the wineries to begin the long process of creating luscious vintages. The countryside is ablaze with vibrant foliage, and the weather is perfect, with



Malcolm and Pat greet the Society members as they arrive to board the "Spirit of '98."

sunny, warm days and crisp, starry nights.

The 35 Moss travelers sailed aboard Cruise West's ship, the *Spirit of '98*, a small vessel with a friendly crew of 25 and only 72 passengers on this particular voyage. Sailing past San Francisco's legendary waterfront, including the island of Alcatraz, was impressive.

Following Tuesday's first stop at Pine Ridge Winery, the group continued to Merryvale Winery for a spectacular banquet lunch. The impressive Cask Room is lined with massive floor-to-ceiling oak barrels and lit by candlelight. The afternoon visit was Schramsberg with its miles of hand-dug caves filled with millions of bottles of wine in various stages of the *methode Champenoise*.

Wednesday's visit to Sacramento began with a walking tour on the cobblestone streets and wooden boardwalks. Many people also took a carriage ride through the picturesque capital, including a stop at the Capitol Building. Rumor had it that Mickey Rooney was in the building speaking to a group of seniors, but nobody spotted him.

Thursday morning the group enjoyed a walking tour of the historic structures of Sonoma. Several people observed Pat sketching General Mariano Vallejo's home; she included the building in the background of the 1999 Christmas print, "Our Christmas Friend." The afternoon contained visits to the chateau housing Domaine Carneros, makers of sparkling wines, and to RMS Distillery for a sniff of the "angel's share," the seductive aroma of brandy.

Previous to the cruise, 27 of the group spent two additional nights. On Sunday, they enjoyed an 11-hour trip down the breathtaking California coastal Route One to Santa Cruz, then along the coast of Monterey Bay with its spectacular seascapes. After lunch and a visit to the Monterey Bay Aquarium, they stopped at



*"Apple Blossom Love"
renewal brooch*

Pebble Beach Golf Course, Seal Rock, and majestic Cypress Point before concluding in Carmel for dinner.

On a more somber note after the cruise, one group member, Dave Wyrick, suffered a serious heart attack while waiting in line Friday evening at a San Francisco restaurant. Quick action by someone familiar with CPR and the fast arrival of EMS saved his life. He spent the next several weeks at California Pacific Medical Center where he underwent open heart surgery. Thanks to the good medical care and lots of prayers, Dave was back playing tennis within the year.

Because so many Board members were on the trip, the fall Board meeting was held in San Francisco. On October 16, Society members in northern California were invited to attend an informal reception at Ghirardelli Square to meet the Board and visit with each other. Pat completed a sketch which Pat Potter won in a drawing of all those in attendance.

Board president Noreen Newman Johnson said of the week, "We may not all have returned as wine experts, but we certainly gained a new appreciation of the wine-making process." In addition, the trip earned \$2,811 for the Foundation.

PANAMA PROJECT

Last year, Pat and Malcolm purchased a home on an island off Panama. They became especially concerned about the lack of educational opportunities for the Indian children who live on Isla Carenero. Without an understanding of English, these children are unable to find jobs in the tourist industry, the chief source of employment in the area.

At Malcolm's request, the Society office contacted all of the chapters and encouraged them to collect basic reading books and other books for young or beginning readers. About 600 books and other classroom and drawing supplies were shipped to Panama by the end of this year. Those books which the office received but which were deemed unsuitable for these children were donated elsewhere. High shipping costs have prohibited collecting additional weighty books for Panama.

Pat and Malcolm are helping with the cost of an English teacher. Virginia Vasquez, a high school home economics teacher, travels to their island to teach English to the Indian children each day. Originally, this was an extra session after their normal schooling, but when the school officials realized the importance and popularity of the program, they incorporated it into the school day.

The Society has donated a small sum of money each year to assist with the expenses of this program since 1999. This has included purchasing computers so that students can access the Internet. In addition, Tampa Bay Chapter raised over \$900 for the program, and Bethany Children's Home pledged \$1,000. David and Margo Carey, Society members who also live part time on Isla Carenero, oversee these funds.

CHAPTER ANNIVERSARIES

Some of the chapters who reached the milestone of celebrating their tenth anniversaries this year commemorated the event with special festivities. First Michi-Ganders Chapter from Shelby Township, Michigan, and Pat's Friends Chapter from St. Paul, Minnesota, both held English tea parties. Three Rivers Moss Chapter from Pittsburgh, Pennsylvania, held a dinner for past and present members. They arranged a speaker phone in the dining room in order to receive a congratulatory call from Pat.

FOUNDATION

The P. Buckley Moss Foundation for Children's Education kicked off the first of several annual Creative Mind

conferences. The event provided teachers, professors, administrators, and parents with the opportunity to learn about the important relationship the arts play in the education of children with special needs. The 1998 and 1999 conferences were held at Bridgewater College in Bridgewater, Virginia. The 2000 and 2001 conferences moved to the Airlie Conference Center in Warrenton, Virginia.

Each year the focus is to provide strategies that are unique and important to promoting collaboration among special and art educators. Numerous leaders in these fields have participated as keynote speakers or small group presenters. The response from the attendees has been especially enthusiastic.

The Foundation's 1998 award for the National Teacher Award for Advancing Special Education Through the Arts was shared by two winners. Vickie A. McCrary of Collins Hill High School in Suwanee, Georgia, and Sheree Rensel of the Hamilton Disston Exceptional Center of Gulfport, Florida each received \$2,500 with an equal amount going to their schools. Four runners-up awards of \$500 were also presented; these recipients' schools also received \$500 each.

