

SENTINEL

AUGUST 2010

Brooches & Earrings

THANK YOU FOR YOUR PATIENCE as we catch up on fulfilling the 2010 membership renewal packages. We just received the 2010 *Frosty Family Christmas Adult Membership Brooches* from the manufacturer around the beginning of June, and we have been working hard to get the kits in the mail ever since, starting with those members who renewed in January and working our way forward from there.

At the time of press, this year's 2010 companion earrings are expected to arrive any time, and we will soon start filling orders for those. The earrings are a complement to the 2010 *Frosty Family Christmas* brooch and cost \$35 plus \$2 shipping, unless the earrings are ordered at the same time that you renew your membership. In that case, the earrings will be shipped along with your membership renewal package at no extra shipping charge.

We also have four other companion earrings in stock: *Hug Me*, companion to the 2003 junior pin; *Winter's Friend*, companion to the 1992 adult brooch; *Summer Celebration*, companion to the 2009 adult brooch; and *Fall Friends*, companion to the 2008 adult brooch.

All earrings are available only to current members of the Society. They are 1-1/8" in diameter and made of the same thin, lightweight porcelain from which the Moss ornaments are made. The settings are gold plated, and the pierced ear drop findings will be similar to the one pictured above on *Frosty Family Christmas*. All earrings are packaged in an attractive jewelry box.

These will make wonderful gifts and may be ordered by calling us at 1-800-430-1320 or 804-725-7378. You may also place your order online via the Society's website: www.mossociety.org



Hug Me



Winter's Friend



Summer Celebration



Fall Friends



VOL. 24 NO. 3
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MISSION STATEMENT

The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.

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2010 P. Buckley Moss Society Reorganization Update

The reorganization of the P. Buckley Moss Society is going very well. Responsibility for the day-to-day running of the Society's programs has been transferred to P. Buckley Moss Galleries, Ltd., dba The Moss Portfolio, in Mathews, Virginia. Jake Henderson is the Society's new interim Director and is the main contact for chapters. Kirsten Thomas is your contact for membership renewals, and Lisa Champ is now running the



Past members of the P. Buckley Moss Society Board of Directors were recognized during the Collectors' Convention on Saturday, June 12, by Jake Henderson, far left, President of P. Buckley Moss Galleries, Ltd. L. to R.: Mary Lou McMillin; Sally Ann Gobrecht; Thom Smith; Pat; Peggy Goodwin (behind Marlyn De Waard); Marlyn De Waard; Hannes Meyers, Jr.; and Lance Allen. With a restructuring of the Society, Sally Gobrecht, Art Smith (not pictured), Thom Smith, and Peggy Goodwin are now serving on the Foundation's Board of Directors. Mary Lou McMillin, Marlyn De Waard, Lance Allen, Rev. Harold Henning (not pictured), and Ginger Cloonan (not pictured) will serve on a newly formed Advisory Council to the P. Buckley Moss Society.

Charity Print Program. She may be reached at 1-800-430-1320 or email: charityprints@pbuckleymoss.com. Other staff members you will become familiar with include Patty, Angie, Lori, Christy, Tricia, and Jake.

The new contact information for the Society office is 74 Poplar Grove Lane, Mathews, VA 23109; phone: 804-725-7378 or 1-800-430-1320; fax: 804-725-3040; and the email address remains the same: society@mossociety.org. The Society's website is also the same: www.mossociety.org. The new Society office will continue to publish *The Sentinel* quarterly, but you may also find it interesting to subscribe to Pat's weekly e-newsletter, if you haven't done so already. To subscribe, please visit www.pbuckleymoss.com/newsletter.html and enter your email address.

With the reorganization of the Society, its Board of Directors was dissolved. However, members of the Board are still serving the Society and the Moss world in new roles. An Advisory Council to the Society has been formed, and former Society Board President Mary Lou McMillin has been appointed its Chair. Serving with Mary Lou on the Advisory Council are Lance Allen, Ginger Cloonan, Marlyn De Waard, Rev. Harold Henning, and Jake Henderson. Former Board members Peggy Goodwin, Sally Gobrecht, Art Smith, and Thom Smith are now serving on the Board of Directors of the P. Buckley Moss Foundation for Children's Education, with Sally elected as Secretary.

Rest assured that the Society is still in good hands!

New Rewards Program

When you receive your 2010 membership card, you will notice that there is a barcode on the back. This barcode is your very own and can be read by the barcode scanners at participating Moss galleries when you present it to them when making a P. Buckley Moss purchase. The purpose is to reward you with points for each purchase, which may be traded in for a gift certificate when you reach certain prescribed levels.

The lion's share of the software has been written and we are now entering the testing phase. After the dealers meeting, August 6-8, we hope to have the first galleries up and running with the program, and you will be able to benefit from a major new members-only privilege.

To use your card, all you need to do is present it to your participating Moss gallery when you buy a piece of Pat's art or one of her gift items. The gallery software will record your purchase and assign points to your rewards account equal to the dollar amount of your purchase.

When you have accumulated 500 points, the "first level", you will be sent a \$25 gift certificate to be used on a future purchase at any participating Moss gallery. The gallery will honor the gift certificate and will in turn be reimbursed by P. Buckley Moss Galleries in the form of a credit to their account for the face value of the certificate. As you purchase more and you reach higher levels, the gift certificates keep on coming.

To make it more fun, and so that you may accumulate points more quickly, we are occasionally going to announce special, short-term rewards programs. For example, those Society members who attended the Williamsburg Convention and bought a piece of Pat's art there will receive a special 25 point bonus on top of their recorded purchase.

Full details on the program will be made available to you and the galleries as they are finalized. Please remember that the rewards program will "work" only with purchases of Pat's art and does not include framing.

Society Cookbook Update

Thank you for sending in your wonderful recipes and anecdotes. Special thanks are due to the members of the cookbook committee, Mary Lou McMillin, Ginger Cloonan, Sally Gobrecht, Marlyn DeWaard and Lance Allen, for producing a stunningly beautiful publication. We had a very careful selection process and feel that we have put together an excellent

compilation of approximately 700 recipes to share with all members. Please don't be disappointed if your recipe didn't make it; but, in some cases, a decision had to be taken between two or more similar recipes. We look forward to making the cookbook available in October.

RESERVATION ORDER

To reserve copies of the P. Buckley Moss Society Cookbook for yourself, please complete this form. Make sure to reserve enough copies for birthday, Christmas, Easter, and anniversary gifts! The Cookbook Coordinator will retain this form to keep a record of the pre-orders.

Your Name: _____

Address: _____

City: _____ St.: _____ Zip: _____

Order # _____ cookbooks @ \$29.95 each \$ _____

5% Tax for VA residents only: (\$1.50 a book) \$ _____

Shipping: \$4 for first book, \$2 each additional book \$ _____

Total Amount Enclosed: _____

Payment: Payable to the P. Buckley Moss Society

Check No. _____

Date: _____

Visa/MC/Discover # _____ Exp. Date: _____

Signature: _____

Please submit to:

The P. Buckley Moss Society, 74 Poplar Grove Lane, Mathews, VA 23109
800-430-1320, Fax 804-725-3040, society@mosssociety.org

Dear Friends,

The staff of P. Buckley Moss Galleries, Ltd., is adjusting well to their new responsibilities associated with becoming the new Society office. They are enjoying the daily contact with members as they take their calls.

The Society is so much more than just a collectors' club. I don't think there's another organization quite like it that has such a remarkably high level of involvement in charitable endeavors. It has such a positive, far-reaching affect on people everywhere. I am very grateful to you, the members, and to all the incredible volunteers who have served on the Society's Board of Directors over the past 20-plus years for making it possible. Our directors have graciously given their time, creativity, dedication, and experience to make the Society a truly special organization. I would like to specifically thank the members of our most recent Board of Directors, under Mary Lou McMillin's leadership, for helping to make a very complex transition go so smoothly. Former Executive Director Lance Allen has been especially helpful in training the Mathews staff and answering their many questions. I am looking forward to

Letter from Pat

continuing to work with them as they serve on the Society's Advisory Council and the Foundation's Board of Directors.

I would like to thank all the members and chapters who sent me birthday cards. Your well-wishes mean a lot to me. And, an extra big thanks to those of you who made donations to the Foundation in honor of my birthday. Those donations will go directly toward the P. Buckley Moss Endowed Scholarship fund.

My current show schedule appears elsewhere in this edition, and you can see that I will be traveling quite a bit and will have lots of opportunities to see you. I'm looking forward to it.

Love,



Letter from Foundation Board President

Dear Friends,

I would like to welcome the incoming Foundation Board members. It is an exciting time as the Foundation moves forward, energized with fresh ideas from the newly merged Society and Foundation Boards.

Thank-you's are in order for the people who began this endeavor many years ago. The P. Buckley Moss Society had the foresight to create the Foundation and give it the mission to promote the integration of the arts into all educational programs, with a special focus on children who learn in different ways. All of the Society and Foundation Board members have given much to get the Foundation off the ground and make it work.

Welcome and encouragement needs to be extended to those Board members who are continuing on as we begin the next stage of growth as a Foundation. Challenges lie ahead that will require the ingenuity and cooperation of all involved as we strive to reach more and more people with our message.

We are working feverishly on this year's Creative Minds Conference, which will take place at the P. Buckley Moss Museum in

Waynesboro, Virginia, on October 23, 2010. The theme of the Conference is "Voices from the Past, Envisioning the Future". I would like to take this opportunity to thank all of the Society chapters that have helped by sponsoring teachers to attend past Conferences. In these hard economic times, many school systems have cut out teacher funding for conferences such as ours. Every donation you make helps us in raising attendance and spreading our programs. Please check our website (www.mossfoundation.org) for updates on the Conference.

Sincerely,
Patty Moss
President
P. Buckley Moss Foundation for Children's Education

EDITOR'S NOTE: *If you are interested in raising funds to send a teacher to the Conference, you or your chapter may apply for a charity print to raffle off. Contact Lisa Champ at 1-800-430-1320 or charityprints@pbuckleymoss.com.*

Autumn Henderson Receives Cary Award

The Judith Cary Leadership Memorial Scholarship was initiated by the Society in 1999 and is awarded to a student who is working either full-time or part-time toward special needs certification or an undergraduate or graduate degree in some field of special education. This year's recipient of \$1,000 is Autumn Henderson of Anderson, Indiana. Autumn is currently a master's degree student in the Department of Special Education at Ball State University and is pursuing an educational administrative license to be a Director of Exceptional Needs. In addition to working toward her master's degree and

administrative license, Autumn has a young family and works as a Resource Teacher at Yorktown Middle School in Indiana. Of her teaching philosophy, Autumn says, "I have always been empowered by people who achieve great success when starting from humble beginnings—the underdog...I feel through teaching, especially special education, I can give that empowerment to my students. My philosophy is to pass on knowledge and specific concepts, including life skills, based on the students' needs to help them achieve their dreams and aspirations."



Autumn Henderson

Autumn has long-term goals of pursuing a doctoral degree and becoming a university professor. "At this level, I will create a professional development curriculum to provide teachers with the tools required to help their students be more successful. This will allow me to work with aspiring teachers and help shape their teaching philosophies and prepare the next generation of special needs educators."

Autumn was nominated for this scholarship by Janice Braun of Markle, Indiana, who is a member of Pat's Happy Hoosiers Chapter.

I have always been empowered by people who achieve great success when starting from humble beginnings.

2010 P. Buckley Moss Endowed Scholarship Awards

The P. Buckley Moss Endowed Scholarship is administered by the P. Buckley Moss Society and the P. Buckley Moss Foundation for Children's Education and is awarded to one or more high school seniors with financial need, a certified language-related learning difference, and artistic talent who plan a career in visual arts.

Zachary Hastert, a graduating senior at Buffalo Gap High School in Staunton, Virginia, and the Shenandoah Valley Governor's School Arts and Humanities Program, is the recipient of a

quality and texture of Zach's work.

Each morning Zach takes courses in art history and appreciation, humanities, and studio production. Then he returns to Buffalo Gap High School for afternoon classes. Zach states, "Although I am labeled with a learning disability, it does not make me a slow learner. I am very well-versed in current events, have traveled, and love history. I have to get books on audio and study longer hours. I am a visual learner and have a vivid imagination. In a unique way, my learning disability has made me a stronger artist. I work harder on my art to overcome all deficiencies in other areas."

Zach will be attending the Delaware College of Art and Design, where he wants to experience all mediums, investigating the mix of art and sound design.

Fallon Crossman, who will be in her senior year at Mount Ida College in Newton, Massachusetts, will receive a \$500 renewal scholarship. Fallon has received awards from the P. Buckley Moss Endowed Scholarship for the past three years, making this her fourth such award.

Each semester, the Interior Design Project at Mount Ida includes a Design Studio. This semester Fallon says, "Design Studio VI consists of Institutional Design, History of Furniture, Lighting Design, and Introduction to Design Theory & Criticism." She will also take liberal arts courses in Major American Writers and History of Civilization II. Fallon will also have an

Interior Design Internship. Fallon states, "By being placed in the professional work environment, I will gain first-hand experience in my preferred area of Interior Design."

As in past years, Fallon continues to participate in The Learning Center, a program which supports students with learning disabilities. Her academic coach has helped her figure out the best ways to learn and be successful, such as taking on-line quizzes in paper form.

Fallon will be graduating from Mount Ida in 2011 with a degree in Interior Design and will have reached her goal of becoming an Interior Designer. Always aiming high, Fallon is already setting her future goals. She wants to take the NCIDQ (National Council for Interior Design Qualification) exam. The NCIDQ certificate demonstrates that an individual is highly qualified through education, experience, and examination to competently practice interior design.



Fallon Crossman

I am a visual learner and have a vivid imagination.

— Zach Hastert

\$1,300 award from the P. Buckley Moss Endowed Scholarship. Zach also won 1st Place in the Governor's School's art exhibit "26 Points of View" that was held at the P. Buckley Moss Museum in April. Pat herself juried the show and loved the three-dimensional



Pat with Zach and his winning entry in the Shenandoah Valley Governor's School's art exhibit.

By being placed in the professional work environment, I will gain first-hand experience...

— Fallon Crossman

Good luck to Zach and Fallon!

Taylor Bohon Receives Harbison Award

The Anne and Matt Harbison Scholarship is administered by the P. Buckley Moss Society and awards \$1,500 to one high school senior with a certified language-related learning difference who is pursuing post-secondary education. The Anne and Matt Harbison Scholarship is near and dear to Pat's heart. "I have struggled my whole life with dyslexia," says Pat. "As a

and possibly becoming President of the United States one day. Of his future plans, Taylor says, "I want to bring my history, my passion and my determination to my career. Many told me all my life, that college would never be possible for 'someone like me'. I beat those odds and I believe that 'someone like me' can become the leader of this great country."

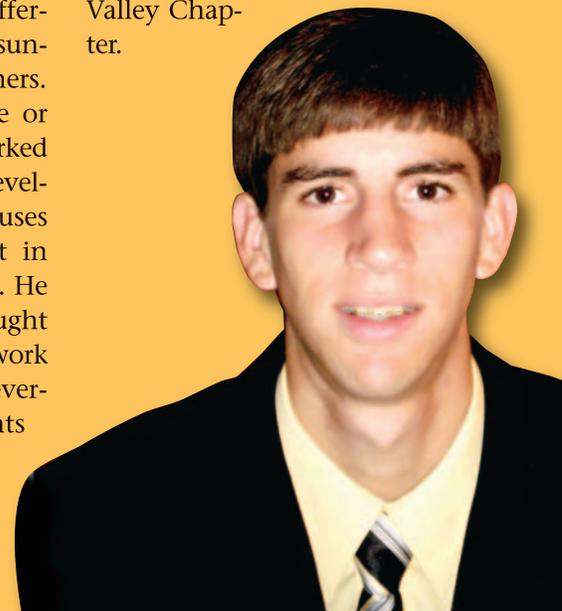
Taylor has been diagnosed with dyslexia, dysgraphia, and an additional disability that relates to visual perception (1 of 9 diagnosed in the country). Although he does not have any physical sight issues, Taylor sees in mosaic and does not see letters and numbers in their entirety. This combination of learning differences led to Taylor's being misunderstood by many of his teachers.

Instead of giving up hope or losing faith in himself, he worked hard to succeed. Taylor has developed coping skills and uses computer programs to assist in writing, spelling, and reading. He learns largely by what he is taught verbally. Taylor has a strong work ethic, dedication, and perseverance. Among his achievements are membership in The Beta Club (a club for students with a grade point average of 3.6 or higher), a current grade

point average of 3.9, and induction into The National Society for High School Scholars (this organization recognizes "superior academic success").

Taylor has served for two years as captain of his school's cross country, indoor track, and outdoor track teams. Participation on the teams and serving as their captain have taught him strong leadership skills and ethics. Taylor works full-time in the summer and part-time during the school year at a cattle farm and has worked there for four years.

Taylor was nominated for this scholarship by Ed Morgan of Hardy, Virginia, who is a member of the Moss in the Valley Chapter.



Many told me all my life, that college would never be possible for "someone like me". I beat those odds and I believe that "someone like me" can become the leader of this great country.

— Taylor Bohon

result, I understand how important it is to recognize and reward the achievements and hard work of children with learning differences."

This year's recipient is truly a remarkable young man. Taylor Bohon is a senior at Cave Spring High School in Roanoke, Virginia, who plans to major in pre-law at Hampden-Sydney College. Taylor has long-term goals of becoming a lawyer, running for elected office,



Garden Pals is the chapter companion giclée to the 2010 members only print *Angel in My Garden*. This giclée (valued at \$60) is available free to all members of a local chapter who purchase *Angel in My Garden*. To receive *Garden Pals*, you must be a chapter member in good standing by December 31 and listed on the chapter's annual report of its members.

Moss Collectors' Convention Raises over \$8,000 for the Foundation

A fun time was had by all during the P. Buckley Moss Collectors' Convention, which was held June 11-12 in Williamsburg, Virginia. From Friday morning's tour of the Abby Aldrich Rockefeller Folk Art Museum and lunch at the King's Arms Tavern, to dancing until midnight Saturday, and everything in between, Society members and collectors in general, alike, had a great time together.

The Convention was also a fundraising event for the P. Buckley Moss Foundation for Children's Education. A total of \$8,404 was raised from several fundraising activities throughout the Convention, and Pat would like to give a BIG THANKS to everyone who helped make it possible.

Each person attending the Convention was given a complimentary print of *Bruton Parish Church*; but, for a donation to the Foundation of \$10, they could receive a matted copy of the print. The matting was donated by Jeanette Stephens, owner of Collector's Showcase in Dublin, Virginia, and the Moss in the New River Valley Chapter of the Society. The matted prints brought in an amazing \$2,240 for the Foundation.

Bill and Toni Jernigan and Peggy Powell of the Mossaphile Chapter of the Society came all the way up from Doraville, Georgia, to sell raffle tickets on a beautiful quilt made by chapter member Ladye Buckner of Lawrenceville, Georgia. Ladye has made several quilts for the Foundation—this may have been the fourth one—and her quilts are exquisite. The quilt featured one of Pat's hand-painted fabric centerpieces, and the raffle drawing was held during the Dinner

Dance and Auction Saturday night. A very surprised Pat drew her own winning ticket and was so thrilled, she danced around the floor showing everyone her ticket. Pat wants everyone to know that the drawing was not rigged!

The Mossaphile Chapter's raffle had been ongoing for several months and included not only this quilt but also a framed *Cape Hatteras Lighthouse* print, which was donated from the Society's charity print collection. The drawing for the print was held during Pat's show with The Framery in Marietta, Georgia, this past March, and the lucky winner was Shirley Childs. The total amount raised for the Foundation by the Mossaphile Chapter was \$2,075.

Another glorious quilt, done in red tones and featuring one of Pat's hand-painted fabric centerpieces of a horse, was auctioned during the Dinner Dance and Auction for \$1,000. The high bidders were Bob and May Johnson of Yardley, Pennsylvania. Special thanks to Don Bunce of Hardy, Virginia, who pieced and stitched the quilt. Don is a member of the Moss in the Valley Chapter of the Society.

Mary Ann Warren,

owner of Graphics, Etc., in Roanoke, Virginia, and Laura DeRamus and Kathy Heims, owners of Canada Goose Gallery in Waynesville, Ohio, both entered framed prints in the Framing Competition. Mary Ann

(continued next page)



L. to R.: Shirley Collins, Pat, and Dot Hiter during the Convention's Costume Parade on Saturday. Shirley was every Moss collector's favorite cat Cinders. Dot dressed up like the girl in *Best in Show*, a special events black and white print from several years ago. Both Shirley and Dot are members of Pat's Blue Goose Chapter.



Hand bell performer Diane Grant of Roanoke, VA, (seated, with the dark blue, floral print blouse) insisted on having audience participation during the Dinner Dance. L. to R.: May Johnson (Society member), Gay Bowman (Society member), Corrado Gabellieri (Director of the P. Buckley Moss Museum in Waynesboro, VA), Lance Allen (past Executive Director of the Society), Rachel Nichols (Apple Barn Gallery, Buchanan, VA), Pat, and Art Smith (Foundation Board of Directors).

Convention (CONT.)

chose three of Pat's prints to frame together as one unit: *Perfect Perch*, *As Light as a Thistle*, and *Nesting Time*. The framed piece was auctioned during the Dinner Dance and Auction for \$525, and the winning bidder made an additional donation of \$125. Laura and Kathy's choice was *Graced by Spring*, which was auctioned for \$510.

Other donated auction items,

goodie bags, and the Chinese Auction earned the Foundation an additional \$1,929 to reach a total of \$8,404. Special thanks to members of the Moss on the James Chapter for organizing the goodie bags, and thank everyone for coming out and supporting the Foundation! There are so many hands involved in raising funds for the Foundation and, through it, children and teachers.

The Foundation is grateful to each and every one. By the way, third and fourth grade art students at Maybeury Elementary School in Henrico, Virginia, did an outstanding job of decorating the goodie bags with patriotic themes.

Another special thanks goes to Society member Diane Grant of Roanoke, Virginia, who entertained attendees twice on Saturday with her wonderful hand bells.

Upcoming Shows with Pat

Pat will appear at the following galleries during the next few months to meet her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard to make each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

Aug. 27-28 Russell, KY
Designer Art & Framing
(606) 833-1380

Sept. 10-11 Galax, VA
Framer's Daughter
(276) 236-4920

Sept. 24-25 Berlin, OH
Berlin Creek Gallery
(330) 893-2686

Oct. 1-2 Des Moines, IA
Kenneth Paul Gallery
(515) 278-4378

Oct. 8-10 Waynesboro, VA
Museum and Barn
Open House
(800) 343-8643

Oct. 15 Hanover, PA
Martin's Gallery
(717) 632-3355

Oct. 16 Leesburg, VA
Medlin Art, Ltd.
(703) 771-8696

Oct. 22-23 Waynesville, OH
Canada Goose Gallery
(513) 897-4348

Oct. 30 Story City, IA
Country Gallery
(515) 733-2262

Oct. 31 Osceola, IA
White's Gallery
(641) 342-2643

Nov. 6 Warrenton, VA
Framecraft
(540) 341-0001

Nov. 7 Buchanan, VA
Apple Barn Gallery
(540) 254-6677

Nov. 12-13 Kalona, IA
The Village Shoppe
(319) 656-3853

Nov. 19-21 St. Petersburg, FL
Finn Gallery
(727) 894-2899

Dec. 3-5 Waynesboro, VA
Museum and Barn
Open House
(800) 343-8643

Upcoming Shows without Pat

Although Pat will not be appearing at the following gallery shows, orders and purchases made at these events can include requests for special signatures and inscriptions of up to four words on prints. Galleries presenting Shows without Pat increase their print inventories and obtain original prints and watercolors for the show. This schedule is subject to change at any time. Please call the galleries for show details.

Oct. 27-30 Ottumwa, IA
M & J Frame Gallery
(641) 682-0434

Nov. 5-6 Buchanan, VA
Apple Barn Gallery
(540) 254-6677

Nov. 19-20 Columbiana, OH
Vivian's Antiques and Collectibles
(330) 482-3144

Nov. 5-7 Dublin, VA
Collector's Showcase
(540) 674-0232

Pat's Wildlife Art

Pat is inspired by the world around her, whether it's her family and own life experiences or architecture or nature. Pat's artistic eye takes great joy in the rich colors of spring and fall and also in the crisp, clean lines of winter. Likewise, Pat has always been fascinated by the animal kingdom.

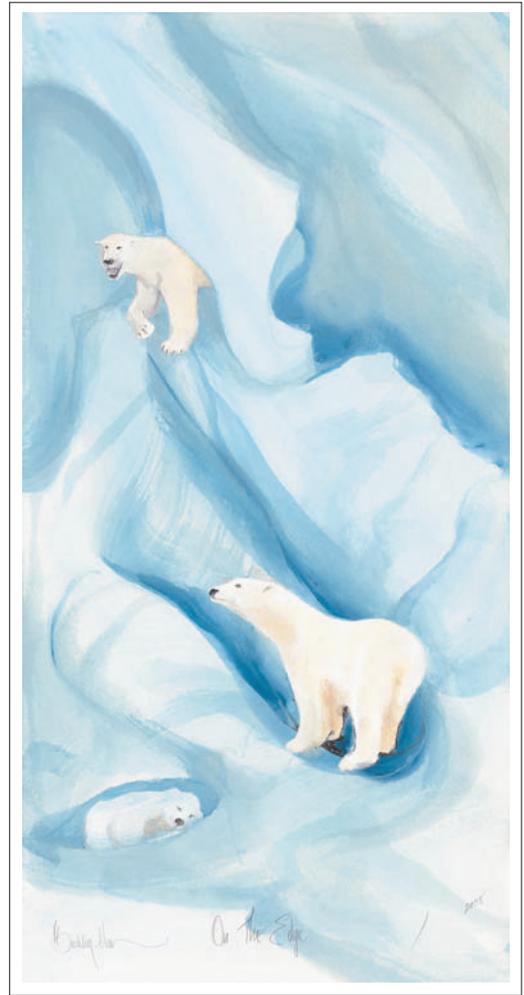
Pat is not the type of artist who paints wildlife in realistic detail, but instead she captures the spirit of the animal and its natural surroundings. Pat's expressive representation of animals elevates her subjects to a symbolic level. Her familiar geese and horses, stripped of unnecessary detail, are composed of bold, fluid lines that speak of the animals' grace, nobility, and natural equilibrium. Most often, Pat's animals inhabit and preside over an orderly world; and, where they are depicted with humans, they are uniformly in harmony with each other.

Some of Pat's recent wildlife paintings are a response to news reports on the environment and

global warming, notably *On the Edge* (polar bears) and *Winter Friends* (penguins). *Under the Sea* captures the aquatic agility of the sea turtle, where the plant life itself is a joyous, vibrant expression of nature's energy; all this perhaps tempered by the daily news stories of the oil spill in the Gulf, showing us a fragile world at risk.

From Pat's travels, we have *Still Waters* (manatees in Florida), and a recent visit to Italy inspired several new pieces featuring mice. The mouse inspiration came when her grandchildren's cat decided to present Pat with the mouse it had just caught.

Pat's paintings of birds are composed in the tradition of the 19th century artist, explorer, and ornithologist John Gould. However, where Gould's paintings are technically precise, the result of intense observation, Pat's are more suggestive and eloquent and truly her own (*Perfect Perch*, *Nesting Time*, and *As Light as a Thistle*).



On the Edge



Winters Friends



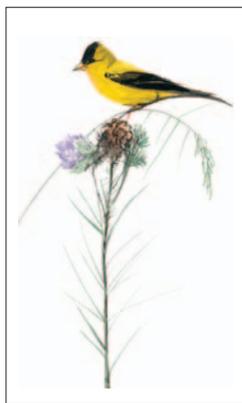
Still Waters



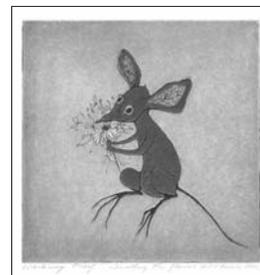
Nesting Time



Perfect Perch



As Light as a Thistle



Mouse

Chapters Continue Charity Efforts, Activities

MOSS IN THE VALLEY Chapter's (Roanoke, VA) main charity focus this year will be a raffle of the etching *The Christening* and a patterned, hand-pieced quilt to benefit the Academy of HopeTree Family Services. The HopeTree Academy helps at-risk children and youth as well as adults with intellectual and learning disabilities. The Chapter's goal is to help them throughout the year, not only with monetary items but also with service issues as well. To date, Moss in the Valley has donated arts and craft supplies valued at \$300 to the HopeTree Arts Department. Five Chapter members also volunteered and worked on a fun day and fundraiser, "Hot Diggity Dog", sponsored by Hope Tree.

Additionally, Moss in the Valley has donated \$150 in gift cards to Ronald McDonald House for its operating needs and donated items for two goodie bags, with a total value of \$40, for the P. Buckley Moss Collectors' Convention.

HEART OF IOWA Chapter (Ames, IA) held a charity tea and conducted a raffle of a remarqued Remembering the Iowa State Fair to support local educational and children/family philanthropic endeavors. The lucky winner of the remarqued print was Diane Bishop. The framing for the piece was donated by Country Gallery of Story City, IA. The total amount raised was \$2,742.

MOSSAPHILE Chapter (Atlanta, GA) conducted a raffle with two prizes, a framed *Cape Hatteras Lighthouse* (framing donated by The Framery in Marietta, GA) and a beautiful quilt made by Chapter member Ladye Buckner which featured one of Pat's hand-painted fabric centerpieces. The drawing for the print was held in March during Pat's show with The Framery, and the winner was Shirley Childs. The drawing for the quilt was held during the P. Buckley Moss Collectors' Convention in Williamsburg, VA, in June. Pat pulled her own winning ticket! The total amount raised was \$2,075, with all



Mossaphile members Toni Jernigan, seated, and Peggy Powell, standing, along with Toni's husband Bill, came all the way up from Doraville, GA, to sell raffle tickets at the Collectors' Convention for the exquisite quilt in the background. The proceeds benefited the Foundation for Children's Education.

of it benefitting the P. Buckley Moss Foundation for Children's Education.

MOSS IN THE NEW RIVER VALLEY Chapter (Radford, VA), in conjunction with Collector's Showcase in Dublin, VA, contributed mats for the complimentary print *Bruton Parish Church* that was given to the Collectors' Convention attendees. (The print was complimentary; but, for a \$10 donation to the P. Buckley Moss Foundation for Children's Education, each person could get a pre-matted one.) The total amount raised for the Foundation was \$2,240.

MOSS ON THE JAMES Chapter (Richmond, VA) held its third annual fundraising tea party and raised \$7,600 for Riverside School in Richmond, Virginia. Riverside School is a nonsectarian, nonprofit, private, coeducational day school approved by the Commonwealth of Virginia as a proprietary school. The school provides a multisensory, structured, and rational education for dyslexic children and children with specific language-based learning differences in grades 1-8. Mrs. Pat DeOrio, founder of Riverside School and a nationally recognized educator for dyslexia, is a charter member of Moss on the James. The money raised during the tea party will be used to purchase a SmartBoard for a classroom at Riverside.

Chapter members also organized the goodie bags for the Collectors' Convention and volunteered to help out during the opening reception of Pat's exhibit at The Cultural Arts Center at Glen Allen.

MOSS ON THE CHESAPEAKE Chapter (Mathews, VA) is experiencing a revitalization. During the Chapter's May meeting, which was held at The Gallery on Merchants Square in Williamsburg, VA, past Society Board Vice President, Chapters, Peggy Goodwin came and discussed "what chapters do." The Chapter had a table at the Collectors' Convention in Williamsburg to provide information about the Society as well as the Chapter itself, which is welcoming new members. The Moss on the Chesapeake Chapter has



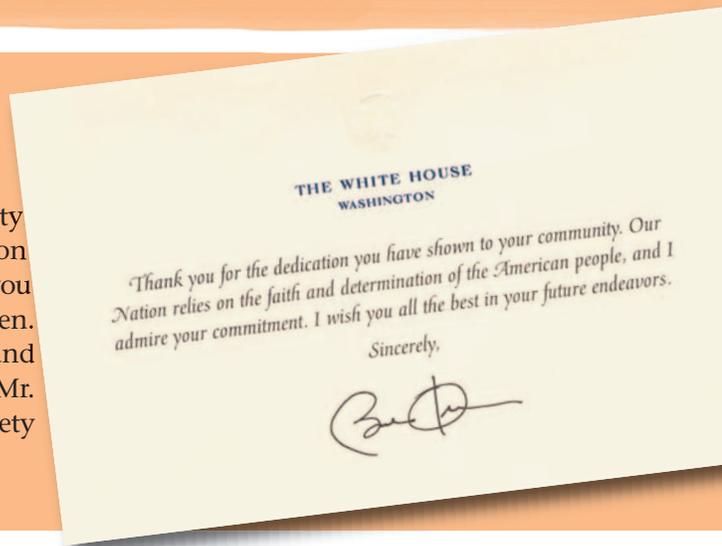
P. Buckley Moss Galleries, Ltd., still has a limited quantity of the matted *Bruton Parish Church* prints. They are available for \$55 (\$45 for the print and \$10 donation to the Foundation for the mat). Please contact P. Buckley Moss Galleries, Ltd., at 1-800-430-1320 to place an order.

provided funds to send local teachers to the Foundation for Children's Education's Annual Creative Minds Conference for educators and has also supported the Bay School for the Arts Annual Children's Summer Arts Program, which is located in Mathews, Virginia. If you are interested in joining this exciting group, please contact Chapter President Linda Wilson, Ph.D., at 804-725-0219 or email her at drlwilson@verizon.net.

Total raised for charity in these chapter reports is an incredible \$15,147!

Pat Receives Card of Recognition from the White House

Pat received a very official-looking piece of mail in May, which pretty much speaks for itself. Pat is very honored to receive this recognition from the President on behalf of the Society, the Foundation, and all of you who give of yourselves for the betterment of others, especially children. Pat's thanks go to Ginger Cloonan, former Society Board member and current member of the Advisory Council, for writing a letter to Mr. Obama, introducing him to Pat and the charitable works of the Society and the Foundation.



Collectors' Corner

FOR SALE: 1993-2009 brooches in boxes, never worn, \$850. (301) 371-5323 or cell: (301) 471-1217 or email: rtkincaid@msn.com

FOR SALE: Set of renewal brooches 2004-2009 in boxes, never worn, \$200. (478) 456-7028 or email: caherne@windstream.net

WANTED: Eric and Matthew, framed or unframed. (410) 290-1996 or email: kitaliano@verizon.net

For ad guidelines and to place an ad, please contact the Society office at 1-800-430-1320 or society@mossociety.org. The deadline for submitting ads for the October issue is September 1.



P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you. Please add \$5 a year for foreign members.

RECRUITER INFORMATION

Recruiter Name: _____

Recruiter Membership #: _____

CHECK ONE: _____ New Adult Membership \$38
 _____ New Senior Membership \$33 (65 or older)
 _____ New Junior Membership \$28 (for children ages 17 and under)

Name of Member: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

_____ Please donate \$2 of my membership dues to the Foundation. _____ No, thank you.

Telephone: (____) _____

Email: _____

Sex (circle one): M F

Junior Birth Date: _____ / _____ / _____
 Mo Day Yr

PAYMENT TYPE: Check | Credit Card
 (Please circle one.)

VISA/MC/Discover No: _____ Exp. Date: _____

Signature: _____

Check No: _____ TOTAL \$: _____

Please send payment and this form to:
 P. Buckley Moss Society
 74 Poplar Grove Lane
 Mathews, VA 23109

Tele: (804) 725-7378 ~ Fax: (804) 725-3040
 Email: society@mossociety.org
 Website: www.mossociety.org

For new memberships only; if you wish to renew, please use the form on the back.



74 Poplar Grove Lane
Mathews, Virginia 23109

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YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

YOUR MEMBERSHIP INFORMATION:

ITEM DESCRIPTION	<i>Put a check in the box for each item you would like to order.</i>	AMOUNT	
Membership Renewal	Add \$5 a year for foreign members.		
<input type="checkbox"/> \$38 Adult Renewal	<input type="checkbox"/> \$28 Junior Renewal	<input type="checkbox"/> \$33 Senior Renewal Rate (65 or older)	
<input type="checkbox"/> Earrings that match the 2010 brooch. If added to your order, they will come with your brooch. \$35 One dollar of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible. Make this donation? ____ Yes ____ No			
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)		
<input type="checkbox"/>	Pewter Geese Pin \$20 (includes shipping)		
<input type="checkbox"/>	Earrings: "Summer Celebration" (girl and boy with flag) \$35 + \$2 shipping = \$37		
<input type="checkbox"/>	Earrings: "Fall Friends" (scarecrow) \$35 + \$2 shipping = \$37		
<input type="checkbox"/>	Earrings: "Winter's Friend" (two geese) \$35 + \$2 shipping = \$37		
<input type="checkbox"/>	Earrings: "Hug Me" (dog) \$35 + \$2 shipping = \$37		
TOTAL:			

Automatic Renewal Option Form

____ YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year when membership items are ready for shipment in March or April, an automatic payment will be charged to my credit card, according to the information I've provided below. This process will begin with my 2011 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature: _____ Date: _____

Visa/MC # _____ Exp. Date: _____

PLEASE READ: If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

PAYMENT TYPE: Check Visa/Master Card/Discover

Credit Card #: _____

Expiration Date: _____ Phone #: (____) _____

Signature: _____