

# Sentinel

July 2009

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[www.MossSociety.org](http://www.MossSociety.org)

## 2009 Chapter Companion Piece



Pictured above is "Forever Love," the chapter companion piece to the 2009 members-only print, "Serenity at Home." This special print is valued at \$45 but is not for sale. Only Society members who are members of a local chapter and who purchase "Serenity at Home" can receive this print, which is a gift to chapter members to thank them for their hard work for charities on Pat's behalf.

If you are not sure if you are a chapter member, check with your chapter's president to see if you are a member. You must be a member in good standing by December 31. When we receive the chapter's annual report that lists all of its members, a separate redemption card will be mailed to the members. This redemption certificate will have complete instructions on how to obtain the print.

## Look What YOUR Membership Made Possible

- ◆ Thousands of organizations have raised over \$3,037,836 through the Society's Charity Print Collection!
- ◆ The Society has awarded \$50,000 in scholarships to students for their college education!
- ◆ The Moss Foundation has been able to organize an annual conference for educators for 12 years!

**This is all because of members just like YOU!**

**THANK YOU!**

# Special Members-Only Items



## 2009 Society Giclée, "Free Spirit"

Pat painted "Free Spirit" in 1977 and touched up some age-damaged areas in 2007. It was printed without Pat's authorization sometime between 1977 and 1979 and was never titled or signed. A few of these early prints were probably sold before the publisher was stopped, and the unsold prints (most of this edition and some other images too) were destroyed by court order.

Pat has always wanted to re-release this image as an authorized edition. With the advent of the giclée print, she has found the ideal medium to do so. Pat thought it would be a nice compliment to the Society to release this edition through the Society's membership, many of whose members have been collectors of Pat's art since the seventies when Pat painted this piece.

The cost of the Society giclée is \$400 if ordered before Dec. 31, 2009. After that date, it will be available for \$600 until the edition of 250 is sold out. The image size is 10 1/2" x 34".

Redemption cards for members were included on the wrap of the April issue of the *Sentinel*. If you have misplaced yours, you can obtain a replacement from the Society office.

## Earrings in Developmental Stage

Earrings designed to match some of the Society's porcelain brooches and junior pins are currently in the developmental stage. The images will be adapted from both current and past Society member brooches/pins. The earrings, which will have gold findings, will be made of the same thin, lightweight porcelain from which the Moss ornaments are made. They will be in one of three shapes.

These items will be available only to members of the P. Buckley Moss Society. The cost will be in the \$35 price range. If development goes according to plan, they will be available in September from the Society office.

The images which are currently being developed include "Summer Celebration," "Winter's Friend," "Fall Friends," "Hug Me," "Cinders," "Pat's Blue Goose," "Just Visiting," "Pat's

Flowers," and "Winter Friend." A few of these images are included in the accompanying photos.

Check the Society's web site in September for an update on exactly when the earrings will be available.



*The earrings above accompany this year's brooch, "Summer Celebration." The ones to the right are "Pat's Flowers," "Cinders," and "Winter's Friend."*



# Sentinel

Vol. 23, No. 3 • July 2009

The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.



## Mellay Gardner Receives Harbison Award

Our country's economic climate was reflected by an increase in the number of scholarship applications. Applicants this year for the P. Buckley Moss Society — Anne and Matt Harbison Scholarship came from 26 states, Alberta, Canada, and Luxembourg.

The 2009 recipient of the Harbison Scholarship is Mellay Gardner of Salem, Ohio. She grew from a struggling nonreader to become a class valedictorian. Diagnosed with acute lymphoblastic leukemia when she was three years old, she received high-dose chemotherapy from that time until age six. This treatment resulted in traumatic brain injury, which manifests itself in deficits in attention, processing speed, visual-motor skills, cognitive flexibility, working memory, and fine-motor coordination.

Mellay's experiences in early elementary grades were unpleasant and negative. Reading intervention, private tutoring, and intense work at a professional learning center resulted in her

not only learning but excelling. She created many of her own strategies and interventions to help assure her academic success, which far surpasses what her doctors and specialists ever expected.

Further tests during her junior year confirmed the learning disabilities her parents had suspected all

along. However, her school district denied the recommendation for IEP consideration because she had become so successful in school with her own interventions. She said, "Part of me was not disappointed to be denied an IEP...I was not only perceived by my peers and teachers as 'bright,' but also I had gained a positive self esteem that I did not want to lose. But I was relieved to finally have answers for why I had to work so much harder than my classmates to get similar results and why new concepts took me so long to process."

Her extra-curricular, community, work, and church involvements are wide spread. She began exploring undiscovered talents at an early age, such as learning to play the flute, tap dance, horseback ride, and play tennis. She has served as an officer for numerous school clubs and has chaired many activities. She was Salem High School's delegate to Girls' State, where she was elected a senator.

Mellay stated, "I have always felt service above self is an important part of life." She has turned her difficult challenges into a motivation to help others succeed as well. Since fifth grade, she has been a reading tutor for several different reading programs. She created and implemented a summer reading camp, earning her Girl Scout Bronze

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**"Mellay will make her world, wherever she is, a better, more hopeful place for others."**  
— Denise Starcher

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Award as a result. She and her mother Diane created and implemented a family reading program. Following a family style dinner, the children go with Mellay and some of her classmates for activities while the parents receive instruction with notebooks containing games and activities that she had assembled to be used later at home with their children. Finally, the children and parents work together on the area of the evening's focus. Mellay and Diane have conducted this Family APARTT (All Parents Are Reading Teachers Too) Program for three years in two area districts.

She also assists other organizations including the Make a Wish Foundation (currently she's training to be a "wish granter" for children), Relay for Life, co-chair of school blood drives, and the Lymphoma and Leukemia Society. Mellay also

**(Continued on page 2)**



*From the President***We Miss Seeing You During This Quiet Year**

Dear Members,

I hope you are having a fantastic summer. It always looks so pretty to see all the beautiful trees, flowers, and green grass that this season brings. There are so many fun things to do in summer; I hope some of you have the opportunity to have some fun and enjoyment. Many of you may be traveling to

see friends and family, while some of you may spend some leisurely time at home. Please also give thanks to our many troops who are keeping our country safe.

**(GARDNER Cont'd from page 1)**

possesses a deep desire to help others in Third World countries. She sponsors a 12-year-old girl in Rwanda with her babysitting wages. She's been doing a fundraiser to help support a mission project in Uganda. This June and July she will travel to Jamaica to volunteer at a mission.

This fall Mellay will attend Grove City College in Grove City, Pennsylvania. She will major in political science with plans to pursue a career in the international field with a focus on humanitarian issues and human rights. She would love to work overseas in a Third World country to help improve conditions for women and children.

Mellay was nominated for this scholarship by Denise Starcher, a long-time Society member from Salem, Ohio. ❖

The perceptions and insights expressed by many Harbison applicants are amazing. One young lady explained how many of these young people with learning differences felt about their experiences.

"As a kid, being different from everyone else is tough. A child who suffers from a learning disability or a physical disability quickly discovers that they are different in a very fundamental way from most of the other kids in school. A learning or physical disability generally means not doing well in school, feeling stupid, dim-witted and ashamed. It is a lonely, painful and difficult way to go through school.

"...Students can spend years trying to catch up with their classmates, anxiously trying to succeed, desperately hiding their failures and just trying to be good at something. Playing endless educational catchup is draining emotionally. Kids need to feel that they are good at something. Small victories can be very empowering. Being the best or even just really, really good in some area is a small victory that can have lasting dividends."

This year has been a quiet year for the Society. The board members are continuing to look into the future with new ideas. We hope to come up with some new ideas to help our chapters continue to carry on with the work that they do in their communities and throughout the country. If you do not belong to a chapter, please consider joining one. It is a very rewarding and fun adventure. If you are interested, you can contact the Society office or check out all the chapters on our web site.

At this time, there is not a convention scheduled this year, and we will miss those of you who always make sure you attend Pat's events. Hopefully, you are able to attend a gallery show where Pat will be this year and continue to appreciate her art. Thank you for continuing to be a member of the Society; we appreciate all you do.

Sincerely,

Mary Lou McMillin  
Society President

**Pat's Gallery Schedule**

Pat will be appearing at the following galleries during the next few months to meet with her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard at making each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

July 10-12	Waynesboro, VA Museum and Barn Open House (800) 343-8643
July 21	Mathews, VA MAG — The Gallery (804) 725-3326
Aug. 13-22	Cruise for the Cure Quilt Camp at Sea
Aug. 23	Mathews, VA Market Days Poster Signing (800) 430-1320
Aug. 28-29	Columbus, OH Gallery Art Center (614) 442-1109
Sept. 18-19	Springfield, OH Frame Haven (937) 323-9088
Sept. 25-26	Omaha, NE Ginger's Hang-Up (402) 391-6440
Oct. 9-11	Waynesboro, VA Museum and Barn Open House (800) 343-8643
Oct. 16-17	Kalona, IA Village Shoppe (319) 656-3853
Oct. 24	Charleston, WV area Necessary Things (304) 752-0163
Oct. 30-31	Waynesville, OH Canada Goose (513) 897-4348
Nov. 6-7	Dublin, VA Collectors' Showcase (540) 674-0232
Nov. 20-22	St. Petersburg, FL Finn Gallery (727) 894-2899
Dec. 11-13	Museum and Barn Open House (800) 343-8643



*Corrado Gabellieri and Pat chat with the Easter Bunny (also known as Picco Gabellieri) during the Museum's Easter Egg Hunt in April.*

### **Dear Friends,**

Hooray for our scholarship winners! Their letters of gratitude are especially meaningful and make us all want to go on and work even harder to help young

people achieve their educational goals. It is so important to support young people with learning differences who want to pursue post-secondary education as well as those young people who want to pursue degrees in special education. Because of their interest and enthusiasm, there is a brighter future for children.

I'm so proud of our chapters that continually sponsor raffles to send teachers to the P. Buckley Moss Foundation for Children's Education's annual Creative Mind Conferences or to assist a child with learning differences. It's so wonderful for me to be at events when the winning raffle ticket is drawn, knowing that the proceeds are helping to educate a child or reward a teacher. I'm very much looking forward to this year's Creative Mind Conference, which will be held October 23-25 at the American Frontier Culture Museum in Staunton, Virginia. This year's theme is "The Creative Mind: Voices

from the Past—Envisioning the Future."

As I write this, I'm finishing up a two-week painting stint in my St. Petersburg, Florida, home and studio. I took a break from painting to see the Andy Warhol Exhibit at the St. Petersburg Museum of Fine Art. I had the most wonderful docent for my tour, who also showed me the museum's permanent collection, its photography collection, and its collection of letters from famous artists in history. I often hear from people how wonderful the docents are at my museum in Waynesboro, Virginia, and it makes me so proud to think that people go there and enjoy it the way that I enjoyed the St. Petersburg Museum.

Love,

## **Important Society News: Eco Bags, Dates . . .**

### **SOCIETY ECO-FRIENDLY SHOPPING BAG**

Wanda Wickensheimer, president of Pat's Happy Hoosiers Chapter, had an excellent idea of making Society logo eco-friendly shopping bags to sell as a fundraiser. The Society board liked the idea so much we decided to offer this as a special fundraiser to all our chapters!

Relieving upfront costs from the chapters, the Society has purchased purple eco-friendly non-woven polypropylene shopping totes with the Society's logo printed in white. The bag is 16" w x 12" h with a 6" gusset. The gussets have pockets and the handles are 28" long.

These bags have been made available to our chapters at cost. They will then sell them to raise funds for any non-profit in their area that they want to support.

Contact your local chapters to see if they are selling the bags. If you don't have a local chapter selling these bags, then you can order them



through the Society office starting in August. You can place your order over the phone (540) 943-5678, on the web site, or on the order form on the back of the wrap. Charges are as follows. (The more you order, the cheaper they are!)

1 bag \$5.00 plus \$2.50 shipping = \$7.50 (\$3 donation)

2 bags \$10.00 plus \$2.50 shipping = \$12.50 (\$6 donation)

3 bags \$14.00 plus \$3.50 shipping = \$17.50 (\$8 donation)

4 bags \$18.00 plus \$3.50 shipping = \$21.50 (\$10 donation)

5 bags \$22.00 plus \$3.50 shipping = \$25.50 (\$12 donation)

Proceeds from bags purchased through the Society office will benefit the P. Buckley Moss Foundation for Children's Education.

This is an exciting project that we hope you will support. Go GREEN and buy lots of Moss Society shopping bags!!!

### **DATES TO REMEMBER**

July 10-12	Barn Show
Sept. 1	<i>Sentinel</i> deadline
Oct. 9-11	Barn Show
Oct. 23-25	Moss Foundation Conference Staunton, VA
Dec. 1	<i>Sentinel</i> deadline
Dec. 11-13	Barn Show

*Feature Article*

# Pat Pictures Several Presidential Homes

Pat has painted several of the homes that our nation's Presidents have lived in. This publication featured two of Thomas Jefferson's homes a couple years ago. In addition, Pat has painted the White House, plus personal homes of six more Presidents.

## The White House

Former President William Clinton and his wife Hillary invited Pat to be the artist for the 1995 Easter Egg roll there. The poster named "Easter at the White House" shows President and Mrs. Clinton standing in front of their famous home. The print of "Easter Egg Hunt" shows the same image, but when the print was sold out, for the Artist's Proofs Pat painted balloons over the Clintons so the picture could represent the home of any President. Her most recent rendition of this building was "The White House Tulips" in 2007. The White House has been the home of every President of the United States since John Adams. The exterior of the building remains much as it was in 1800, although it was reconstructed after being burned during the War of 1812.

## George Washington

Our first President, George Washington, inherited Mount Vernon

in 1761. He significantly enlarged the house, adding two of its most recognizable elements. Besides replacing the original plain wooden siding to create the impression of stone, he added a stunning two-story porch, or piazza, overlooking the Potomac River. He also added a cupola, which helped to cool the house on sultry summer days. After the Revolutionary War, he added a dove of peace weathervane atop the cupola. The Mansion has been restored to its appearance in 1799, the year of Washington's death. Pat's painting is titled "Mt. Vernon."

## James Madison

James Madison was the nation's fourth President. The Madison family owned Montpelier in Orange County, Virginia, for 121 years until 1844 when President Madison's widow Dolley sold it. Several families owned it until the duPont family bought it in 1901. Marion duPont Scott, the last private owner of Montpelier, bequeathed the property to The National Trust for Historic Preservation in 1984. Since 2001, the Trust has worked to restore the mansion in size, structure, and form to the home that James and Dolley knew in the 1820's. This included removing the two side wings which

the duPonts had added, thus reducing the mansion from 55 rooms to the earlier 22. The renovation phase is now complete, leading to the second phase, discovering and returning the interior décor and furnishings of the home during Madison's retirement years. Pat's painting, which she did for WVPT's Presidential Homes in Virginia Series before the renovation began, is titled "Madison's Montpelier."

## James Monroe

The fifth President was James Monroe, who held more major offices than any other President. For 24 years, the Monroe family's home was Highland in Albemarle County less than three miles from Monticello, Jefferson's home. After the Monroes' deaths, the name was changed to Ash Lawn; today both names are used. Ash Lawn-Highland is an historic house museum and a 535-acre working farm. It is currently owned by the College of William and Mary, where Monroe attended college. This much more modest home than the previous ones discussed is also the scene of a summer music festival, parties, picnics, and a variety of educational and special events. Pat's print, also done for WVPT, is called "Ash Lawn-Highland."

## Woodrow Wilson

Thomas Woodrow Wilson was the 28<sup>th</sup> President. He was born in 1856 in the small town of Staunton, Virginia, where his father served as a Presbyterian minister. His birthplace was a 12-room Greek Revival style brick house. Although he was less than one year old when his family moved to Georgia, he often returned to Staunton to visit. In fact, in 1912 he celebrated his 56<sup>th</sup> birthday there as President-elect. Following his death in 1924, the building became a Presidential library and museum. The home has been fully restored to 1856 and decorated with period furniture, some of which is the Wilson family's own, including the family Bible and his crib. Pat painted this house twice



*"The White House Tulips" is the newest of Pat's paintings to feature the White House.*





Monroe's home, "Ash Lawn-Highland," is from the *Presidential Homes* series done for WVPT.

— "Woodrow Wilson Birthplace" for WVPT and "Staunton, Virginia — Woodrow Wilson's First Home."

#### Herbert Hoover

Two other Presidential homes that Pat painted outside the Virginia

area are part of the National Park Service. Herbert Hoover National Historic Site is located in West Branch, Iowa. It includes the small cottage where Hoover, our 31<sup>st</sup> President, was born in 1874. Pat's print is titled "Herbert Hoover Birth Place."

#### Harry S. Truman

The Harry S. Truman National Historic Site includes the Truman Home in Independence, Missouri. Truman, the 33<sup>rd</sup> President, lived in this white Victorian style house from 1919 until 1972. When he was President, it was referred to as the Summer White House. Pat included this home in "Truman House" and as the left image in the triptych of "Missouri Memories."

It is always fun to visit sites that Pat has painted. It is even more meaningful when those places are important in our country's history. ❖

## Society Office Changes Several Procedures

by Lance Allen

Over the past few years, the Society has received numerous comments from members that they would like to receive their members-only print and membership brooch faster. So we re-evaluated the fulfillment processes for the prints and brooches, and we've made some changes to make this happen.

Your 2009 members-only print is the first print that you won't have to wait until the following year to receive. This is very exciting! Now when you order your print, your gallery will include it with its next Moss order, and you won't have to wait until 2010 for the print to arrive.

When ordering your print, please keep in mind that it might take a while for your dealer to compile a Moss order, but even if it takes a month you'll still get your print more quickly.

Not only will you get it sooner, but if you order your print within about 60 days of receiving your certificate, you'll receive a special \$5 coupon that you can use at [www.pbuckleymoss.com](http://www.pbuckleymoss.com)!

This coupon is also based on membership feedback. Complete details on how to receive this coupon will be listed on your redemption certificate.

When re-evaluating our procedures for our brooches, we noted two parts that slowed the process down the most. First was the assembly of our jewelry boxes. We had two different styles of jewelry boxes and each brooch/pin had a different cardboard/felt insert. This made for a nightmare to keep inventory of and to fulfill orders.

We have designed a new jewelry box that comes completely assembled (no special inserts), is a size that will fit all our brooches and pins, and is made of cardboard that is much lighter and more eco-friendly than our previous boxes. This new box helps to speed up our fulfillment process greatly.

The second part that slowed down fulfillment was the numbering of brooches. The time involved with hand numbering each brooch was massive. Last year we conducted

surveys and informal questionnaires of members about how they ranked having their membership number on their brooches. It consistently ranked low. With this feedback from members, we decided to stop numbering the brooches. (A few of the early brooches the Society released did not have membership numbers on them.)

These few changes have greatly reduced the time it takes to fulfill memberships. With the Society office staff getting smaller and with these tough economic times, this is a big help in making sure the Society continues many of its charitable works.

We love to hear from our members, and as you can see we're listening. If you have any comments, suggestions, complaints, or anything else, please let us know! The Society staff and board of directors are here.

Society Office - (540) 943-5678  
[society@mossociety.org](mailto:society@mossociety.org)  
 Mary Lou, board president  
[president@mossociety.org](mailto:president@mossociety.org)

*Chapter Updates***Chapters Continue Charity Efforts, Activities**

CENTRAL IOWA Chapter (Des Moines, IA) held its fifth annual charity salad luncheon on April 25. It sponsored a live auction of five items and a silent auction of 25 items for the 50 people who attended the event. Members decorated and provided table service for the seven tables in a theme chosen by the member. Speakers at the event were the parents of twin nine-year-old sons who both are autistic. Part of the \$1,770 raised will sponsor teachers to attend the 2009 Moss Foundation's conference in October.

MOSSAPHILE Chapter (Tucker, GA) raised \$837 with the raffle of "Noble Gathering" on March 28 to benefit the Moss Foundation. Barry Watson of The Framery, where Pat was appearing for a show, also donated a print, "Summer Garden." Winners were LeFay George and Beverly Ferris respectively. The day before, members attended a luncheon with Pat and her daughter Patty at the historic Swan House Restaurant in Pat's honor.

HEART OF IOWA Chapter (Ames, IA) held its annual charity tea on April 26 in Nevada, Iowa. Eighteen tables were elaborately decorated in various themes, such as April showers, pansy garden, winter ice, and April garden. Over 144 ladies were served. Patricia Helfer provided the



*This year's recipients of Heart of Iowa Chapter's funds to attend the Foundation Conference are Ariane Schmidt from Meeker Elementary in Ames and Lori Dietzenback, who teaches special education at Independence, Iowa.*

entertainment with a program about Victorian attire.

The \$2,801 raised on admissions and raffles will go first to fund fully two teachers to attend the Moss Foundation's October conference. Remaining funds will be disbursed later to various local agencies supporting children. Gwen Taylor won the first place raffle prize of "With My Love."

MOSS IN THE FOREST Chapter (Forest, VA) raised \$600 with a remarked print of "Three in a Tub." The funds benefited Network for Women in Crisis, a Christian based transitional home for women and children experiencing a crisis in their lives. Residents are provided with

food, clothing, safe housing, and educational classes. Winner of the print was Linda Collins.

MOSS IN THE VALLEY Chapter (Salem/Roanoke, VA) members are excited to be celebrating their 20<sup>th</sup> anniversary this year. They started the year by donating 30 stuffed bears to a local police department to be used with children in trauma situations.

The chapter recently received a certificate of recognition from the Roanoke County School Board to recognize its support of teachers. Since 2004, the chapter has provided \$3,480 for 12 teachers to attend the Moss Foundation's conference as well as \$2,269 to Glenvar Middle School for its stained glass art project.

MOSS ON THE JAMES Chapter (Richmond, VA) raised \$1,700 with its January raffle of a remarked "Serenity." The recipient of the funds was CASA (Court Appointed Special Advocate) of Henrico and Chesterfield. The winner of the print was Mrs. Mark Sinozich. ❖



*Moss in the Country Chapter (Daleville, N. Roanoke, VA) celebrated Pat's birthday by furnishing and serving the evening meal at Roanoke's Ronald McDonald House on May 20 in her honor. The buffet meal included a decorated "Happy Birthday, Pat" cake made by chapter president, Maggie Angel. Several members furnished food, and the group above served the meal.*

**Total raised for charity in these chapter reports is \$7,708!**



*Feature Article*

## Society Members Make Memorable Friends

Moss in the Valley Chapter has a special friend in Ida Clemons of Salem, Virginia, a charter Society member.

The chapter is celebrating its 20<sup>th</sup> year, having been chartered on Jan. 26, 1989 as the 40<sup>th</sup> chapter. Ida was instrumental in getting the chapter organized and has remained a faithful member and supporter throughout the years.

Ida has introduced many of our members and others in the community to the love of Pat's art and to her charitable works. She has a wealth of knowledge about Pat's art and about Pat herself, which she loves to share. You never have a conversation with Ida that the subject of Moss doesn't come up, whether it is about her friend Pat, the love of her art, or the chapter. Ida feels no home should be without an item of Moss art.

Due to health issues, Ida is no longer able to attend our meetings; however, she still serves as our chapter consultant and still tries to recruit new members for us. Our chapter would like to thank her on our 20<sup>th</sup> anniversary year for all she has done to get us organized and to help keep us going.

Linda Markham  
Salem, Virginia



*Ida Clemons visits Pat at a Barn Show.*

Ed. Note: if you have a story to share about someone you would not know if you weren't involved in the Society, send it to Marlyn De Waard, 198 Brentwood Dr., Battle Creek, MI 49015.

*Feature Article*

## Foundation Presents Educators' Awards

The P. Buckley Moss Foundation for Children's Education announced the 2008 National Teachers' Award winners last fall.

First place (\$2,500) went to Leitha Stone, a special education teacher at Calvert County School in the Calvert County (Maryland) public school system. The school serves 70 students with an age range of 3 to 21 years old in its Functional Skills and Behavioral Development Program. Many have severe learning disabilities and/or emotional problems.

Committed to providing age appropriate art lessons for all her students, Leitha has developed a communication system for her students who are non-verbal. It is based on the Picture Exchange Communication System, and expanded for her art lessons. As students are able to understand more complex concepts, she has developed and provides the necessary symbols for them to be able to answer and communicate

their knowledge and understanding of the material.

The second place recipient (\$1,500) was Ellen Huie, an art teacher who works with 35 students at the North American Family Institute Alternatives School in Providence, Rhode Island. The school is an accredited psychiatric step-down and diversion program offering acute clinical care as well as licensed special education and private general education for adolescent boys and girls.

Ellen established a "clay studio" with the support of community members, a local university, and the Arts Initiative Fund. Every student at the school participates in the clay program, where the curriculum stresses hands-on learning with an introduction to shaping clay through hand building and the wheel. They then raise money from their creations for the "Turkey Project," an annual effort to feed local families in need at Thanksgiving.

The third place recipient (\$1,000) was Gayle Gruber, an art teacher at Lake Riviera Middle School in Brick, New Jersey. Gayle devises her program to stimulate and meet the needs of all her students, including those with special needs, where they get the opportunity to explore and build self-confidence as they discover the arts.

In one of her projects, she helps her students learn to understand the Pop Art Movement, to transform a two dimensional drawing inspired by a film into a three dimensional sculpture, to work with a pattern shape and color, and to understand the differences between 2D and 3D. The students learned how to create a pattern out of fabric, complete and stuff a soft sculpture, and work independently and successfully.

Congratulations to these three teachers, plus all the other applicants, for their fine work in curriculum development and their ability in being creative in teaching children. ❖

*Feature Article*

# Muneera Fontaine Receives Cary Award



As with the Harbison Scholarship, the Cary Leadership Memorial Scholarship received more applications than in the past, a number of whom were outstanding candidates for this award. The thirteenth recipient of this scholarship is Muneera Fontaine of Ft. Worth, Texas. She is pursuing her doctoral degree from the Interdisciplinary Council on Developmental and Learning Disorders.

Muneera was the little girl who always played teacher in her room with her dolls and stuffed animals. She stated, "I would set up a play chalkboard and line my dolls up in rows and instruct them on their ABC's." She always knew she wanted to be a teacher, but it was not until she was in high school that she decided to become a teacher of special needs children. Her aunt, an assistant principal at a special center, gave her the opportunity to volunteer at that school during the summer and Muneera loved the experience.

After graduating from the University of Maryland in 2000, she taught

for several years at the Prince Georges County Infants and Toddlers Program in Maryland. She obtained her M.A. from George Washington University

in Infant Special Education. Her colleagues at Prince Georges County were saddened by her decision to leave the program, but they understood that she had a desire to know and do more and was committed to growing. Even from thousands of miles

away, she still supports the program by sending articles and current research that would enhance intervention.

Muneera is pursuing her doctorate in education because, after working for several years in the classroom, she believes that the special education system itself needs to be changed. She said, "It is not enough for me to be working with and influencing young children and their families; I need to be able to also influence those who shape and form educational policy."

Not only does she want to educate families to know they have the power to enact change at a systems level, but she also wants to educate policymak-

ers on the need to take the families of young children into account when they are drafting policy. Thus, by working on both sides of the fence, she believes she can best serve children with special needs.

The ICDL program she is pursuing is an online one.

She logs in certain times each week to interact via webcam, message board, and instant messaging with her professor and other students. She downloads video lectures and other teaching documents and files. She was afraid she might have to take some time off from school due to finances, but this scholarship will enable her to continue in the fall.

Muneera was nominated for this award by Kevin Sturgess of Keller, Texas. ❖

**"Muneera Fontaine has always been an exemplary model in our profession."  
— Winona Mayo,  
University of Maryland  
Faculty**

## Collectors' Corner

WANTED: "Courtney," framed or unframed. (804) 379-0098 or e-mail pwtaylor322@comcast.net  
Box 2331

FOR SALE: New brooches in boxes, never worn 1998-2008, \$500; framed rare print "Tullie Smith House" \$200; 1998 Christmas ornament in box "Country Ride" \$50; 1987 plate "Carousel Prince" \$75; plus shipping. e-mail cbbean100@aol.com  
Box 2332

FOR SALE: "12 Days of Christmas" porcelain ornaments in original boxes \$480. (717) 718-3644

Box 2333

WANTED: 2000-2003 junior pins. E-mail thomasfaulkner@gmail.com or call (540) 221-1320

Box 2334

**For ad guidelines and to place an ad, please contact the Society office (540) 943-5678 or [society@mossociety.org](mailto:society@mossociety.org). The deadline for submitting ads for the October issue is September 1.**

**P. Buckley Moss Society**  
20 Stoneridge Dr., Suite 102  
Waynesboro, VA 22980  
Telephone: 540-943-5678  
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Web site: [www.mossociety.org](http://www.mossociety.org)

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# How to Improve Your Life

This list was included several years ago in a newsletter from Moss Country Friends Chapter of Kalona, Iowa. It was not attributed to anyone, but it includes some important things to think about.

1. Throw out nonessential numbers. This includes age, weight, and height. Let the doctor worry about them. That is why you pay him/her.

2. Keep only cheerful friends. The grouches pull you down. (This does not mean you can drop your mate!)

3. Keep learning. Learn more about the computer, crafts, gardening, golf, or whatever. Never

let the brain idle. "An idle mind is the devil's workshop," and the devil's name is Alzheimer.

4. Enjoy the simple things. But you must learn to recognize them when they come your way.

5. Laugh often, long, and loud. Laugh until you gasp for breath.

6. The tears happen. Endure, grieve, and move on. The only person who is with us our entire life is ourselves. Be alive while you are alive.

7. Surround yourself with what you love, whether it is family, friends, pets, keepsakes, music, plants, hobbies, whatever.

Your home is your refuge.

8. Cherish your health. If it is good, preserve it. If it is unstable, improve it. If it is beyond what you can improve, get help.

9. Don't take guilt trips. Go to the mall, the next county, a foreign country, but not to guilt country.

10. Tell the people you love that you love them, at every opportunity.

And always remember: Life is not measured by the number of breaths we take, but by the moments that take our breath away. And always go back to # 5.



## P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you.

Please add \$5 a year for foreign members.

**CHECK ONE:** \_\_\_\_\_ New Adult Membership \$38  
\_\_\_\_\_ New Senior Membership \$33 (65 or older)  
\_\_\_\_\_ New Junior Membership \$28 (for children ages 17 and under)

Name of Member: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

\_\_\_\_\_ Please donate \$2 of my membership dues to the Foundation. \_\_\_\_\_ No, thank you.

**PAYMENT TYPE:** Check | Credit Card  
(Please circle one.)

VISA/MC/Discover No: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Check No: \_\_\_\_\_ TOTAL \$: \_\_\_\_\_

**For new memberships only; if you wish to renew, please use the form on the back.**

### RECRUITER INFORMATION

Recruiter Name: \_\_\_\_\_

Recruiter Membership #: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

e-mail: \_\_\_\_\_

Sex (circle one):    M    F

Junior Birth Date: \_\_\_\_/\_\_\_\_/\_\_\_\_  
                                    Mo    Day    Yr

Please send payment and this form to:  
P. Buckley Moss Society  
20 Stoneridge Dr., Suite 102  
Waynesboro, VA 22980

Tele: (540) 943-5678 • Fax: (540) 949-8408  
e-mail: [society@moossociety.org](mailto:society@moossociety.org)  
Web site: [www.moossociety.org](http://www.moossociety.org)



P. BUCKLEY MOSS SOCIETY  
 20 STONERIDGE DR., SUITE 102  
 WAYNESBORO, VA 22980

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## YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

### YOUR MEMBERSHIP INFORMATION:

	ITEM DESCRIPTION <i>Put a check in the box for each item you would like to order.</i>	AMOUNT
	<b>Membership Renewal    Add \$5 a year for foreign members.</b> <input type="checkbox"/> \$38 Adult Renewal <input type="checkbox"/> \$28 Junior Renewal <input type="checkbox"/> \$33 Senior Renewal Rate (65 or older)  Two dollars of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible.    Make this donation? ____ Yes ____ No	
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	Pewter Geese Pin \$20	
<input type="checkbox"/>	Purple Society Binder \$8	
<input type="checkbox"/>	Society Shopping Bag (price includes shipping; circle quantity) 1 \$7.50   2 \$12.50   3 \$17.50   4 \$21.50   5 \$25.50	
<input type="checkbox"/>	Men's Polo \$35 Circle color and size Dark Green: 39-40   43-44; Stone: 37-38   39-40   41-42   43-44 <b>SALE \$25</b>	
<input type="checkbox"/>	Shipping for <b>apparel items only</b> : \$6.00 for 1 to 3 items (Please call if ordering over 3 items.)	
	<b>TOTAL:</b>	

**Automatic Renewal Option Form**

\_\_\_\_ YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year when membership items are ready for shipment in March or April, an automatic payment will be charged to my credit card, according to the information I've provided below. This process will begin with my 2010 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Visa/MC # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

**PLEASE READ:** If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

**PAYMENT TYPE:**     Check     Visa/Master Card/Discover

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Phone #: (\_\_\_\_) \_\_\_\_\_

Signature: \_\_\_\_\_