

# SENTINEL

JULY 2013



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#### MISSION STATEMENT

The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.

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## Letter from Pat

Dear Friends,

I've had a very busy summer so far! Can you believe back-to-back cataract surgeries in June; plus a show; plus selling and packing up my house and gallery in St. Petersburg, Florida; plus still trying to finish paintings on time? I know! I can hardly believe it myself! As I write this, I'm getting ready for my July Museum Show and Barn Open House, and then I'm off to Italy and Greece for our Mediterranean cruise with the family.

As many of you already know from my weekly e-newsletters, the sale of my beloved St. Pete home has brought me a mix of emotions. It isn't easy packing up and moving out of a home I have

enjoyed so much for so long, but I am also looking forward to finding an apartment that I will love just as much. I still plan on spending my winters in St. Pete, where I can walk with my friends and paint by its excellent light.

Change is an inevitable part of life, and we must embrace the opportunities it brings.

Love,



## Acclaim for the Society Bead

The new benefit for members at the Premier and Choice levels has been receiving rave reviews, and it is no wonder. The sterling silver and 14K gold beads are exquisitely rendered; we have been told that they perfectly capture Pat's trademark pair of geese in miniature form. We are indeed lucky to have found a jeweler who is so sensitive to the intricacies of Pat's art. The beads are handmade in the United States of .925 silver or 14K gold by a master jeweler with decades of experience.



Enlarged to show detail,  
actual size 1/2 (w) x 3/8 (h) x 1/4 (d) ins.

### Early Renewal

If you are keen to get the bead and do not want to wait until your renewal date, you may renew now. You will receive your bead within three weeks and keep your original renewal date for next year. By renewing early, you will also help us by spreading out our workload, as the vast majority of renewals takes place in the last quarter.

### Upgrades

If you have already renewed this year for the porcelain brooch and wish to receive the bead, you may upgrade your membership for \$62 (for the sterling silver bead, more for the gold bead). Just call us!

### Need a Bracelet?

No problem. We have selected an attractive, quality sterling silver bracelet,

*(continued)*

## Acclaim (cont.)

complete with two decorative glass beads and two stopper beads. If you have a bead bracelet from one of the major bead manufacturers, our bead should fit it.

When ordering your bracelet, please specify your size. We offer 6.5 inches to 8.5 inches, in ½ inch increments. To determine your size, measure your wrist and add half an inch.



*Starter bracelet includes 2 black and white glass beads and two stopper beads.  
The Forever Together bead comes separately with your membership.  
The glass beads may vary in design from those pictured above.*

## Next Year's Bead

With the successful release of the first bead barely behind us, it is time to start making the model for next year's bead. Choosing the subject for the first bead was easy enough—it seemed natural to do Pat's trademark geese (which also feature in the Society logo) as the inaugural bead. The hard part comes now; choosing what to follow it up with. To help us, we are turning to you to ask your opinion. We want to ask you: what would you like to see next? A P. Buckley Moss horse? A cat? A Moss tree? A buggy? An Amish couple? Think about the tiny size of the bead and what we can fit in or around it, and let us know by e-mailing [jakehenderson@pbuckleymoss.com](mailto:jakehenderson@pbuckleymoss.com), or call us at (800)-430-1320. We want to hear from you by September 1.

## This Year's Porcelain Brooch

It is a rocky road to achieving the perfect porcelain pin. Since the manufacture of items similar to our membership brooch has gone overseas, we have had enormous difficulty each year finding a high quality producer for our brooches. This year has been no exception. After an exhaustive search and many trials, we have decided to make the brooches ourselves in our warehouse in Mathews, Virginia. This is a major undertaking, and the only way we

can see to guarantee a good quality product. A benefit of doing it in-house is that in the future, we will be able to produce our pins early in the year. No more wait! We will be shipping the first of our new 2013 pins toward the end of September.



*Wings of Change*  
Brooch for Junior Members



*Spirit of Freedom*  
Brooch for Adult Members

## Buyer Beware!

Too often we have to deliver the bad news to eager collectors that the "Moss" items they purchased on auction sites such as eBay are not authentic or are not exactly what they

expected. The most egregious cases are of prints claimed to be by Pat when in fact they are copies or "fakes." Fortunately, these are a rare occurrence and, upon close examination, a

dedicated Moss collector can tell there is something "wrong" about them. Then, there are the advertisements of Pat's prints that have been cut out of magazines or brochures and framed to

## Buyer Beware! (cont.)

be passed off as prints. These are not so easy to spot as fraudulent. However, their size will often give away their true identity. The advertisements are always smaller than the true print; be alert to prints described as “miniature” or “mini” and double check their size on our website. Also be on the lookout for poster images that have been cut away from their black background and are being sold as limited edition prints (check for a print number next to the “Moss” signature).

### Here are some ways to make your eBay shopping a more enjoyable experience:

1. Check out the seller’s eBay reputation and avoid purchasing from a seller with poor reviews.
2. Check out the seller’s return policy—ideally you want to be able to send an item back for a full refund, no questions asked.
3. Use our website to verify the items: [www.pbuckleymoss.com](http://www.pbuckleymoss.com), under “shopping.”

4. Remember that currently available prints are always available and guaranteed to be authentic from your local, authorized Moss dealer. Many dealers also carry inventory of rare prints that are being sold on consignment.

5. When in doubt about an item, contact us right away. We can give you an instant assessment before you place a bid. If we find out about a fraudulent item early enough, we can have the item taken down.

## A Tea Party with Pat

Society members continue to raise astonishing amounts of money for their local charitable organizations through Pat’s art, finding creative and new ways to reach out to their communities. The back pages of the *Sentinel* record these activities in order to help with the exchange of fundraising ideas and occasionally feature an event in an in-depth article.



*Floyd Boothe, a charter member of Moss on the James, pictured far right, was the highest bidder on this exceptional quilt that was hand-stitched by Pat Fynquist of Fort Wayne, IN. Ms. Fynquist created the quilt around one of Pat’s hand-painted centerpieces, donated the entire thing by hand, and donated it to the Foundation. In the picture, Pat is on the far left, and Bob Almond is in the middle.*

This year, the Moss on the James Chapter held its Sixth Annual Tea Party with Pat on May 4 at historic Tanglewood Ordinary in Goochland, Virginia. The proceeds from the event, \$8,750, helped to establish the Moss on the James Endowment Scholarship in conjunction with the P. Buckley Moss Foundation for Children’s Education. Funds were raised via the tea, an auction, and donations. Pat also created a black and white giclée, *Tea at Tanglewood Ordinary*, which was made available to attendees at a special price, with the proceeds going to the scholarship.

The Heart of Iowa Chapter in Ames, Iowa, and the Central Iowa Chapter in Des Moines also conducted very successful fundraising tea parties/luncheons.



*The Master of Ceremonies was Moss on the James member and former Executive Director of the P. Buckley Moss Foundation for Children’s Education Bob Almond. Bob embraced the spirit of the tea party and dressed appropriately, complete with hat and gloves (note the gloves in his jacket pocket).*



*Moss on the James’ 6th Annual Tea Party at Tanglewood Ordinary in Goochland, VA.*

# The P. Buckley Moss Foundation for Children's Education Announces 2013 Scholarship Awards

The P. Buckley Moss Foundation for Children's Education is pleased to announce the recipients of its three scholarships.

## Anne & Matt Harbison Scholarship

(\$1,500, renewable)

The recipient of the 2013 Anne & Matt Harbison Scholarship is Alex Oberthaler of Stevens Point, Wisconsin. The Harbison Scholarship is awarded to one high school senior with a certified language-related learning difference who is pursuing post-secondary education.



With learning differences in the areas of reading and written language, as well as hearing loss, Alex has worked hard to achieve a 3.5 grade point average and has accumulated 28 points when only 23.5 were required for graduation from Stevens Point Area Senior High School.

Alex worked behind the scene, filming for Channel 99 (the school's television station); volunteers at the Portage County Cultural Festival, where he has designed over 100 booths; volunteers at a nursing home; is committed to the Wisconsin Off Road Series Bicycling Team, SPASH Cross Country Team, Cross Country Ski Club, and student council; and has served as the school's senate vice president. Alex has been described by his teachers as the "perfect role model; respectful, dedicated, energetic, and, most importantly, balanced between academics, social and extracurricular activities, and family."

Alex says, "My hearing loss and difficulty reading and writing have made my life difficult at times." These challenges have made him the person he is today. Alex's motto is "Never Give Up When it Gets Hard." He says, "I will do whatever I want in my life; and, even if it takes me a few more steps, I WILL reach my goals."

In the fall, Alex will be attending the University of Wisconsin-Oshkosh, achieving his goal of attending a university.

## Judith Cary Leadership Memorial Scholarship

(\$1,000)

Hilary Anne Berry is the recipient of the 2013 Judith Cary Leadership Memorial Scholarship, which is awarded to a student who is working either full-time or part-time toward special needs certification or an undergraduate or graduate degree in the field of special education.

Hilary graduated from Sunset High School in Portland, Oregon, and received a B.S. in Early Childhood Education and Art at Oregon State University in 2004 and a MSEd in Special Education at the University of Kansas in 2006. Hilary is now enrolled in the Applied Behavior Analysis Graduate Program at Teachers College, Columbia University.



Hilary is also an artist. To help a childhood friend diagnosed with leukemia, she developed a body of acrylic paintings and had an opportunity to show her work at a fundraiser. In August of 2008, she had her first art show in honor of her friend. She donated \$1,200 in revenue toward her friend's medical expenses. She continues to create and donate art locally.

Hilary and a group of friends developed "Love Handles", which collects and redistributes durable medical equipment to patients within seven miles of the city center.

Hilary currently teaches and coordinates educational services for preschool students with special needs and their typically developing peers. She also encounters children with significant challenging behavior, sometimes diagnosed with autism or autism-like behaviors. Not having had adequate training to assess students on the autism spectrum, write programs, or measure progress influenced her to apply to Teachers College, Columbia University, to pursue her master's degree. This degree will lead to a Board Certified Behavior Analyst Certificate. This will provide Hilary a specialized endorsement to write programs and provide educational and therapeutic services to children on the autism spectrum.

Hilary states, "I'm excited to attend Teachers College and look forward to advancing my knowledge and capacity to serve our most impacted young learners."

## P. Buckley Moss Endowed Scholarship

(amount of award varies, renewable)

Taylor Shuga, a senior at Steinbrenner High School in Lutz, Florida, is the 2013 recipient of the P. Buckley Moss Endowed Scholarship, which is awarded to one or more high school seniors with financial need, a certified language-related learning difference, and artistic talent who plan a career in the visual arts.

While in middle school, her talents as an artist and a dancer were recognized. She chose to audition to attend a performing arts magnet school and was accepted on both talents. While

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at this school, Taylor did not feel challenged, and she advocated for herself and chose to move to her area high school. Taylor is currently taking an honors English class as a senior. Through hard work, she has earned A's each nine-week period.

Taylor describes herself as compassionate, insightful, and happy. She recognizes the good part that came from the negative experiences she had in school, which taught her compassion. She has a deeper understanding toward people who suffer from disrespect and cruelty. Taylor's insightfulness, an ability she has had since

she was young, provides her with a sensitivity to problems and a way to resolve troubles and challenges.

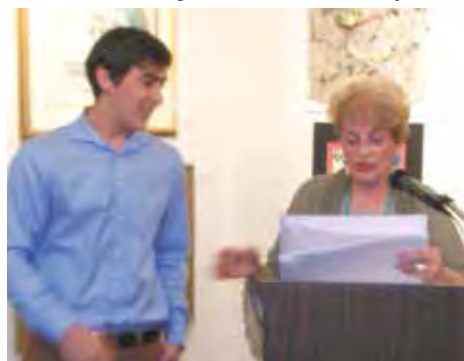
At age two, Taylor was evaluated and found to have significant deficits in speech and language and was placed in a full-time special education pre-kindergarten to address her language deficits. Throughout high school, Taylor received specialized instruction. Taylor loves working with children with different mental and physical disabilities, recognizing her passion for helping these children and how her own experience could be a benefit to them. She knew she wanted this as a career and

wanted to go to college to pursue her dream. She says, "I want to be able to connect with them on a different level, and I want them to be able to communicate in a new way by showing their emotions creatively. I would like to incorporate art, because I appreciate it and I practice it. Art is never perfect and you can never mess it up, because it's something that comes from inside someone's mind, where many of these kids live."

Taylor sums this all up, saying, "I can now say that I will never judge a book by its cover, that what is on the inside is what really counts."

## Second Annual P. Buckley Moss Invitational Art Show

The P. Buckley Moss Museum hosted its 2nd Annual P. Buckley Moss Invitational Art Show April 25-May 20. Approximately 350 people came out on the opening night of April 25 to see the work of students that was submitted from schools on either side of the mountain and from up and down the Valley. Pat said, "It was impressive to see such widespread dedication to the arts, and I was delighted that so many



*Pat giving the Grand Prize Winner award to Seth Robbins from Shenandoah Valley Governor's School.*

students participated and that they received such encouragement from their teachers."

Pat selected a triptych painting that she thought was outstanding as the Grand Prize Winner. The piece was painted by Seth Robbins from Shenandoah Valley Governor's

School. Pat's Honorable Mentions were Maryanna Turnage from Buffalo Gap High School, Courtney Wilson from Waynesboro High School, Elijah Page from Waynesboro High School, Evy Luong from Albemarle County High School, and Ryan Wallace from Buffalo Gap High School.

The Photography Category was judged by artist and teacher Lynn Conyers. The First Place Winner was Linda Hexter from Western Albemarle High School; Second Place, Hannah Seal from Western Albemarle High School; and Third Place, Haley Gilmer from Shenandoah Valley Governor's School. Honorable Mentions were Conor Hannon and Alex Rayle, both from Western Albemarle High School.

The Painting Category was judged by artists Alexander Anufriev and Tanya Anisimova. The First Place Winner was Sarah Huyler Dunn from Charlottesville High School; Second Place, Laurel Cooper from Nelson County High School; and Third Place, Sydney Sheets from Shenandoah Valley Governor's School. Honorable Mentions were Seth Robbins and Ashley Roth, both from Shenandoah Valley Governor's School.

The Sculpture Category was judged by artist and sculptor Robert E. Bricker. The First Place Winner

was Evan Wachter from Broadway High School; Second Place, Susan Spencer from Robert E. Lee High School; and Third Place, Beth Sweet from Shenandoah Valley Governor's School. Honorable Mentions were Anna Joelle Talbot from East Rockingham High School and Brianna Vig from Monticello High School.

The Drawing Category was judged by artist and professional framer Jason Miles. The First Place Winner was Catriona Techman from Western Albemarle High School; Second Place, Elijah Page from Waynesboro High School; and Third Place, Abigail Wagner from Western Albemarle High School. Honorable Mentions were Evelyn Moran and Liz Thurston, both from Waynesboro High School.

The Mixed Media Category was judged by Accredited Member of the International Society of Appraisers Marcene J. Molinaro. The First Place Winner was Sophy Schulman from Charlottesville High School; Second Place, Courtney Wilson from Waynesboro High School; and Third Place, Emma Peifer from Harrisonburg High School. Honorable Mentions were Brandon Capistaney from Waynesboro High School and Darby Beck from Stuarts Draft High School.

# Pat's 80th Birthday Celebrated during Collectors' Convention in Roanoke, VA

Society members, family, and friends joined Pat in Roanoke, Virginia, May 24-25 for her Collectors' Convention and to help celebrate her 80th birthday. Of the weekend's festivities, Pat said, "I think the best gifts one can have in this world are one's children and one's friends, and I certainly felt like I had both this past weekend. Thank you, all my friends! Thank you for being in Roanoke on a special weekend."

The weekend was kicked-off with a tour and luncheon at the O. Winston Link Museum in Roanoke on the Friday morning. The Museum is dedicated to the photography of O. Winston Link, a 20th century railroad photographer. The Museum exhibits over 300 of Link's primarily black and white, nighttime photographs and inhabits a restored Norfolk & Western Railway passenger train station.



*L. to R.: Noel Cosby, Pat, and Jim Cosby at the O. Winston Link Museum. Jim is the Treasurer of the Roanoke Chapter of the National Railway Historical Society and Chairman of the Virginian Station Restoration Committee.*

Pat's special prints for this convention were *The Virginian*, featuring the Virginian Railway Passenger Station, and *Pride of the Line*, featuring Norfolk & Western's famous 611 Train. Pat's Grandfather Buckley had been an engineer for

the Staten Island Rapid Transit, and it brought Pat fond memories to celebrate Roanoke's rich train history through her paintings.



*The Virginian*  
Small, IS: 9-1/4 x 10-1/2 ins., \$100.  
Large, IS: 14 x 16 ins., \$200.



*Pride of the Line*  
IS: 5 x 21-7/8 ins., \$100.

During the Friday evening convention reception at The Hotel Roanoke, Pat was presented with the Key to the City and a Proclamation naming May 24-25, 2013, as P. Buckley Moss Days in Roanoke. The presentation was made by Mr. Beverly T. Fitzpatrick, Executive Director of the Virginia Transportation Museum and former Vice Chairman of the Roanoke City Council.

Saturday night's Dinner Dance and Birthday Party was a lively affair, complete with birthday cake and candles in celebration of Pat's 80th birthday. The fundraising portion of the convention, which included Saturday night's sale of gift bags and live and silent auctions, as well as the sale of matted attendee prints throughout the course of the

convention, raised over \$7,700 for the P. Buckley Moss Foundation for Children's Education.



*Beverly Fitzpatrick came to the convention Friday evening and gave Pat the Key to the City and a Proclamation from the Mayor. Bev is the Executive Director of the Virginia Transportation Museum and former Vice Chairman of the Roanoke City Council. He was also instrumental in helping Pat get permission and reference photos so she could paint *The Virginian*, featuring the Virginian Railway Passenger Station, for the convention.*



*After the Dinner Dance on Saturday night, members of the Moss in the Country Chapter presented Pat with a gift of an apple crate, courtesy of Apple Barn Gallery, full of delightful, wonderful things like homemade pickles, dark chocolate candy bars, fruit, etc. It certainly put a smile on Pat's face!*

## Collector's Convention (cont.)



*Pat couldn't resist joining the Trees of Life Chapter, who came all the way from Defiance, OH, for their depiction of Ho! Ho! Ohio! during the Costume Parade. What fun!*

Pat, the Foundation, and P. Buckley Moss Galleries, Ltd., would like to thank Eddy and Jeanette Stephens of the Moss in the New River Valley Chapter for their donation of mats for the attendee prints, which raised over \$1,000 for the Foundation, and all who donated items for the gift bags. A special thanks is due the Moss in the Valley Chapter for helping to coordinate the convention events and contributing many volunteers. A large number of members also volunteered from the Moss in the Country Chapter, as well as from Pat's Cats and Moss in the

Forest Chapters. The convention was made possible by the hard work and contributions of many chapters and individuals, and we thank you all!

While in the Roanoke area, Pat also attended an art exhibit at HopeTree Family Services in Salem, Virginia, which featured the work of Jimmy Hickson. Mr. Hickson has been a participant in HopeTree's Developmental Disabilities In-Home Services Program since 2001. Pat also gave a talk in Martinsville at Sunnyside Retirement Community's King's Grant community. It was a fun and rewarding weekend!

## Upcoming Shows with Pat

Pat will appear at the following galleries during the next few months to meet her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard to make each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

**Sept. 13-14** Berlin, OH  
Berlin Creek Gallery  
(330) 893-2686

**Sept. 21-22** Edinburg, VA  
King James Galleries of  
Winchester  
(540) 869-9025

**Oct. 5** Columbiana, OH  
Vivian's Antiques & Collectibles  
(330) 482-3144

**Oct. 11-13** Waynesboro, VA  
Museum and Barn Open House  
(800) 343-8643

**Oct. 18-19** Waynesville, OH  
Canada Goose Gallery  
(513) 897-4348

**Oct. 25** Hanover, PA  
Martin's Gallery  
(717) 632-3355

**Oct. 26** Gettysburg, PA  
King James Galleries  
of Gettysburg  
(717) 398-2034

**Nov. 1-2** Leesburg, VA  
Medlin Art, Ltd.  
(703) 771-8696

**Nov. 3** Buchanan, VA  
Apple Barn Gallery  
(540) 254-6677

**Nov. 8-9** Kalona, IA  
The Village Shoppe  
(319) 656-3853

**Nov. 15-16** Warrenton, VA  
Framecraft  
(540) 341-0001

**Nov. 20** Glen Allen, VA  
Cultural Arts Center at Glen Allen  
(804) 261-6206

**Nov. 22-23** Kingsport, TN  
Up Against the Wall  
(423) 246-7210

**Dec. 6-8** Waynesboro, VA  
Museum and Barn Open House  
(800) 343-8643

**Dec. 13-14** Columbus, OH  
Gallery Art Center  
(614) 442-1109

## Upcoming Shows withOUT Pat

Although Pat will not be appearing at the following gallery shows, orders and purchases made at these events can include requests for special signatures and inscriptions of up to four words on prints. Galleries presenting Shows without Pat increase their print inventories and obtain original prints and watercolors for the show. This schedule is subject to change at any time. Please call the galleries for show details.

**Nov. 1-2** Buchanan, VA  
Apple Barn Gallery  
(540) 254-6677

# Wet Paint



Caregiver  
Giclée on paper, Edition size 250  
IS: 5-3/4 x 4-1/4 ins., \$40



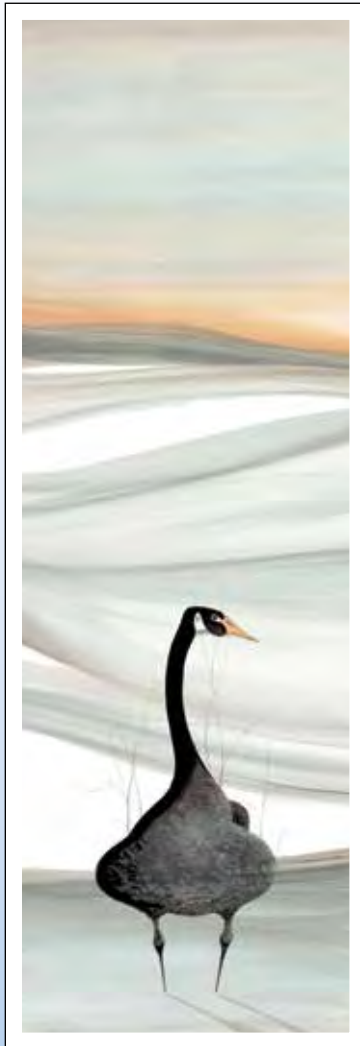
Spring's Dawning  
IS: 4-5/8 x 7-1/4 ins., \$60  
Giclée on paper, Edition size 500



Pickin' Time  
Giclée on paper, Edition size 500  
IS: 6-1/2 x 4-1/2 ins., \$45



Summer's Hush  
IS: 10 x 12-1/2 ins., \$100  
Giclée on paper, Edition size 250



Morning Watch  
Giclée on paper, Edition size 250  
IS: 39 x 13 ins., \$450



Winter's Symphony  
Giclée on paper, Edition size 500

IS: 14-1/2 x 19-3/4 ins., \$230  
IS: 22 x 30 ins., \$550



# Chapters Continue Charity Efforts, Activities

**HEART OF IOWA** Chapter (Ames, IA) members donated \$1,000 to Food at First. In addition to serving daily meals, Food at First also distributes perishable and other food not available through local food pantries. This service provides food to 350-400 people per week. Food at First used the Chapter's donation toward a much-needed industrial walk-in refrigerator. In support of the local Ames Education Foundation's gala fundraising event, the Chapter donated a framed print from the estate of Deb Witte, *Orchard Friends*. The print raised \$65 to support local educational efforts.

Chapter members collected school supplies and donated a portion of them to one of their local elementary schools and the other portion to Moss Country Friends Chapter's project in support of their local middle school's Chinese Program (supplies delivered to Moss Collectors' Convention in Riverside, IA). The Chapter also donated toys and gifts and members volunteered to wrap Christmas gifts for the children served by Lutheran Services in Iowa, Beloit Campus in Ames.

## **MOSS COUNTRY FRIENDS**

Chapter (Kalona, IA) members volunteered many hours of help in organizing and running the July, 2012, P. Buckley Moss Collectors' Convention in Riverside, IA. Chapter member Pearl Yoder created a quilted wall hanging, incorporating one of Pat's hand-painted centerpieces, which raised \$700 in the live auction that was held following the Saturday night Dinner Dance. The proceeds benefitted the P. Buckley Moss Foundation for Children's Education. The Chapter also organized the Friday Convention Tour and Luncheon and provided coffee and treats at its start. During the Convention, the Chapter received donations of schools supplies and cash in support of the Mid-Prairie School District's Chinese Language Program, the funding for

which had been cut. The Chapter received an *Evening Glory* Moss print from the Society's Charity Print Program, which was framed by The Village Shoppe in Kalona. Attendees who made a donation were given a raffle ticket for the print, and Pat drew the winning ticket at the end of the convention. Shirleen Huber was the lucky winner. In addition to school supplies, \$115 cash was donated. Chapter members also donated a Moss plate for this event.

Moss Country Friends also supported other fundraising events throughout the year: donated a Moss plate to Central Iowa Chapter's auction; donated four *Reuben* books for an auction held to help West High students in Iowa City attend Camp Courageous; donated a Moss plate and print for an event held to help a baby girl who had a heart transplant; donated a plate for a benefit for a young woman who was a graduate of Mid-Prairie; and collected caps, mittens, and scarves for the Wellman ALC Mitten Tree, which were given to the local elementary school, preschool, and daycare after the holidays.

## **MOSS IN THE NEW RIVER VALLEY**

Chapter (Radford, VA) raised \$1,823.38 through cookbook sales, raffles, ornament sales, and the Dublin Lions Club Flea Market Raffle. The Chapter donated \$100 to the P. Buckley Moss Foundation for Children's Education in honor of Mary Moss Donnelly, who was a guest speaker at one of their meetings; \$25 to the Hale-Wilkinson-Carter Historical Home; \$351.35 to the Moss Collectors' Convention in Riverside, Iowa; and \$1,000 to the Twin County Free Clinic. Chapter members also collected aluminum pop tops for

the Ronald McDonald House in Roanoke, VA, and also collected yarn and homemade scarves for The Scarves Project. The scarves are given to cancer patients as a "hug" from Moss in the New River Valley.

**MOSS IN THE VALLEY** Chapter (Roanoke, VA) conducted a raffle to benefit Brain Injury Services of Southwest Virginia (Pediatric Division), which raised \$2,154. The first prize was a remarked *A Blessed Day* Moss print, which was donated by the Society's Charity Print Program and framed by Graphics, Etc. The winner of the print was Pauline Corso. The second prize was a hand-appliquéd, hand-pieced quilt *Autumn on the Blue Ridge*, made and donated by chapter member Don Bunce. The winner of the quilt was Brian Pitts.

Chapter members also prepared 34 adult bags of personal items and 10 bags for children, plus 5 large bags of miscellaneous items for the Turning Point Shelter for Battered Women valued at approximately \$1,860. In addition, the Chapter also donated \$270 in gift cards and \$150 in toys to Ronald McDonald House, \$200 to the P. Buckley Moss Foundation for Children's Education for teachers' grants, plus \$65 to the Foundation for a scholarship for the Children's Summer Art Program.

**MOSS ON THE JAMES** Chapter (Richmond, VA) members focused their fundraising efforts for 2012 on the Massey Cancer Center of the Virginia Commonwealth University/Medical College of Virginia in Richmond, with the funds to be used for cancer research. Chapter members raffled a *Kristen* Moss print, made bracelets to be sold in the Massey Cancer Center

**Total raised for charity in these chapter reports is over \$24,974.23. Excellent!**

## Chapters Activities (cont.)

Gift Shop, and held their Fifth Annual Tea Party Fundraiser at Massey in May. The theme of the Tea Party was “Shades of Pink”, and there was a silent auction during the Tea Party. P. Buckley Moss did two prints for the event and donated fifty percent of the proceeds from all the prints sold by the Chapter before and on the day of the event. The Chapter raised a total of \$8,000 for cancer research and presented a check for that amount to Massey Cancer Center. Chapter members also made 55 teacup floral arrangements for Massey’s Teacup Ministry and decorated 70 additional mugs for Christmas and filled 200 snack bags of candy to be given to patients after their chemo treatments.

The Chapter toured the Ronald McDonald House and donated \$100. The RMH staff informed chapter members that the \$100 was enough to keep a family of four at the home for two weeks.

Chapter members also volunteered to help with Pat’s signing event at the Cultural Arts Center at Glen Allen, donated items for the gift bags that were sold to benefit the P. Buckley Moss Foundation for Children’s Education during the Society’s 25<sup>th</sup> Anniversary Celebration held at the P. Buckley Moss Museum in December, and organized and sponsored their annual Christmas breakfast with Pat at The Barn during her December Museum Show and Barn Open House.

**P.B.’S PALS** Chapter (Collinsville, IL) received a *My All* Moss print from the Society’s Charity Print Program, and the framing was donated by The Art Loft Gallery in Collinsville, IL. The Chapter conducted a raffle and donated the proceeds of \$625 to the “Tote Me Home” Project sponsored by the Collinsville Area Ministerial Association/Food Pantry. The project provides food for needy children over weekends. The lucky winner of the raffle was Pat Ellis.

**THREE RIVERS MOSS** Chapter (Pittsburgh, PA) members filled canvas bags with games, stuffed animals, and toys for children awaiting hearings for final adoption through the Three Rivers Adoption Council. For older girls living in group homes, Chapter President Claudia McClelland prepared gift bags of spa shampoos, conditioners, body gels, and body lotions.



*Members of the Three Rivers Moss Chapter celebrated their 25th Anniversary on May 18 at the Springfield Grille. Congratulations!*

**PAT’S HAPPY HOOSIERS** Chapter (Columbia City, IN) assisted Delta Theta Tau Sorority in obtaining and conducting a raffle for a remarked *Our Capital City* Moss print from the Society’s Charity Print Program. Framing was donated by Columbia House Interiors of Columbia City, and it raised \$235 to benefit Operation Quiet Comfort. The proceeds will be used to create “go bags” (backpacks containing a grooming kit, stationery, CD player, music, and books) for members of the U.S. Armed Forces who have been injured while serving.

**PAT’S FRIENDS** Chapter (Woodbury, MN) continues to make dolls for the Minneapolis Children’s Hospital.

**PAT’S BLUE GOOSE** Chapter (Louisa, VA) held a Longaberger® Basket Bingo and conducted a raffle for a remarked *Cabin in the Hills* print that was donated

by the Society’s Charity Print Program and framed by Framecraft in Warrenton, VA, to raise funds to help the family of Evan Adams with funeral expenses and medical bills. Evan received a bone marrow transplant but passed away eight days later from an infection. Thus far, the Chapter has paid the funeral home \$6,000. The Longaberger® Basket Bingo raised

\$4,760.85, the print raffle raised \$2,741, and the Chapter received donations amounting to \$110.

Chapter members also donated a basket for the live auction during the P. Buckley Moss Collectors’ Convention that was held at Riverside, IA, in July. The proceeds benefited the P. Buckley Moss Foundation for Children’s Education. Chapter members also assisted with the decorations for the celebration of the Society’s 25<sup>th</sup> Anniversary that was held at the P. Buckley Moss Museum on December 1. In addition, the Chapter donated a Moss item to the Louisa County Resource Council to help raise funds to provide services and nutritional food for the community’s needy and visited residents of Amerisist and Louisa Health Care.

# Collectors' Corner

**WANTED:** *Emory & Henry Chapel*, framed or unframed. Contact: (540) 292-6956.

**WANTED:** *Medical Duo*, framed or unframed. Contact Lois at (507) 388-4558.

**FOR SALE:** Set of 13 P. Buckley Moss figurines manufactured by Anna Perenna Porcelain, with original boxes. All 13 have the same number (#17) and have never been displayed. Original cost was \$3,935 plus tax; will sell the set for \$1,400 OBO. Contact Bob at (770) 420-2673 or e-mail [bjbrod@att.net](mailto:bjbrod@att.net).

**FOR SALE:** P. Buckley Moss original watercolor, measuring 23 x 19 ins. (framed). Signed "Moss '76". Subject is a gray horse and blue barn. \$7,500. Contact Jim Faltot at [jcfaltot@msn.com](mailto:jcfaltot@msn.com) or (302) 668-9713.

**FOR SALE:** *Lancaster Morn*, \$500; *Chicken Farmers*, \$145; *School Days*, \$170; *Heartland*, \$340; and *Gaggle of Geese*, \$340. All professionally matted & framed. Contact: (206) 932-6922.

**FOR SALE:** *Never Alone*, \$110; *Brothers*, \$120; *My Sisters*, \$145; *Twilight Ride*, \$210; and *The Blessing* (Christmas, 1984), \$230. All professionally matted & framed. Contact: (206) 932-6922.

**FOR SALE:** *White Christmas* (Christmas, 1988), \$130; *Alleluia* (Christmas, 1986), \$190; *The Night Before Christmas* (Christmas, 1985), \$210; and *Christmas Dance* (Christmas, 1987), \$135. All professionally matted & framed. Contact: (206) 932-6922.

**FOR SALE:** *Christmas Eve* (Christmas, 1991), \$120; *Joy to the World* (Christmas, 1992), \$70; *Christmas Snowman* (Christmas, 1990), \$145; and *Early Christmas Morning* (Christmas, 1989), \$130. All unframed. Contact: (206) 932-6922

## P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

Please use this form for new memberships only.

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you. Please add \$5 a year for foreign members.

### RECRUITER INFORMATION

Recruiter Name: \_\_\_\_\_

Recruiter Membership #: \_\_\_\_\_



**CHECK ONE:** \_\_\_\_\_ Classic \$38                      \_\_\_\_\_ Senior Classic \$33 (65 and older)  
 \_\_\_\_\_ Choice \$85                                  \_\_\_\_\_ Senior Choice \$80  
 \_\_\_\_\_ Premier \$100                                \_\_\_\_\_ Season Premier \$95  
 \_\_\_\_\_ Premier Gold \$500                        \_\_\_\_\_ Junior \$28 (17 and under)

Name of Member: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

\_\_\_\_\_ Please donate \$1 of my membership dues to the Foundation. \_\_\_\_\_ No, thank you.

Telephone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Sex (circle one):    M            F

Junior Birth Date: \_\_\_\_/\_\_\_\_/\_\_\_\_  
    Mo      Day      Yr

**PAYMENT TYPE:** Check | Credit Card  
 (Please circle one.)

VISA/MC/Discover No: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Check No: \_\_\_\_\_ TOTAL \$: \_\_\_\_\_

**For new memberships only; if you wish to renew, please use the form on the back.**

Please send payment and this form to:  
 P. Buckley Moss Society  
 74 Poplar Grove Lane  
 Mathews, VA 23109

Tele: (804) 725-7378 ~ Fax: (804) 725-3040  
 Email: [society@mosssociety.org](mailto:society@mosssociety.org)  
 Website: [www.mosssociety.org](http://www.mosssociety.org)

